

FADE TO BLACK

WITH JIMMY CHURCH



1
00:02:41,750 --> 00:02:40,390

[Music]

2
00:02:44,750 --> 00:02:41,760

the smoke radio

3
00:02:46,309 --> 00:02:44,760

for the masses headline edition july 8th

4
00:02:48,150 --> 00:02:46,319

1947.

5
00:02:50,630 --> 00:02:48,160

the army air forces has announced that a

6
00:02:52,309 --> 00:02:50,640

flying disc has been found and is now in

7
00:02:55,030 --> 00:02:52,319

the possession of the army

8
00:02:57,030 --> 00:02:55,040

if the game is rigged change the game

9
00:03:00,149 --> 00:02:57,040

game changer

10
00:03:02,149 --> 00:03:00,159

i occasionally think how quickly our

11
00:03:05,190 --> 00:03:02,159

differences worldwide

12
00:03:05,990 --> 00:03:05,200

would vanish if we were facing an alien

13
00:03:12,390 --> 00:03:06,000

threat

14

00:03:16,309 --> 00:03:15,190

this is fade to black with your host

15

00:03:18,790 --> 00:03:16,319

jimmy church

16

00:03:19,910 --> 00:03:18,800

on the game changer radio network and

17

00:03:24,710 --> 00:03:19,920

kgra

18

00:03:30,830 --> 00:03:27,350

i need your help to get to the year

19

00:03:32,400 --> 00:03:30,840

[Music]

20

00:03:33,750 --> 00:03:32,410

1985.

21

00:03:35,830 --> 00:03:33,760

[Music]

22

00:03:40,949 --> 00:03:35,840

you're listening to fate to flag with

23

00:03:52,550 --> 00:03:46,390

good evening yeah man

24

00:03:57,270 --> 00:03:55,509

how you doing how you doing bespoke

25

00:04:02,970 --> 00:03:57,280

radio

26

00:04:02,980 --> 00:04:06,390

[Music]

27

00:04:12,830 --> 00:04:09,270

yeah today's thursday today's thursday

28

00:04:12,840 --> 00:04:20,069

2021

29

00:04:25,909 --> 00:04:22,040

84 days into the new year

30

00:04:30,310 --> 00:04:25,919

[Music]

31

00:04:36,230 --> 00:04:33,990

we are live from a bunker somewhere in

32

00:04:37,990 --> 00:04:36,240

the middle of beautiful downtown burbank

33

00:04:39,670 --> 00:04:38,000

california

34

00:04:41,350 --> 00:04:39,680

and i would like to welcome everybody

35

00:04:43,450 --> 00:04:41,360

listening all around the world

36

00:04:44,629 --> 00:04:43,460

all across the united states

37

00:04:47,670 --> 00:04:44,639

[Music]

38

00:04:49,590 --> 00:04:47,680

hither and tethered to and fro

39
00:04:50,950 --> 00:04:49,600
back and forth up and down east and west

40
00:04:55,430 --> 00:04:50,960
north and south far

41
00:04:57,909 --> 00:04:55,440
and near this is fade to black for kjcr

42
00:05:01,909 --> 00:04:57,919
the game changer network and kg are

43
00:05:04,230 --> 00:05:01,919
a the planet i'm your host jimmy church

44
00:05:05,909 --> 00:05:04,240
what is cracking everybody

45
00:05:07,590 --> 00:05:05,919
i got stuff here on my desk i don't even

46
00:05:10,200 --> 00:05:07,600
know what it is this is some usb

47
00:05:11,830 --> 00:05:10,210
thingy i don't know what it is

48
00:05:13,670 --> 00:05:11,840
[Music]

49
00:05:14,870 --> 00:05:13,680
i don't know i don't know what this is

50
00:05:18,710 --> 00:05:14,880
here's another usb

51
00:05:20,150 --> 00:05:18,720
thingy i don't know if this has got a

52
00:05:25,189 --> 00:05:20,160
little cap on it too

53
00:05:26,710 --> 00:05:25,199
oh oh this is a card reader

54
00:05:29,029 --> 00:05:26,720
obviously having to use that in a couple

55
00:05:31,670 --> 00:05:29,039
of years but it looks nice it just sits

56
00:05:40,150 --> 00:05:35,270
all right well i don't even know

57
00:05:43,350 --> 00:05:41,990
tonight it's thursday it's fader night

58
00:05:46,950 --> 00:05:43,360
it's open lines

59
00:05:48,230 --> 00:05:46,960
all night long seven four seven two two

60
00:05:51,270 --> 00:05:48,240
eight two zero five

61
00:05:54,710 --> 00:05:51,280
one seven four seven two two eight

62
00:05:58,150 --> 00:05:54,720
two zero five one

63
00:05:59,990 --> 00:05:58,160

and uh yeah

64

00:06:01,350 --> 00:06:00,000

yeah i see what's going on i see what

65

00:06:02,950 --> 00:06:01,360

people are trying to do

66

00:06:04,950 --> 00:06:02,960

i see what's going on i see what's

67

00:06:08,070 --> 00:06:04,960

happening i see what's happening

68

00:06:09,590 --> 00:06:08,080

i see it happening i see it i'm watching

69

00:06:12,390 --> 00:06:09,600

it hating

70

00:06:13,029 --> 00:06:12,400

i'm watching it happen wasn't there a

71

00:06:16,550 --> 00:06:13,039

boxer

72

00:06:20,309 --> 00:06:16,560

named hatton ricky hatton

73

00:06:22,390 --> 00:06:20,319

ricky hidden

74

00:06:23,990 --> 00:06:22,400

he's good he's a good boxer and i

75

00:06:29,510 --> 00:06:24,000

haven't watched boxing

76
00:06:31,110 --> 00:06:29,520
we watched boxing i'm going to tell you

77
00:06:35,270 --> 00:06:31,120
right now and she

78
00:06:38,790 --> 00:06:35,280
she was into it too there for a while um

79
00:06:43,909 --> 00:06:38,800
man i'm gonna say we put in

80
00:06:47,430 --> 00:06:43,919
we put in a solid 10 years of boxing

81
00:06:48,230 --> 00:06:47,440
yeah yeah together you know i was into

82
00:06:51,029 --> 00:06:48,240
it before that

83
00:06:51,670 --> 00:06:51,039
i haven't watched boxing in 10 years no

84
00:06:54,790 --> 00:06:51,680
i have

85
00:06:57,589 --> 00:06:54,800
no clue what's going on oh

86
00:06:58,309 --> 00:06:57,599
man i have no clue okay all that brought

87
00:07:01,510 --> 00:06:58,319
up because of

88
00:07:04,550 --> 00:07:01,520

ricky hatton i think that's what

89

00:07:05,589 --> 00:07:04,560

uh they used to sing it's thursday night

90

00:07:08,790 --> 00:07:05,599

it's fader night i

91

00:07:12,309 --> 00:07:08,800

am excited and uh

92

00:07:14,830 --> 00:07:12,319

it is my favorite night of the week and

93

00:07:16,150 --> 00:07:14,840

we've got uh so much going on this

94

00:07:18,950 --> 00:07:16,160

weekend

95

00:07:21,110 --> 00:07:18,960

um you know normally this is you know

96

00:07:21,909 --> 00:07:21,120

and i i talk about this often enough

97

00:07:25,189 --> 00:07:21,919

where

98

00:07:27,189 --> 00:07:25,199

i'm i'm i'm excited right i'm excited

99

00:07:28,230 --> 00:07:27,199

got the weekend off and you know i get

100

00:07:30,469 --> 00:07:28,240

to do stuff

101
00:07:31,510 --> 00:07:30,479
and well we're always working but but

102
00:07:34,870 --> 00:07:31,520
you know it's the week

103
00:07:35,510 --> 00:07:34,880
no not this weekend not this weekend

104
00:07:40,469 --> 00:07:35,520
because

105
00:07:43,510 --> 00:07:40,479
this saturday bunker cam is off

106
00:07:46,790 --> 00:07:43,520
bunker cam is off uh

107
00:07:51,350 --> 00:07:46,800
it has nothing to do with me okay

108
00:07:55,510 --> 00:07:51,360
i uh it has nothing to do with me

109
00:07:58,550 --> 00:07:55,520
and uh hopefully reed is listening

110
00:08:00,390 --> 00:07:58,560
read a text drew and tell them

111
00:08:02,309 --> 00:08:00,400
that somebody says the bunker cam is off

112
00:08:04,309 --> 00:08:02,319
but i doubt that it is

113
00:08:05,430 --> 00:08:04,319

because everything else is running here

114

00:08:09,189 --> 00:08:05,440

i'll i'm going to do

115

00:08:12,469 --> 00:08:09,199

this let's see i'm going to go over here

116

00:08:14,710 --> 00:08:12,479

i'm going to go here i'm gonna go here

117

00:08:16,790 --> 00:08:14,720

and i better see video i better see my

118

00:08:20,629 --> 00:08:16,800

fat face on the screen

119

00:08:23,670 --> 00:08:20,639

and uh and let's see let's see

120

00:08:24,309 --> 00:08:23,680

i'm right there bunker cam is i i i

121

00:08:27,990 --> 00:08:24,319

don't know

122

00:08:30,790 --> 00:08:28,000

bother

123

00:08:33,509 --> 00:08:30,800

drew i don't know i don't know tell them

124

00:08:36,630 --> 00:08:33,519

not to mess with anything

125

00:08:39,350 --> 00:08:36,640

that we're fine that we

126

00:08:39,750 --> 00:08:39,360

are fine i don't know i'm not going to

127

00:08:43,110 --> 00:08:39,760

pay

128

00:08:43,870 --> 00:08:43,120

attention anymore to twitter that's it

129

00:08:47,910 --> 00:08:43,880

i'm dying

130

00:08:53,670 --> 00:08:51,269

this saturday the 27th i will be doing a

131

00:08:57,030 --> 00:08:53,680

ghost investigation with the dark zone

132

00:08:58,949 --> 00:08:57,040

at the lapd police museum

133

00:09:00,310 --> 00:08:58,959

right here in los angeles it's right

134

00:09:03,910 --> 00:09:00,320

next door uh

135

00:09:07,350 --> 00:09:03,920

to burbank it's down the hill and and

136

00:09:10,710 --> 00:09:07,360

and stuff over by dodger stadium but

137

00:09:14,670 --> 00:09:10,720

uh i will be over there and

138

00:09:15,829 --> 00:09:14,680

this is the deal i need you to go to

139

00:09:17,750 --> 00:09:15,839

thedarkzone.tv

140

00:09:19,350 --> 00:09:17,760

now i posted everything up in twitter

141

00:09:21,910 --> 00:09:19,360

today and

142

00:09:23,030 --> 00:09:21,920

uh on social media get over there get

143

00:09:25,750 --> 00:09:23,040

your tickets it's

144

00:09:27,030 --> 00:09:25,760

tomorrow it's friday saturday sunday i

145

00:09:27,670 --> 00:09:27,040

think tonight they're having a free

146

00:09:30,470 --> 00:09:27,680

preview

147

00:09:32,230 --> 00:09:30,480

during this show bad timing but i think

148

00:09:34,710 --> 00:09:32,240

you can go and do that too as well over

149

00:09:36,230 --> 00:09:34,720

at thedarkzone.tv

150

00:09:38,470 --> 00:09:36,240

yeah get your tickets and info it's

151
00:09:41,110 --> 00:09:38,480
friday saturday sunday

152
00:09:43,110 --> 00:09:41,120
i will be there with everybody saturday

153
00:09:46,550 --> 00:09:43,120
night okay so i will see

154
00:09:49,670 --> 00:09:46,560
you there dark zone dot tv

155
00:09:52,870 --> 00:09:49,680
the dark zone dot tv

156
00:09:55,430 --> 00:09:52,880
all right and uh really quick uh very

157
00:09:57,829 --> 00:09:55,440
excited about the ufo megacon

158
00:09:58,710 --> 00:09:57,839
coming up did you see resident alien

159
00:10:01,190 --> 00:09:58,720
last night

160
00:10:02,230 --> 00:10:01,200
ufo con did you guys see that get back

161
00:10:04,710 --> 00:10:02,240
to that in a second

162
00:10:06,550 --> 00:10:04,720
uh ufo megacon june 6th through the 12th

163
00:10:09,509 --> 00:10:06,560

in laughlin nevada

164

00:10:10,550 --> 00:10:09,519

live in person real conference one week

165

00:10:14,949 --> 00:10:10,560

long

166

00:10:18,150 --> 00:10:14,959

and hang out with us

167

00:10:18,710 --> 00:10:18,160

in person live i mean like blood flowing

168

00:10:20,790 --> 00:10:18,720

people

169

00:10:21,990 --> 00:10:20,800

right in front of you it's gonna be

170

00:10:25,829 --> 00:10:22,000

great

171

00:10:30,230 --> 00:10:25,839

i cannot wait for this i want

172

00:10:33,590 --> 00:10:30,240

bar food i want

173

00:10:36,710 --> 00:10:33,600

company i want the fate or not i want

174

00:10:40,230 --> 00:10:36,720

people i want conversation i want

175

00:10:43,910 --> 00:10:40,240

all of you to be hanging out with us

176

00:10:47,030 --> 00:10:43,920

i need if i need it i know you need it

177

00:10:50,389 --> 00:10:47,040

need to get you know man uh bar

178

00:10:54,470 --> 00:10:50,399

food right fish and chips

179

00:10:57,190 --> 00:10:54,480

chicken strips french fries nachos

180

00:10:58,790 --> 00:10:57,200

blended margarita margarita on ice i

181

00:11:01,910 --> 00:10:58,800

don't care

182

00:11:05,990 --> 00:11:01,920

flowing dark cold beer

183

00:11:09,269 --> 00:11:06,000

nachos piled high pizzas i don't care

184

00:11:11,829 --> 00:11:09,279

man i just need that action

185

00:11:13,590 --> 00:11:11,839

i want to hear people speak i want to

186

00:11:14,790 --> 00:11:13,600

introduce people i'm going to laugh i

187

00:11:18,310 --> 00:11:14,800

just want to hang

188

00:11:19,670 --> 00:11:18,320

out so it's going down ufo megacon june

189

00:11:23,269 --> 00:11:19,680

6th through the 12th

190

00:11:26,069 --> 00:11:23,279

laughlin ufomegaconference.com

191

00:11:26,870 --> 00:11:26,079

okay there's a 250 limit right now on

192

00:11:31,110 --> 00:11:26,880

tickets

193

00:11:34,230 --> 00:11:31,120

all faded black shirts

194

00:11:37,590 --> 00:11:34,240

follow me on twitter at j

195

00:11:40,310 --> 00:11:37,600

church radio right follow me at

196

00:11:40,870 --> 00:11:40,320

j church radio right there on twitter

197

00:11:43,350 --> 00:11:40,880

okay

198

00:11:44,150 --> 00:11:43,360

hashtag f2b is the sandbox it's right

199

00:11:47,829 --> 00:11:44,160

here

200

00:11:51,590 --> 00:11:47,839

uh chat rooms are open

201
00:11:55,430 --> 00:11:51,600
oh it turns out uh the bunker cam is on

202
00:11:55,990 --> 00:11:55,440
rita bunker amazon rita bunker amazon it

203
00:11:58,790 --> 00:11:56,000
was never

204
00:12:00,790 --> 00:11:58,800
off man and that's it i'm not paying

205
00:12:03,829 --> 00:12:00,800
attention to twitter anymore

206
00:12:08,949 --> 00:12:03,839
that's it that's it that's

207
00:12:11,670 --> 00:12:08,959
it if you it's the it's the uh

208
00:12:12,710 --> 00:12:11,680
and so what is it the boy who cried wolf

209
00:12:14,310 --> 00:12:12,720
that's it

210
00:12:16,230 --> 00:12:14,320
you're gonna get my distraction like

211
00:12:18,230 --> 00:12:16,240
that and throw off the studio

212
00:12:20,470 --> 00:12:18,240
and everybody over here you're gonna do

213
00:12:24,150 --> 00:12:20,480

that are you gonna do that

214

00:12:26,710 --> 00:12:24,160

and then go uh oops

215

00:12:27,829 --> 00:12:26,720

not cool not cool don't do it to me

216

00:12:33,030 --> 00:12:27,839

email is

217

00:12:37,190 --> 00:12:33,040

jimmy at jimmychurchradio.com now

218

00:12:42,629 --> 00:12:37,200

the big announcement now

219

00:12:44,870 --> 00:12:42,639

as and now now through midnight tonight

220

00:12:46,230 --> 00:12:44,880

it's happy birthday to juanita that's

221

00:12:48,870 --> 00:12:46,240

what it is

222

00:12:49,829 --> 00:12:48,880

juanita from river moon coffee that's

223

00:12:54,069 --> 00:12:49,839

right

224

00:12:56,629 --> 00:12:54,079

today she is 29 years old

225

00:12:58,629 --> 00:12:56,639

29 years old running that company that's

226

00:12:59,509 --> 00:12:58,639

right 29 years old telling jeff what to

227

00:13:02,949 --> 00:12:59,519

do

228

00:13:07,590 --> 00:13:02,959

29 years old happy birthday juanita

229

00:13:10,550 --> 00:13:07,600

now in celebration of all of this now

230

00:13:11,990 --> 00:13:10,560

through midnight tonight river moon

231

00:13:14,069 --> 00:13:12,000

coffee and fade to black

232

00:13:15,670 --> 00:13:14,079

have a very special offer for you just

233

00:13:18,310 --> 00:13:15,680

go to the amazon store and

234

00:13:20,230 --> 00:13:18,320

right now you can get our world famous

235

00:13:22,470 --> 00:13:20,240

fade to black blend coffee for an

236

00:13:23,750 --> 00:13:22,480

additional 15 percent off the already

237

00:13:26,069 --> 00:13:23,760

discounted pricing

238

00:13:28,069 --> 00:13:26,079

with the promo code jimmy fade 15. it

239

00:13:30,829 --> 00:13:28,079

should be juanita's birthday

240

00:13:32,230 --> 00:13:30,839

29 that should be the the promo code

241

00:13:33,750 --> 00:13:32,240

jimmyfade15

242

00:13:35,670 --> 00:13:33,760

all right the links are posted

243

00:13:36,949 --> 00:13:35,680

throughout social media right now just

244

00:13:39,509 --> 00:13:36,959

go

245

00:13:41,430 --> 00:13:39,519

celebrate juanita's birthday it's your

246

00:13:43,670 --> 00:13:41,440

it's their gift to you

247

00:13:45,269 --> 00:13:43,680

you should be giving isn't it the other

248

00:13:47,829 --> 00:13:45,279

way around

249

00:13:48,949 --> 00:13:47,839

but that's not how river moon coffee

250

00:13:52,069 --> 00:13:48,959

does it

251
00:13:55,829 --> 00:13:52,079
there you go happy birthday juanita

252
00:13:58,150 --> 00:13:55,839
and uh wow so cool

253
00:14:00,870 --> 00:13:58,160
and uh so rita and i today were like are

254
00:14:03,110 --> 00:14:00,880
we sure are you sure she's 29

255
00:14:04,020 --> 00:14:03,120
have you seen have you seen have you

256
00:14:05,750 --> 00:14:04,030
seen their kids

257
00:14:10,069 --> 00:14:05,760
[Laughter]

258
00:14:12,629 --> 00:14:10,079
like 29 i'm buying it buying into it

259
00:14:13,910 --> 00:14:12,639
i am let's get to the breaking news

260
00:14:16,949 --> 00:14:13,920
scotland

261
00:14:19,110 --> 00:14:16,959
has narrowly missed a target to generate

262
00:14:21,990 --> 00:14:19,120
the equivalent of 100

263
00:14:23,350 --> 00:14:22,000

of its electricity demand from

264

00:14:26,550 --> 00:14:23,360

renewables

265

00:14:28,550 --> 00:14:26,560

by 2020. it was announced today the new

266

00:14:32,790 --> 00:14:28,560

figures reveal

267

00:14:35,350 --> 00:14:32,800

it reached 97.4

268

00:14:37,829 --> 00:14:35,360

from renewable sources that's right this

269

00:14:40,230 --> 00:14:37,839

target was set in 2011

270

00:14:41,350 --> 00:14:40,240

when renewable technologies generated

271

00:14:43,430 --> 00:14:41,360

just 37

272

00:14:45,189 --> 00:14:43,440

of the national demand they almost did

273

00:14:47,509 --> 00:14:45,199

it 97

274

00:14:48,949 --> 00:14:47,519

what do they do when there's a wind star

275

00:14:49,829 --> 00:14:48,959

what are they going to do when there's

276

00:14:51,990 --> 00:14:49,839

you know i don't know

277

00:14:53,590 --> 00:14:52,000

i don't know when it snows what are they

278

00:14:57,710 --> 00:14:53,600

going to do when they get hit

279

00:15:00,870 --> 00:14:57,720

like texas but yeah 97

280

00:15:03,910 --> 00:15:00,880

97.4 that's remarkable

281

00:15:06,949 --> 00:15:03,920

now huge news

282

00:15:10,790 --> 00:15:06,959

coming out of the great state

283

00:15:12,150 --> 00:15:10,800

of arizona that's right

284

00:15:14,230 --> 00:15:12,160

you thought i was going to say texas

285

00:15:17,269 --> 00:15:14,240

it's arizona this time around

286

00:15:20,470 --> 00:15:17,279

declaring the pandemic effectively

287

00:15:24,150 --> 00:15:20,480

over in arizona governor doug

288

00:15:26,310 --> 00:15:24,160

ducey is abolishing all of the covet 19

289

00:15:28,870 --> 00:15:26,320

restrictions that remain on businesses

290

00:15:30,790 --> 00:15:28,880

and public gatherings and he is

291

00:15:32,310 --> 00:15:30,800

eliminating the ability of local

292

00:15:35,350 --> 00:15:32,320

communities to maintain

293

00:15:38,150 --> 00:15:35,360

their own mass mandates

294

00:15:39,350 --> 00:15:38,160

in a new executive order issued today

295

00:15:41,590 --> 00:15:39,360

march 25th

296

00:15:44,230 --> 00:15:41,600

the governor abolished all of the limits

297

00:15:46,550 --> 00:15:44,240

on how businesses need to operate

298

00:15:48,310 --> 00:15:46,560

that also means that all of the music

299

00:15:50,069 --> 00:15:48,320

venues and bars

300

00:15:51,670 --> 00:15:50,079

that have been shuttered are free to

301
00:15:56,310 --> 00:15:51,680
open their doors

302
00:16:00,710 --> 00:15:56,320
and here too while there is a suggestion

303
00:16:02,710 --> 00:16:00,720
to maintain social distancing and mask

304
00:16:03,749 --> 00:16:02,720
they don't care it's no longer a

305
00:16:07,590 --> 00:16:03,759
requirement

306
00:16:09,990 --> 00:16:07,600
they're just leaving it up to the people

307
00:16:11,430 --> 00:16:10,000
absolutely incredible are we at the end

308
00:16:13,829 --> 00:16:11,440
of this let's get the show cracking

309
00:16:17,910 --> 00:16:13,839
happy birthday to today

310
00:16:20,150 --> 00:16:17,920
elton john is he a sir is he a knight

311
00:16:21,350 --> 00:16:20,160
is i think he is right elton john today

312
00:16:24,550 --> 00:16:21,360
is 74.

313
00:16:27,829 --> 00:16:24,560

sarah jessica parker today

314

00:16:30,150 --> 00:16:27,839

is 56. producer bob

315

00:16:31,590 --> 00:16:30,160

esrin today is 72 bob ester and one of

316

00:16:34,310 --> 00:16:31,600

the greatest of all time

317

00:16:35,350 --> 00:16:34,320

lou reed alice cooper aerosmith kiss

318

00:16:39,030 --> 00:16:35,360

pink floyd

319

00:16:40,949 --> 00:16:39,040

dude produced the wall that's right deep

320

00:16:43,990 --> 00:16:40,959

purple peter gabriel

321

00:16:47,350 --> 00:16:44,000

andrea pacelli he even did

322

00:16:50,389 --> 00:16:47,360

fish happy birthday bob esrin

323

00:16:55,269 --> 00:16:50,399

and o.g fate or not

324

00:16:59,030 --> 00:16:55,279

karen karen also today it's really weird

325

00:17:00,949 --> 00:16:59,040

she's 29 as well her and juanita are the

326

00:17:03,990 --> 00:17:00,959

same age same birthday

327

00:17:05,750 --> 00:17:04,000

separated at birth i guess and

328

00:17:08,150 --> 00:17:05,760

karen we will be celebrating your

329

00:17:11,909 --> 00:17:08,160

birthday in person i cannot wait

330

00:17:12,870 --> 00:17:11,919

in laughlin nevada karen happy birthday

331

00:17:14,549 --> 00:17:12,880

karen

332

00:17:16,470 --> 00:17:14,559

and you know i mean it you know rita

333

00:17:19,429 --> 00:17:16,480

means it happy birthday we miss you

334

00:17:20,309 --> 00:17:19,439

all right our dead guy's birthday today

335

00:17:24,390 --> 00:17:20,319

is

336

00:17:25,909 --> 00:17:24,400

aretha franklin 1942-2018 died at the

337

00:17:29,270 --> 00:17:25,919

age of 76

338

00:17:32,549 --> 00:17:29,280

known forever as the queen of soul

339

00:17:33,510 --> 00:17:32,559

she recorded 112 charted singles on

340

00:17:36,789 --> 00:17:33,520

billboard

341

00:17:40,470 --> 00:17:36,799

including 77 hot 100 entries

342

00:17:43,830 --> 00:17:40,480

17 top 10 pop singles 100

343

00:17:47,510 --> 00:17:43,840

r b entries and 20 number one r

344

00:17:50,710 --> 00:17:47,520

b singles she won 18 grammy awards

345

00:17:53,669 --> 00:17:50,720

including eight straight eight

346

00:17:55,990 --> 00:17:53,679

years in a row for best female r b vocal

347

00:17:59,669 --> 00:17:56,000

performance from 1968

348

00:18:02,310 --> 00:17:59,679

to 1975. franklin

349

00:18:03,990 --> 00:18:02,320

is one of the best-selling music artists

350

00:18:07,029 --> 00:18:04,000

of all time having sold more than

351

00:18:08,310 --> 00:18:07,039

75 million records

352

00:18:10,070 --> 00:18:08,320

and she also starred in the blues

353

00:18:12,310 --> 00:18:10,080

brothers movie that's it that's it

354

00:18:14,549 --> 00:18:12,320

that's it that's all i got enough said

355

00:18:15,590 --> 00:18:14,559

aretha died at her home in detroit on

356

00:18:18,870 --> 00:18:15,600

august 16th

357

00:18:22,950 --> 00:18:18,880

2018 at the age of 76

358

00:18:26,070 --> 00:18:22,960

without a will with 80 million

359

00:18:28,070 --> 00:18:26,080

large in the bank that's right

360

00:18:29,750 --> 00:18:28,080

and they're still fighting over it her

361

00:18:33,070 --> 00:18:29,760

estate issue is still

362

00:18:36,390 --> 00:18:33,080

unresolved on this day in history otd

363

00:18:39,190 --> 00:18:36,400

1911 in one of the darkest moments of

364

00:18:42,310 --> 00:18:39,200

america's industrial history

365

00:18:44,710 --> 00:18:42,320

the triangle shirt waste company factory

366

00:18:48,870 --> 00:18:44,720

in new york city burns

367

00:18:52,950 --> 00:18:48,880

killing 146 workers but

368

00:18:56,630 --> 00:18:52,960

this is what got everything underway

369

00:18:59,830 --> 00:18:56,640

with worker safety and workers rights

370

00:19:05,510 --> 00:18:59,840

on this day in 1911 fader fact okay

371

00:19:11,909 --> 00:19:10,310

johannes kepler that's right kepler

372

00:19:15,350 --> 00:19:11,919

telescope

373

00:19:18,390 --> 00:19:15,360

that kepler johannes kepler

374

00:19:21,990 --> 00:19:18,400

wrote the world's first genuine

375

00:19:25,909 --> 00:19:22,000

science fiction book in

376

00:19:29,510 --> 00:19:25,919

in 1609 that's right

377

00:19:32,070 --> 00:19:29,520

the novel advanced

378

00:19:33,270 --> 00:19:32,080

are you ready a copernican model of the

379

00:19:37,430 --> 00:19:33,280

universe

380

00:19:40,870 --> 00:19:37,440

described gravity decades before newton

381

00:19:44,549 --> 00:19:40,880

speech synthesis before computers

382

00:19:47,029 --> 00:19:44,559

and space travel 300 years before the

383

00:19:49,990 --> 00:19:47,039

moon landing

384

00:19:51,350 --> 00:19:50,000

that's right and that is your fader fact

385

00:19:52,870 --> 00:19:51,360

tonight it's another fader night with

386

00:20:03,230 --> 00:19:52,880

open lines all night long

387

00:20:08,630 --> 00:20:04,390

747-228-2051

388

00:20:11,430 --> 00:20:08,640

all right now before i get to my rant um

389

00:20:12,950 --> 00:20:11,440

did you guys watch resident alien last

390

00:20:16,070 --> 00:20:12,960

night

391

00:20:20,950 --> 00:20:16,080

that was uh that was pretty cool and

392

00:20:24,549 --> 00:20:20,960

so giorgio uh did his thing last night

393

00:20:29,830 --> 00:20:24,559

georgio's pretty good so i texted uh

394

00:20:36,789 --> 00:20:33,110

or did you just say text anyway

395

00:20:39,350 --> 00:20:36,799

so i texted giorgio today i said

396

00:20:40,230 --> 00:20:39,360

i said uh i said i know you're getting

397

00:20:43,430 --> 00:20:40,240

millions of

398

00:20:45,350 --> 00:20:43,440

texted text to you uh but i wanted to

399

00:20:45,669 --> 00:20:45,360

say uh you did pretty good last night i

400

00:20:48,630 --> 00:20:45,679

said

401
00:20:49,190 --> 00:20:48,640
i'm putting in a submission for an emmy

402
00:20:52,950 --> 00:20:49,200
for you

403
00:20:56,149 --> 00:20:52,960
right little joke he comes back with

404
00:20:58,549 --> 00:20:56,159
thanks jimmy that's awesome anyway

405
00:21:00,390 --> 00:20:58,559
um he said that he was really stoked and

406
00:21:02,950 --> 00:21:00,400
he had a lot of fun

407
00:21:04,789 --> 00:21:02,960
and uh he said hello to the fate or not

408
00:21:07,190 --> 00:21:04,799
it's all right here

409
00:21:09,350 --> 00:21:07,200
and he said have a good show tonight and

410
00:21:11,669 --> 00:21:09,360
uh give our best to rita but

411
00:21:12,390 --> 00:21:11,679
but it was really cool to see giorgio

412
00:21:15,669 --> 00:21:12,400
last night

413
00:21:17,510 --> 00:21:15,679

and that was that was pretty cool and i

414

00:21:19,750 --> 00:21:17,520

know that he was being bugged all day

415

00:21:22,390 --> 00:21:19,760

today but for him to come back

416

00:21:23,029 --> 00:21:22,400

uh right away and say hey you know thank

417

00:21:24,630 --> 00:21:23,039

you

418

00:21:26,549 --> 00:21:24,640

say hello to the fade or not so i'm

419

00:21:29,270 --> 00:21:26,559

doing that right now okay

420

00:21:30,470 --> 00:21:29,280

giorgio loves you guys all right so i

421

00:21:32,549 --> 00:21:30,480

got that out of the way

422

00:21:34,710 --> 00:21:32,559

and the next thing uh before i get to

423

00:21:36,230 --> 00:21:34,720

this rant

424

00:21:38,390 --> 00:21:36,240

is uh you know what no i'm gonna save

425

00:21:42,950 --> 00:21:38,400

this i'm gonna save this for after

426

00:21:42,960 --> 00:21:47,830

all right there you go that's all i need

427

00:21:52,710 --> 00:21:50,549

okay my little note i do bullet points i

428

00:21:56,470 --> 00:21:52,720

don't write things out i just do

429

00:21:58,470 --> 00:21:56,480

bullet points like right now so

430

00:22:00,390 --> 00:21:58,480

let me hit this river moon coffee happy

431

00:22:03,590 --> 00:22:00,400

birthday juanita

432

00:22:06,710 --> 00:22:03,600

and uh you know let me let me be

433

00:22:09,190 --> 00:22:06,720

very straight you fade or not you guys

434

00:22:10,630 --> 00:22:09,200

all need to support river moon river

435

00:22:13,750 --> 00:22:10,640

moon wellness

436

00:22:14,470 --> 00:22:13,760

go and and show juanita and jeff some

437

00:22:17,149 --> 00:22:14,480

love

438

00:22:18,870 --> 00:22:17,159

go and click on the website and uh

439

00:22:22,070 --> 00:22:18,880

jimmychurchradio.com go visit

440

00:22:25,669 --> 00:22:22,080

everything and and purchase everything

441

00:22:29,110 --> 00:22:25,679

because without juanita and jeff

442

00:22:35,590 --> 00:22:30,789

this is the best freaking coffee in the

443

00:22:38,870 --> 00:22:37,510

michelle does not happen without juanita

444

00:22:42,149 --> 00:22:38,880

and jeff not so much

445

00:22:43,510 --> 00:22:42,159

jeff he plays guitar but juanita juanita

446

00:22:48,470 --> 00:22:43,520

happy birthday

447

00:22:51,590 --> 00:22:48,480

all right so um i posted this yesterday

448

00:22:53,909 --> 00:22:51,600

on social media and

449

00:22:55,350 --> 00:22:53,919

and if you read it yesterday all right

450

00:22:56,310 --> 00:22:55,360

i'm gonna go through this again but for

451
00:22:59,669 --> 00:22:56,320
the rest of you

452
00:23:01,909 --> 00:22:59,679
out there um

453
00:23:03,510 --> 00:23:01,919
i posted this and and i was cruising

454
00:23:04,789 --> 00:23:03,520
around on facebook yesterday and i read

455
00:23:09,750 --> 00:23:04,799
this post

456
00:23:13,430 --> 00:23:09,760
this thing on on facebook and

457
00:23:16,710 --> 00:23:13,440
and it was from a show

458
00:23:19,909 --> 00:23:16,720
like this one right a show

459
00:23:23,830 --> 00:23:19,919
conspiracy ufos show a

460
00:23:25,590 --> 00:23:23,840
show right air quotes

461
00:23:28,870 --> 00:23:25,600
now i'm not going to name names it's not

462
00:23:32,470 --> 00:23:28,880
my style but in the post it said

463
00:23:37,110 --> 00:23:32,480

and i'm quoting we have over 2 million

464

00:23:40,230 --> 00:23:37,120

listeners per night i was like okay

465

00:23:43,510 --> 00:23:40,240

it's very strong words from a show

466

00:23:45,029 --> 00:23:43,520

i've never heard of and trust me here in

467

00:23:46,549 --> 00:23:45,039

the entertainment world

468

00:23:48,950 --> 00:23:46,559

we all kind of know what's going on out

469

00:23:51,029 --> 00:23:48,960

there we know who the competition is

470

00:23:52,149 --> 00:23:51,039

two million listeners per night right

471

00:23:55,909 --> 00:23:52,159

whoa whoa

472

00:23:58,310 --> 00:23:55,919

so let's examine this statement

473

00:23:59,590 --> 00:23:58,320

two million listeners per night straight

474

00:24:02,870 --> 00:23:59,600

up

475

00:24:03,269 --> 00:24:02,880

two million listeners per night is more

476
00:24:16,549 --> 00:24:03,279
than

477
00:24:17,590 --> 00:24:16,559
this would make you the most listened to

478
00:24:20,789 --> 00:24:17,600
talked about

479
00:24:25,190 --> 00:24:20,799
popular and number one ranked show

480
00:24:28,710 --> 00:24:25,200
in the known universe yes even bigger

481
00:24:30,310 --> 00:24:28,720
than joe rogan you would have millions

482
00:24:33,590 --> 00:24:30,320
of followers on twitter

483
00:24:34,789 --> 00:24:33,600
youtube facebook you would be mentioned

484
00:24:39,669 --> 00:24:34,799
on fox news

485
00:24:43,830 --> 00:24:39,679
cnn msnbc bbc

486
00:24:46,070 --> 00:24:43,840
rt and you would be endorsing verizon or

487
00:24:49,750 --> 00:24:46,080
the capital one venture card

488
00:24:50,950 --> 00:24:49,760

that's right probably both

489

00:24:52,789 --> 00:24:50,960

you would have a new york times

490

00:24:55,909 --> 00:24:52,799

best-selling book

491

00:24:58,710 --> 00:24:55,919

you would have a movie deal guaranteed

492

00:24:59,430 --> 00:24:58,720

a tv series running at the same time and

493

00:25:03,029 --> 00:24:59,440

you would have an

494

00:25:05,510 --> 00:25:03,039

agent over at caa the creative artist

495

00:25:06,630 --> 00:25:05,520

agency that's right working their magic

496

00:25:10,310 --> 00:25:06,640

for you

497

00:25:12,830 --> 00:25:10,320

two million listeners per night

498

00:25:13,990 --> 00:25:12,840

would put seven ferraris in your

499

00:25:17,190 --> 00:25:14,000

driveway

500

00:25:19,269 --> 00:25:17,200

all in different colors one for each day

501
00:25:21,110 --> 00:25:19,279
of the week

502
00:25:23,909 --> 00:25:21,120
this is just reality this is the world

503
00:25:27,990 --> 00:25:23,919
we live in listeners

504
00:25:30,350 --> 00:25:28,000
equal dollars 2 million per

505
00:25:31,590 --> 00:25:30,360
night would make you the most

506
00:25:35,350 --> 00:25:31,600
influential

507
00:25:39,830 --> 00:25:35,360
influencer of all numero

508
00:25:43,190 --> 00:25:39,840
tippity top you would be wait for it

509
00:25:45,830 --> 00:25:43,200
a kardashian

510
00:25:46,230 --> 00:25:45,840
now that i've set it all up for you and

511
00:25:50,390 --> 00:25:46,240
what

512
00:25:57,750 --> 00:25:53,430
i needed to find out some real facts

513
00:26:01,590 --> 00:25:57,760

about this show so i did some searching

514

00:26:05,830 --> 00:26:01,600

and this show had exactly

515

00:26:14,149 --> 00:26:09,269

and the live stream from last night

516

00:26:22,310 --> 00:26:18,470

on youtube 167

517

00:26:24,149 --> 00:26:22,320

subs on youtube over on speaker they

518

00:26:27,190 --> 00:26:24,159

had one like on last night's show

519

00:26:31,029 --> 00:26:27,200

one like one heart one stamp and

520

00:26:35,470 --> 00:26:33,870

now i need some help finding the other 1

521

00:26:38,789 --> 00:26:35,480

999

522

00:26:40,070 --> 00:26:38,799

964 listeners but the trail went kind of

523

00:26:42,870 --> 00:26:40,080

cold at this point so

524

00:26:44,870 --> 00:26:42,880

that's it couldn't find them now after i

525

00:26:48,870 --> 00:26:44,880

posted this yesterday on facebook the

526

00:26:52,230 --> 00:26:48,880

original post was immediately taken down

527

00:26:55,350 --> 00:26:52,240

that's right somebody read it i went

528

00:26:57,269 --> 00:26:55,360

back to do a quick screenshot i wanted

529

00:26:58,310 --> 00:26:57,279

to grab a quick screenshot but i was out

530

00:27:00,549 --> 00:26:58,320

of luck

531

00:27:02,149 --> 00:27:00,559

i remember a few years ago someone came

532

00:27:05,190 --> 00:27:02,159

up to me at a conference

533

00:27:06,630 --> 00:27:05,200

and invited me on to their show and the

534

00:27:09,669 --> 00:27:06,640

host

535

00:27:12,149 --> 00:27:09,679

um takes out a cell phone where's myself

536

00:27:15,590 --> 00:27:12,159

takes out a cell phone and and says look

537

00:27:21,909 --> 00:27:18,870

he says our show does 900

538

00:27:23,750 --> 00:27:21,919

thousand listeners per night

539

00:27:25,430 --> 00:27:23,760

this is from last week and he hands me

540

00:27:28,630 --> 00:27:25,440

and i'm looking at it

541

00:27:30,710 --> 00:27:28,640

and uh and the chart

542

00:27:32,789 --> 00:27:30,720

is showing nine hundred thousand you

543

00:27:35,190 --> 00:27:32,799

know it's a chart it's going up

544

00:27:35,990 --> 00:27:35,200

uh with a time thing on it and the

545

00:27:38,389 --> 00:27:36,000

show's name

546

00:27:39,269 --> 00:27:38,399

underneath it it's pretty janky looking

547

00:27:41,269 --> 00:27:39,279

actually but

548

00:27:42,950 --> 00:27:41,279

we shake hands i'll walk away and i

549

00:27:44,630 --> 00:27:42,960

immediately take out my cell phone

550

00:27:46,389 --> 00:27:44,640

as i'm walking away you know and i do a

551
00:27:49,510 --> 00:27:46,399
quick search and i look

552
00:27:53,269 --> 00:27:49,520
find them on youtube 200 subs on youtube

553
00:27:54,950 --> 00:27:53,279
right right 60 views whatever and

554
00:27:56,310 --> 00:27:54,960
you know what really i go over to

555
00:27:59,510 --> 00:27:56,320
twitter there it is

556
00:28:04,710 --> 00:27:59,520
right okay that's okay that's the show

557
00:28:07,590 --> 00:28:04,720
70 followers so here's the deal

558
00:28:08,710 --> 00:28:07,600
social media is not a true gauge for

559
00:28:11,590 --> 00:28:08,720
anything okay i

560
00:28:12,870 --> 00:28:11,600
get that but if you have two million per

561
00:28:16,710 --> 00:28:12,880
night

562
00:28:18,310 --> 00:28:16,720
you are all over social media you are a

563
00:28:20,710 --> 00:28:18,320

marketing guru

564

00:28:21,590 --> 00:28:20,720

you have a full staff behind you pushing

565

00:28:25,510 --> 00:28:21,600

all of it

566

00:28:26,789 --> 00:28:25,520

24 7 you don't have 75 followers on

567

00:28:28,549 --> 00:28:26,799

twitter

568

00:28:30,950 --> 00:28:28,559

it doesn't work that way and here's a

569

00:28:34,549 --> 00:28:30,960

quick tip from someone that's been doing

570

00:28:37,750 --> 00:28:34,559

this talk show thing for for a while now

571

00:28:39,750 --> 00:28:37,760

to all of the show hosts out there keep

572

00:28:42,789 --> 00:28:39,760

it real man

573

00:28:44,710 --> 00:28:42,799

keep it real don't bs

574

00:28:46,310 --> 00:28:44,720

i don't talk numbers on the show i don't

575

00:28:47,669 --> 00:28:46,320

care about them i don't post them i

576

00:28:50,870 --> 00:28:47,679

don't follow them

577

00:28:51,269 --> 00:28:50,880

if you want to see my stats go you want

578

00:28:54,070 --> 00:28:51,279

to

579

00:28:55,909 --> 00:28:54,080

see the numbers go it's all there you

580

00:28:59,669 --> 00:28:55,919

want to see the rankings

581

00:29:01,669 --> 00:28:59,679

go look search the net click away

582

00:29:03,590 --> 00:29:01,679

it's all out there for you and the rest

583

00:29:07,909 --> 00:29:03,600

of the world to see

584

00:29:11,190 --> 00:29:07,919

everyone today has google and a mouse

585

00:29:13,830 --> 00:29:11,200

and remember when you brag about your 2

586

00:29:17,430 --> 00:29:13,840

million person per night audience

587

00:29:19,750 --> 00:29:17,440

you had better pull up in a 2021 ferrari

588

00:29:23,269 --> 00:29:19,760

f8 tributeo

589

00:29:25,029 --> 00:29:23,279

i do not

590

00:29:27,590 --> 00:29:25,039

this is fade to black i am your host

591

00:29:36,110 --> 00:29:27,600

jimmy church it's thursday night

592

00:29:39,990 --> 00:29:36,120

it is fader night 747-228-2051

593

00:29:43,269 --> 00:29:40,000

747-228-2051 i'm gonna say it again

594

00:29:46,230 --> 00:29:43,279

happy birthday karen happy birthday

595

00:29:49,190 --> 00:29:46,240

juanita this is show fourth fourteen

596

00:29:51,110 --> 00:29:49,200

hundred and one

597

00:29:52,549 --> 00:29:51,120

and it's fader night i'll be right back

598

00:29:53,669 --> 00:29:52,559

after this short break seven four seven

599

00:30:13,990 --> 00:29:53,679

two two eight

600

00:30:18,149 --> 00:30:16,230

introducing the game changer blend from

601
00:30:20,710 --> 00:30:18,159
river moon coffee that delivers a

602
00:30:21,990 --> 00:30:20,720
customized blend made specifically for

603
00:30:25,190 --> 00:30:22,000
the fader knots

604
00:30:28,149 --> 00:30:25,200
if the game is rigged change the game

605
00:30:30,149 --> 00:30:28,159
it's a boulder cup with some bite game

606
00:30:31,269 --> 00:30:30,159
changer is the coffee of choice for

607
00:30:33,510 --> 00:30:31,279
those that prefer an

608
00:30:35,190 --> 00:30:33,520
organic dark roast that is slightly

609
00:30:38,230 --> 00:30:35,200
lighter and milder

610
00:30:40,470 --> 00:30:38,240
but it's still dark with wild notes of

611
00:30:43,029 --> 00:30:40,480
pecans and chocolate with a rich

612
00:30:45,110 --> 00:30:43,039
balanced full-bodied cup that is roasted

613
00:30:46,310 --> 00:30:45,120

to perfection for a great coffee to

614

00:30:49,350 --> 00:30:46,320

start your day

615

00:30:50,230 --> 00:30:49,360

as an after dinner coffee or anywhere in

616

00:30:52,230 --> 00:30:50,240

between

617

00:30:55,190 --> 00:30:52,240

artisan small batch roasted to

618

00:30:57,590 --> 00:30:55,200

perfection usda certified organic all

619

00:31:00,350 --> 00:30:57,600

river moon coffee is freshly roasted

620

00:31:01,990 --> 00:31:00,360

and packaged in the usa just go to

621

00:31:04,149 --> 00:31:02,000

rivermooncoffee.com or click on the

622

00:31:04,870 --> 00:31:04,159

banners over on our site and use the

623

00:31:10,590 --> 00:31:04,880

promo code

624

00:31:12,789 --> 00:31:10,600

f2b blend for 15 off of your order today

625

00:31:16,470 --> 00:31:12,799

rivermooncoffee.com

626

00:31:20,830 --> 00:31:16,480

this is the only way forward this is

627

00:31:23,110 --> 00:31:20,840

fade to black make contact

628

00:31:24,870 --> 00:31:23,120

kgraradio.com

629

00:31:27,190 --> 00:31:24,880

this is jimmy church of fade to black

630

00:31:29,830 --> 00:31:27,200

and you can get our podcast for just

631

00:31:33,389 --> 00:31:29,840

two dollars per month all you have to do

632

00:31:35,110 --> 00:31:33,399

is click on the podcast banner over at

633

00:31:37,750 --> 00:31:35,120

jimmychurchradio.com

634

00:31:39,110 --> 00:31:37,760

hi folks it's trembling times and fear

635

00:31:41,269 --> 00:31:39,120

is pushing emotions

636

00:31:42,710 --> 00:31:41,279

which in turn pushes health the wrong

637

00:31:44,070 --> 00:31:42,720

direction do you ever get an ache

638

00:31:46,710 --> 00:31:44,080

because life is uneasy

639

00:31:48,630 --> 00:31:46,720

try life change at get the tea.com life

640

00:31:49,990 --> 00:31:48,640

change tea works on your digestive tract

641

00:31:52,149 --> 00:31:50,000

helping to move food through

642

00:31:53,269 --> 00:31:52,159

quicker and comfortably so your health

643

00:31:55,029 --> 00:31:53,279

is spot on

644

00:31:57,110 --> 00:31:55,039

life change tea may not help with world

645

00:31:58,549 --> 00:31:57,120

issues but it will help with your

646

00:32:00,549 --> 00:31:58,559

digestive issues

647

00:32:02,230 --> 00:32:00,559

a glass a day helps keep the intruders

648

00:32:04,789 --> 00:32:02,240

away so

649

00:32:07,029 --> 00:32:04,799

change your life today log on to get the

650

00:32:09,669 --> 00:32:07,039

tea.com that's get the tea

651
00:32:11,669 --> 00:32:09,679
dot com if your health game is off get

652
00:32:14,149 --> 00:32:11,679
on by ordering life change tea

653
00:32:16,470 --> 00:32:14,159
get the tea.com and while you're on our

654
00:32:17,669 --> 00:32:16,480
site look around at the great non-gmo

655
00:32:19,590 --> 00:32:17,679
organic supplements

656
00:32:20,870 --> 00:32:19,600
and if you're a sales shopper go to our

657
00:32:22,630 --> 00:32:20,880
specials page

658
00:32:24,389 --> 00:32:22,640
and see what's for you i've been

659
00:32:26,470 --> 00:32:24,399
drinking the tea for 12 years and i'm

660
00:32:30,070 --> 00:32:26,480
sure glad for its health benefits

661
00:32:33,669 --> 00:32:30,080
again that's get the tea.com get the tea

662
00:32:35,669 --> 00:32:33,679
dot com the tea that makes you go

663
00:32:37,509 --> 00:32:35,679

fader knots when you think about the

664

00:32:39,430 --> 00:32:37,519

future of our country and where we're

665

00:32:40,310 --> 00:32:39,440

headed do you wonder about the food

666

00:32:44,470 --> 00:32:40,320

supply

667

00:32:46,630 --> 00:32:44,480

chain could be disastrous

668

00:32:48,870 --> 00:32:46,640

and they usually occur with little

669

00:32:49,909 --> 00:32:48,880

warning that's why the smartest thing

670

00:32:53,110 --> 00:32:49,919

you can do today

671

00:32:55,430 --> 00:32:53,120

is to stockpile emergency food water

672

00:32:56,549 --> 00:32:55,440

and other essentials i personally

673

00:32:58,710 --> 00:32:56,559

recommend my

674

00:33:01,190 --> 00:32:58,720

patriot supply they're the nation's

675

00:33:03,509 --> 00:33:01,200

largest emergency preparedness company

676
00:33:04,630 --> 00:33:03,519
serving millions of customers for more

677
00:33:06,950 --> 00:33:04,640
than a decade

678
00:33:09,590 --> 00:33:06,960
in fact they're the only source my

679
00:33:12,310 --> 00:33:09,600
family trusts for our preparedness plan

680
00:33:13,590 --> 00:33:12,320
you should too right now save twenty

681
00:33:15,830 --> 00:33:13,600
percent off a full

682
00:33:18,549 --> 00:33:15,840
four week supply of delicious meals that

683
00:33:20,710 --> 00:33:18,559
provide two thousand calories a day

684
00:33:22,549 --> 00:33:20,720
saving twenty percent helps too doesn't

685
00:33:25,509 --> 00:33:22,559
it especially now

686
00:33:26,230 --> 00:33:25,519
so go to preparewithjimmy.com and get

687
00:33:29,509 --> 00:33:26,240
ready

688
00:33:30,789 --> 00:33:29,519

that's prepare with jimmy.com there's no

689

00:33:34,070 --> 00:33:30,799

time to lose

690

00:33:42,870 --> 00:33:39,110

nine out of ten geneticists agree

691

00:33:46,549 --> 00:33:42,880

fade to black is not

692

00:33:48,590 --> 00:33:46,559

your father's radio show on the game

693

00:33:52,789 --> 00:33:48,600

changer radio network and

694

00:33:54,789 --> 00:33:52,799

kgra the planet

695

00:33:59,350 --> 00:33:54,799

hi this is rob reiner from anvil and

696

00:34:02,310 --> 00:33:59,360

you're listening to jimmychurchradio.com

697

00:34:18,890 --> 00:34:02,320

what's up i'm chris what up this is

698

00:34:22,389 --> 00:34:20,310

[Music]

699

00:34:24,230 --> 00:34:22,399

welcome back bay to black i am your host

700

00:34:26,710 --> 00:34:24,240

jimmy church

701
00:34:27,750 --> 00:34:26,720
thursday night fader night open lines

702
00:34:30,869 --> 00:34:27,760
all night long

703
00:34:34,149 --> 00:34:30,879
fader night is without a doubt

704
00:34:36,950 --> 00:34:34,159
the number one the best show

705
00:34:38,230 --> 00:34:36,960
in all of talk radio in all of the world

706
00:34:40,550 --> 00:34:38,240
and it happens

707
00:34:43,589 --> 00:34:40,560
on thursday nights it's absolutely

708
00:34:46,470 --> 00:34:43,599
incredible this is your show

709
00:34:48,389 --> 00:34:46,480
your phone calls time travel ufos

710
00:34:50,950 --> 00:34:48,399
conspiracy lost history

711
00:34:51,829 --> 00:34:50,960
the paranormal is supernatural music

712
00:34:55,909 --> 00:34:51,839
whatever

713
00:34:58,470 --> 00:34:55,919

uncensored unfiltered unscreened

714

00:35:00,230 --> 00:34:58,480

all right and uh before i kick things

715

00:35:02,630 --> 00:35:00,240

off before i get to the phones

716

00:35:05,270 --> 00:35:02,640

have you guys watched or started

717

00:35:08,630 --> 00:35:05,280

watching there's two episodes up

718

00:35:13,270 --> 00:35:08,640

the documentary on hbo

719

00:35:17,109 --> 00:35:13,280

about q have you seen it yet

720

00:35:21,510 --> 00:35:17,119

and uh i don't know where it's

721

00:35:25,430 --> 00:35:21,520

going but the first two episodes

722

00:35:29,030 --> 00:35:25,440

were an eye-opener an eye-opener

723

00:35:32,230 --> 00:35:29,040

i i've got i mean you know i don't know

724

00:35:35,430 --> 00:35:32,240

if i am going to just just

725

00:35:39,109 --> 00:35:35,440

take off right now and and and say

726

00:35:47,270 --> 00:35:39,119

what what i want to say so far

727

00:35:51,109 --> 00:35:49,829

completely so if you haven't seen it yet

728

00:35:54,230 --> 00:35:51,119

go

729

00:35:57,589 --> 00:35:54,240

and it's uh the

730

00:36:00,230 --> 00:35:57,599

first thing okay though okay this is

731

00:36:02,230 --> 00:36:00,240

out of out of everything so far that has

732

00:36:05,349 --> 00:36:02,240

been laid out

733

00:36:09,589 --> 00:36:05,359

it is 8-chan

734

00:36:13,750 --> 00:36:09,599

that has blown my mind and 8-chan

735

00:36:15,430 --> 00:36:13,760

which as famous as it is

736

00:36:16,870 --> 00:36:15,440

everybody in the world has heard of

737

00:36:24,630 --> 00:36:16,880

8chan

738

00:36:28,870 --> 00:36:24,640

it turns out

739

00:36:31,670 --> 00:36:28,880

that 8chan just runs itself

740

00:36:35,589 --> 00:36:31,680

they don't have any employees no there's

741

00:36:41,270 --> 00:36:38,790

there's no nothing

742

00:36:41,829 --> 00:36:41,280

they have nobody and they that's it

743

00:36:44,950 --> 00:36:41,839

that's i

744

00:36:47,030 --> 00:36:44,960

and and so you meet the owners of a chan

745

00:36:48,470 --> 00:36:47,040

you meet uh you meet fred the guy that

746

00:36:51,030 --> 00:36:48,480

started hand

747

00:36:52,150 --> 00:36:51,040

uh nice guy too as well he's in a

748

00:36:55,349 --> 00:36:52,160

wheelchair

749

00:36:55,750 --> 00:36:55,359

um nice guy great personality he sells

750

00:36:58,390 --> 00:36:55,760

or

751
00:36:58,790 --> 00:36:58,400
like gives a channel away in some kind

752
00:37:01,990 --> 00:36:58,800
of

753
00:37:05,190 --> 00:37:02,000
weird handshake deal to

754
00:37:07,589 --> 00:37:05,200
these uh this father and son team jim

755
00:37:10,310 --> 00:37:07,599
and ron

756
00:37:10,710 --> 00:37:10,320
wilkins wil wil walk walk it doesn't

757
00:37:13,750 --> 00:37:10,720
matter

758
00:37:17,430 --> 00:37:13,760
watkins and that's it

759
00:37:20,550 --> 00:37:17,440
and and 8chan

760
00:37:23,589 --> 00:37:20,560
just runs itself

761
00:37:26,870 --> 00:37:23,599
that's it just sits on servers

762
00:37:29,990 --> 00:37:26,880
that's that right there is is

763
00:37:33,510 --> 00:37:30,000

mind-blowing enough and and go

764

00:37:37,670 --> 00:37:33,520

and the setup that they are doing um

765

00:37:40,550 --> 00:37:37,680

and with all of the other uh cueing on

766

00:37:41,349 --> 00:37:40,560

different levels of who's investigating

767

00:37:48,630 --> 00:37:41,359

and

768

00:37:51,910 --> 00:37:48,640

who's doing it is

769

00:37:54,470 --> 00:37:51,920

it's my it's an eye opener it's not

770

00:37:55,910 --> 00:37:54,480

what you think i don't care if you

771

00:37:58,630 --> 00:37:55,920

follow cueing on

772

00:37:59,109 --> 00:37:58,640

if you're a follower and you you believe

773

00:38:02,230 --> 00:37:59,119

in it

774

00:38:02,550 --> 00:38:02,240

all right well go and watch this and and

775

00:38:05,190 --> 00:38:02,560

see

776
00:38:05,910 --> 00:38:05,200
who is behind it number one number two

777
00:38:09,510 --> 00:38:05,920
if you're

778
00:38:11,589 --> 00:38:09,520
not and you've been skeptical about it

779
00:38:12,870 --> 00:38:11,599
and and things go and watch this

780
00:38:15,790 --> 00:38:12,880
documentary

781
00:38:17,430 --> 00:38:15,800
because you're just gonna laugh it's

782
00:38:19,270 --> 00:38:17,440
crazy

783
00:38:21,030 --> 00:38:19,280
now this is just the setup i don't know

784
00:38:23,270 --> 00:38:21,040
what's gonna happen in episode three

785
00:38:25,349 --> 00:38:23,280
and they uh everything that has been

786
00:38:28,230 --> 00:38:25,359
aired so far

787
00:38:32,790 --> 00:38:28,240
in the first two episodes uh this was

788
00:38:34,470 --> 00:38:32,800

shot in 2017 2018 so they've got you

789

00:38:35,270 --> 00:38:34,480

know the previews of what's coming up

790

00:38:38,470 --> 00:38:35,280

and you see

791

00:38:40,230 --> 00:38:38,480

the owner um

792

00:38:42,230 --> 00:38:40,240

owns a pig farm it's all done out of the

793

00:38:45,349 --> 00:38:42,240

philippines by the way

794

00:38:48,870 --> 00:38:45,359

uh a chan and and

795

00:38:52,230 --> 00:38:48,880

his physical change he grows his crazy

796

00:38:54,150 --> 00:38:52,240

mustache with the mustache wax and

797

00:38:56,069 --> 00:38:54,160

and he goes and he goes from being this

798

00:38:59,990 --> 00:38:56,079

conservative looking guy

799

00:39:03,109 --> 00:39:00,000

in these first two episodes to

800

00:39:04,310 --> 00:39:03,119

wow wow so i don't know i don't know i

801
00:39:08,390 --> 00:39:04,320
don't know

802
00:39:10,630 --> 00:39:08,400
where this is going

803
00:39:12,470 --> 00:39:10,640
but the first two episodes are a heck of

804
00:39:15,349 --> 00:39:12,480
a setup man

805
00:39:16,069 --> 00:39:15,359
heck of a setup all right so anyway go

806
00:39:18,790 --> 00:39:16,079
and watch it

807
00:39:19,829 --> 00:39:18,800
it's called uh what is it called the

808
00:39:22,150 --> 00:39:19,839
storm

809
00:39:23,190 --> 00:39:22,160
cue something like that but you'll find

810
00:39:26,790 --> 00:39:23,200
it you'll find it

811
00:39:29,270 --> 00:39:26,800
just in your in your search and

812
00:39:30,470 --> 00:39:29,280
amazon or whatever just sir q it just

813
00:39:33,030 --> 00:39:30,480

pops right up

814

00:39:35,190 --> 00:39:33,040

and uh we're watching it on um it's on

815

00:39:38,870 --> 00:39:35,200

hbo hbo max

816

00:39:40,710 --> 00:39:38,880

crazy let's uh with that

817

00:39:43,829 --> 00:39:40,720

let's go to the phones hi you're live on

818

00:39:45,430 --> 00:39:43,839

fade to black who's up first

819

00:39:47,030 --> 00:39:45,440

it would be your old pal mark from

820

00:39:50,390 --> 00:39:47,040

dallas homie what happened man

821

00:39:52,230 --> 00:39:50,400

how did you pull that off it's magic

822

00:39:53,510 --> 00:39:52,240

jesus wants me on first bro i didn't

823

00:39:58,069 --> 00:39:53,520

talk to you don't tell me that

824

00:39:59,910 --> 00:39:58,079

uh you talk talk you talked to jesus huh

825

00:40:01,270 --> 00:39:59,920

all right yeah he called he called right

826

00:40:04,950 --> 00:40:01,280

before i called you

827

00:40:06,710 --> 00:40:04,960

to get off oh that is funny

828

00:40:08,390 --> 00:40:06,720

see yeah i'm gonna i'm gonna let you

829

00:40:11,670 --> 00:40:08,400

know there um i've got

830

00:40:15,109 --> 00:40:11,680

10 calls on hold and there were four

831

00:40:16,630 --> 00:40:15,119

in front of you right you were not the

832

00:40:19,910 --> 00:40:16,640

first caller

833

00:40:21,109 --> 00:40:19,920

and they you know they they just chose

834

00:40:22,870 --> 00:40:21,119

to hang up

835

00:40:24,870 --> 00:40:22,880

so you're just next in line right it's

836

00:40:27,750 --> 00:40:24,880

just all in order

837

00:40:29,030 --> 00:40:27,760

and and i clicked it and i was like wow

838

00:40:30,710 --> 00:40:29,040

check that out every

839

00:40:32,069 --> 00:40:30,720

you know some people just don't want to

840

00:40:33,670 --> 00:40:32,079

wait okay

841

00:40:35,349 --> 00:40:33,680

mark what's on your mind tonight are you

842

00:40:37,430 --> 00:40:35,359

watching q are you watching that thing

843

00:40:40,470 --> 00:40:37,440

on hbo

844

00:40:41,670 --> 00:40:40,480

okay so uh that's next on uh that's next

845

00:40:44,870 --> 00:40:41,680

on my list to watch

846

00:40:46,230 --> 00:40:44,880

that's a must that's a must

847

00:40:48,150 --> 00:40:46,240

well now that i hear you now that i hear

848

00:40:50,309 --> 00:40:48,160

you talk about it i'm definitely in

849

00:40:52,470 --> 00:40:50,319

it's just i've got uh i've been so

850

00:40:53,990 --> 00:40:52,480

pressed for time lately but uh

851
00:40:55,829 --> 00:40:54,000
man i need to feel like i need to

852
00:40:56,790 --> 00:40:55,839
apologize to you and the fader knots for

853
00:40:58,790 --> 00:40:56,800
that last call

854
00:41:00,150 --> 00:40:58,800
a couple of weeks ago about evil i kind

855
00:41:00,710 --> 00:41:00,160
of feel like i kind of brought the room

856
00:41:03,910 --> 00:41:00,720
down

857
00:41:06,150 --> 00:41:03,920
uh sorry about that yeah the 50 phone

858
00:41:07,829 --> 00:41:06,160
calls about evil after that or because

859
00:41:10,630 --> 00:41:07,839
of you

860
00:41:12,710 --> 00:41:10,640
but but uh before we before we jump

861
00:41:16,309 --> 00:41:12,720
forward uh let me say this about q

862
00:41:19,670 --> 00:41:16,319
okay uh this this uh documentary series

863
00:41:21,270 --> 00:41:19,680

i've watched both episodes right there's

864

00:41:23,349 --> 00:41:21,280

only two up i think there's probably

865

00:41:26,870 --> 00:41:23,359

gonna be six or eight or whatever

866

00:41:30,550 --> 00:41:26,880

um i've watched them both three times

867

00:41:35,190 --> 00:41:30,560

it's that good i mean it's

868

00:41:37,190 --> 00:41:35,200

it's and it's not intense man it's more

869

00:41:38,550 --> 00:41:37,200

it's like you know what you know what it

870

00:41:40,790 --> 00:41:38,560

you know what it is

871

00:41:41,670 --> 00:41:40,800

you know how this is hitting me right

872

00:41:45,109 --> 00:41:41,680

now

873

00:41:48,710 --> 00:41:45,119

this is like spinal tap this is like

874

00:41:52,470 --> 00:41:48,720

oh wow yes this is like

875

00:41:55,829 --> 00:41:52,480

this is like this is like a mighty wind

876

00:41:59,190 --> 00:41:55,839

this is like best in show

877

00:42:02,309 --> 00:41:59,200

it's it's like it's like there is

878

00:42:04,630 --> 00:42:02,319

no way that this is the reality and it

879

00:42:05,430 --> 00:42:04,640

is it is i know all the names i know all

880

00:42:09,030 --> 00:42:05,440

the people i don't

881

00:42:11,670 --> 00:42:09,040

know i'm just like this what

882

00:42:13,910 --> 00:42:11,680

what it's crazy town i don't know wait

883

00:42:15,349 --> 00:42:13,920

you wait you wait you wait and it's real

884

00:42:17,589 --> 00:42:15,359

too that's the other part

885

00:42:19,270 --> 00:42:17,599

at least with uh spinal tap you know

886

00:42:23,430 --> 00:42:19,280

it's a mockumentary

887

00:42:25,750 --> 00:42:23,440

not this who knew you knew

888

00:42:26,870 --> 00:42:25,760

no it's that good though it's not good

889

00:42:28,950 --> 00:42:26,880

all right what's on your mind

890

00:42:29,990 --> 00:42:28,960

i can't wait to get into it well man i

891

00:42:32,390 --> 00:42:30,000

thought we'd do something fun

892

00:42:34,470 --> 00:42:32,400

tonight uh instead of uh bringing the

893

00:42:37,829 --> 00:42:34,480

room down let's let's have a little fun

894

00:42:38,950 --> 00:42:37,839

uh you like you i think you and i both

895

00:42:41,990 --> 00:42:38,960

are history

896

00:42:45,670 --> 00:42:42,000

buffs right um

897

00:42:49,109 --> 00:42:45,680

and i got to thinking um

898

00:42:52,069 --> 00:42:49,119

you and i alike also are movie

899

00:42:54,190 --> 00:42:52,079

buffs we both like movies right and i

900

00:42:56,870 --> 00:42:54,200

got to thinking about man what was a

901
00:42:59,990 --> 00:42:56,880
groundbreaking year

902
00:43:01,030 --> 00:43:00,000
in movies in hollywood groundbreaking

903
00:43:04,069 --> 00:43:01,040
here

904
00:43:05,510 --> 00:43:04,079
okay all right okay so

905
00:43:07,270 --> 00:43:05,520
i think you're gonna like this tonight

906
00:43:09,829 --> 00:43:07,280
okay um all right i found

907
00:43:11,510 --> 00:43:09,839
i found i found a year that i think was

908
00:43:13,349 --> 00:43:11,520
the

909
00:43:14,950 --> 00:43:13,359
cornerstone groundbreaking year of

910
00:43:17,430 --> 00:43:14,960
hollywood

911
00:43:18,630 --> 00:43:17,440
i might supposed to back it up am i am i

912
00:43:21,829 --> 00:43:18,640
supposed to guess it

913
00:43:23,750 --> 00:43:21,839

first no no sir

914

00:43:25,430 --> 00:43:23,760

i've got a list here and i'll i just i

915

00:43:29,109 --> 00:43:25,440

will see if you agree with me

916

00:43:30,790 --> 00:43:29,119

okay okay now the the year itself was a

917

00:43:31,030 --> 00:43:30,800

groundbreaking year the year i'll tell

918

00:43:34,630 --> 00:43:31,040

you

919

00:43:37,829 --> 00:43:34,640

right now the year was 1968. oh

920

00:43:40,069 --> 00:43:37,839

68. okay for a lot of reasons okay i

921

00:43:42,390 --> 00:43:40,079

like where you're going right now

922

00:43:44,069 --> 00:43:42,400

my favorite movie of all time my number

923

00:43:45,589 --> 00:43:44,079

one movie of all time was released in

924

00:43:48,630 --> 00:43:45,599

1968.

925

00:43:50,309 --> 00:43:48,640

so mine and yours both so let's let's

926
00:43:54,309 --> 00:43:50,319
stick with 1968 from

927
00:43:58,230 --> 00:43:54,319
the year so not 1917 1972

928
00:44:01,270 --> 00:43:58,240
not 74. not 77

929
00:44:04,390 --> 00:44:01,280
not 75.

930
00:44:07,270 --> 00:44:04,400
oh man you're uh okay

931
00:44:07,990 --> 00:44:07,280
okay all right we're gonna go with 68.

932
00:44:11,030 --> 00:44:08,000
okay

933
00:44:13,109 --> 00:44:11,040
all right 68 was an unusual year all the

934
00:44:14,630 --> 00:44:13,119
way around so what happened in 68 before

935
00:44:17,270 --> 00:44:14,640
we get to the movies

936
00:44:19,910 --> 00:44:17,280
1968 there was a lot of energy going on

937
00:44:21,829 --> 00:44:19,920
in 1968 for those of us that were around

938
00:44:22,230 --> 00:44:21,839

it was very strange it was a very weird

939

00:44:25,030 --> 00:44:22,240

time

940

00:44:26,069 --> 00:44:25,040

in the entire planet the height of the

941

00:44:30,470 --> 00:44:26,079

vietnam war

942

00:44:32,790 --> 00:44:30,480

and with worldwide protests was to 1968

943

00:44:33,910 --> 00:44:32,800

martin luther king was assassinated

944

00:44:37,829 --> 00:44:33,920

robert kennedy

945

00:44:41,349 --> 00:44:37,839

was assassinated uh apollo 8 astronaut

946

00:44:43,510 --> 00:44:41,359

james lovell announced houston please be

947

00:44:46,630 --> 00:44:43,520

advised there is a santa claus that

948

00:44:51,430 --> 00:44:46,640

happened in 1968 that's right

949

00:44:55,670 --> 00:44:51,440

uh o.j simpson won the heisman trophy

950

00:44:57,030 --> 00:44:55,680

uh hey usc won the national championship

951
00:44:57,589 --> 00:44:57,040
in college football you know who they

952
00:45:04,870 --> 00:44:57,599
beat

953
00:45:06,230 --> 00:45:04,880
the indiana hoosiers oh that's right

954
00:45:08,630 --> 00:45:06,240
that might have been the hoosiers only

955
00:45:10,309 --> 00:45:08,640
trip to the uh rose bowl

956
00:45:12,069 --> 00:45:10,319
yeah you might be right you might be

957
00:45:17,910 --> 00:45:12,079
right on that

958
00:45:20,069 --> 00:45:17,920
detroit tigers beat st louis cardinals

959
00:45:22,069 --> 00:45:20,079
in the world series the celtics beat the

960
00:45:23,510 --> 00:45:22,079
lakers that year

961
00:45:26,550 --> 00:45:23,520
and for everybody that was around we had

962
00:45:29,670 --> 00:45:26,560
a very controversial summer olympics

963
00:45:30,390 --> 00:45:29,680

uh with protests of racism and vietnam

964

00:45:33,510 --> 00:45:30,400

war and stuff

965

00:45:35,670 --> 00:45:33,520

that was in mexico city right yeah

966

00:45:36,550 --> 00:45:35,680

correct yes yeah yeah yeah so there

967

00:45:39,510 --> 00:45:36,560

was a lot of

968

00:45:41,109 --> 00:45:39,520

a lot of stuff happening in 68 man so

969

00:45:44,710 --> 00:45:41,119

let's get to the movies

970

00:45:48,150 --> 00:45:44,720

how many how many i got ten

971

00:45:50,390 --> 00:45:48,160

that's my top 10. you got your top 10.

972

00:45:52,230 --> 00:45:50,400

okay let's go let's go with 10 before we

973

00:45:54,790 --> 00:45:52,240

run out of time

974

00:45:55,910 --> 00:45:54,800

i want to try to get in another caller

975

00:46:00,309 --> 00:45:55,920

okay five

976

00:46:04,150 --> 00:46:00,319

hold on five six seven eight nine ten

977

00:46:07,190 --> 00:46:04,160

okay number ten i'm going to start with

978

00:46:09,750 --> 00:46:07,200

knight of the living dead yeah

979

00:46:11,430 --> 00:46:09,760

romero ground breaking moving yeah

980

00:46:14,230 --> 00:46:11,440

groundbreaking okay

981

00:46:16,069 --> 00:46:14,240

number nine funny girl funny girl with

982

00:46:17,589 --> 00:46:16,079

barbra streisand wow i hope it was

983

00:46:19,589 --> 00:46:17,599

groundbreaking but it was a

984

00:46:21,030 --> 00:46:19,599

it was huge it was a blockbuster night

985

00:46:21,910 --> 00:46:21,040

yeah that's a great not one of my

986

00:46:25,270 --> 00:46:21,920

favorites

987

00:46:25,910 --> 00:46:25,280

but if that's your number nine you got a

988

00:46:27,829 --> 00:46:25,920

pretty good

989

00:46:29,750 --> 00:46:27,839

uh eight coming up what's your number

990

00:46:31,589 --> 00:46:29,760

eight

991

00:46:33,030 --> 00:46:31,599

planet of the apes with charleston

992

00:46:36,630 --> 00:46:33,040

history

993

00:46:40,870 --> 00:46:36,640

yep yep yep i knew that was coming okay

994

00:46:43,190 --> 00:46:40,880

number seven next rosemary's baby yeah

995

00:46:43,750 --> 00:46:43,200

that was a roman polanski film with mia

996

00:46:46,230 --> 00:46:43,760

farrell

997

00:46:47,670 --> 00:46:46,240

yep now i would put that at number two

998

00:46:49,190 --> 00:46:47,680

but okay so

999

00:46:51,910 --> 00:46:49,200

where are you going with this where are

1000

00:46:54,790 --> 00:46:51,920

you going with this okay no no let's go

1001
00:46:56,150 --> 00:46:54,800
what what's your number six orders the

1002
00:46:58,630 --> 00:46:56,160
order is very loose

1003
00:47:00,230 --> 00:46:58,640
see you talked to jesus during the day

1004
00:47:01,510 --> 00:47:00,240
you're a god-fearing man you go to

1005
00:47:03,750 --> 00:47:01,520
church on sunday

1006
00:47:06,230 --> 00:47:03,760
you can't put rosemary's baby at number

1007
00:47:08,870 --> 00:47:06,240
two it's just not the way you was raised

1008
00:47:10,790 --> 00:47:08,880
okay number six i'm being i'm being

1009
00:47:12,309 --> 00:47:10,800
rebellious to jesus right now so the

1010
00:47:14,790 --> 00:47:12,319
next one

1011
00:47:16,550 --> 00:47:14,800
is bullet steve mcqueen man that's my

1012
00:47:19,910 --> 00:47:16,560
number that's my number three

1013
00:47:21,829 --> 00:47:19,920

that's ah man man mark you're

1014

00:47:22,950 --> 00:47:21,839

you're you're pissing me off okay number

1015

00:47:24,950 --> 00:47:22,960

five number five

1016

00:47:26,710 --> 00:47:24,960

no i want to continue to get angry

1017

00:47:31,430 --> 00:47:26,720

what's your number five

1018

00:47:33,270 --> 00:47:31,440

yeah yellow submarine the beatles

1019

00:47:35,109 --> 00:47:33,280

that's animated film yeah that's my

1020

00:47:37,430 --> 00:47:35,119

number 20. okay

1021

00:47:38,790 --> 00:47:37,440

all right now you so you put yellow

1022

00:47:40,790 --> 00:47:38,800

submarine

1023

00:47:41,990 --> 00:47:40,800

wait a minute here let me put you in

1024

00:47:44,950 --> 00:47:42,000

check you put

1025

00:47:45,670 --> 00:47:44,960

yellow submarine in front of steve

1026
00:47:49,030 --> 00:47:45,680
mcqueen

1027
00:47:52,150 --> 00:47:49,040
and his 1967 green

1028
00:47:55,589 --> 00:47:52,160
mustang fastback

1029
00:47:56,870 --> 00:47:55,599
dude okay again i'm not i'm not saying

1030
00:47:59,030 --> 00:47:56,880
this is necessarily in an

1031
00:48:00,309 --> 00:47:59,040
order i'm saying that yellow submarine

1032
00:48:02,950 --> 00:48:00,319
was a groundbreaking

1033
00:48:07,349 --> 00:48:02,960
movie in the terms of animated film do

1034
00:48:10,630 --> 00:48:07,359
you know who's saying yellow submarine

1035
00:48:13,750 --> 00:48:10,640
ringo starr yeah you put ringo starr

1036
00:48:17,349 --> 00:48:13,760
above steve mcqueen

1037
00:48:21,109 --> 00:48:17,359
okay number four i love ringo

1038
00:48:23,430 --> 00:48:21,119

next a a epic epic epic film

1039

00:48:25,589 --> 00:48:23,440

just on cinematography alone once upon a

1040

00:48:27,750 --> 00:48:25,599

time in the west with henry fonda jason

1041

00:48:29,910 --> 00:48:27,760

robards and charles bronson yeah

1042

00:48:31,349 --> 00:48:29,920

yeah and it was scored it was scored by

1043

00:48:34,470 --> 00:48:31,359

enyo marconi

1044

00:48:37,270 --> 00:48:34,480

the score the music is tremendous yeah

1045

00:48:39,190 --> 00:48:37,280

next is a landmark movie the odd couple

1046

00:48:40,230 --> 00:48:39,200

with jack lemmon and walter matthau yeah

1047

00:48:43,589 --> 00:48:40,240

that's a good movie

1048

00:48:46,790 --> 00:48:43,599

that's a good one all right now

1049

00:48:47,109 --> 00:48:46,800

yeah okay number two okay now you're on

1050

00:48:50,790 --> 00:48:47,119

thin

1051

00:48:53,589 --> 00:48:50,800

two

1052

00:48:54,470 --> 00:48:53,599

okay i'm choosing the actor over the

1053

00:48:56,630 --> 00:48:54,480

movies but

1054

00:48:58,069 --> 00:48:56,640

the odd thing about this is this actor

1055

00:48:59,589 --> 00:48:58,079

who uh you already know is

1056

00:49:01,510 --> 00:48:59,599

probably one of my top two favorite

1057

00:49:04,309 --> 00:49:01,520

actors released

1058

00:49:05,430 --> 00:49:04,319

three movies in 1968 the great clint

1059

00:49:08,150 --> 00:49:05,440

eastwood

1060

00:49:09,109 --> 00:49:08,160

released where eagles dare coogans bluff

1061

00:49:12,549 --> 00:49:09,119

and hang them high

1062

00:49:16,850 --> 00:49:12,559

all three in 1968

1063

00:49:22,230 --> 00:49:18,069

[Music]

1064

00:49:25,750 --> 00:49:25,430

well i've got those three movies so you

1065

00:49:28,470 --> 00:49:25,760

have

1066

00:49:30,390 --> 00:49:28,480

clint eastwood clint eastwood as your

1067

00:49:33,829 --> 00:49:30,400

number two

1068

00:49:35,750 --> 00:49:33,839

are kind of two are kind of the same

1069

00:49:36,710 --> 00:49:35,760

movie it's your list man you can break

1070

00:49:39,910 --> 00:49:36,720

all the rules

1071

00:49:42,150 --> 00:49:39,920

okay and number one well we agree on

1072

00:49:44,390 --> 00:49:42,160

you tell me what number one is 2001 a

1073

00:49:48,069 --> 00:49:44,400

space odyssey or i'm hanging up

1074

00:49:52,630 --> 00:49:48,079

with without a doubt

1075

00:49:54,549 --> 00:49:52,640

yes of course it's 2001 a space out yeah

1076

00:49:57,349 --> 00:49:54,559

it's a pretty strong year for cinema

1077

00:49:58,390 --> 00:49:57,359

that's a pretty strong year that's a

1078

00:50:01,109 --> 00:49:58,400

pretty strong

1079

00:50:01,670 --> 00:50:01,119

unbelievable yeah i'm with you crazy man

1080

00:50:04,309 --> 00:50:01,680

um

1081

00:50:05,349 --> 00:50:04,319

uh we're good man yeah it's fun for you

1082

00:50:07,990 --> 00:50:05,359

no no that's uh

1083

00:50:08,549 --> 00:50:08,000

that's a strong list and see the thing

1084

00:50:13,589 --> 00:50:08,559

is

1085

00:50:16,549 --> 00:50:13,599

2001 of course but

1086

00:50:17,670 --> 00:50:16,559

but bullet rosemary's baby planet of the

1087

00:50:20,790 --> 00:50:17,680

apes

1088

00:50:22,950 --> 00:50:20,800

i watch those movies all the time

1089

00:50:24,309 --> 00:50:22,960

right i watch them all the time i watch

1090

00:50:27,910 --> 00:50:24,319

them all the time

1091

00:50:31,270 --> 00:50:27,920

i mean i watch 2001 i watched 2001

1092

00:50:33,109 --> 00:50:31,280

last week i watched bullet last

1093

00:50:34,950 --> 00:50:33,119

month as a matter of fact i watched

1094

00:50:38,069 --> 00:50:34,960

bullet and

1095

00:50:39,190 --> 00:50:38,079

i watched the car chase which is like 15

1096

00:50:41,510 --> 00:50:39,200

minutes long

1097

00:50:43,589 --> 00:50:41,520

i watched it three times i spent 45

1098

00:50:46,630 --> 00:50:43,599

minutes on the car chase

1099

00:50:48,309 --> 00:50:46,640

hitting rewind dude

1100

00:50:49,510 --> 00:50:48,319

and every time hang them high zone i

1101
00:50:50,630 --> 00:50:49,520
watch that i watch that thing i don't

1102
00:50:52,309 --> 00:50:50,640
know how many times yeah

1103
00:50:53,910 --> 00:50:52,319
i watch every time i see it i have to

1104
00:50:54,710 --> 00:50:53,920
watch that stupid movie yeah i can't

1105
00:50:56,710 --> 00:50:54,720
help it yep

1106
00:50:59,190 --> 00:50:56,720
no doubt mark you're the best man thank

1107
00:51:01,270 --> 00:50:59,200
you so much my friend

1108
00:51:02,630 --> 00:51:01,280
all right brother have a great safe fun

1109
00:51:04,710 --> 00:51:02,640
and amazing weekend

1110
00:51:05,670 --> 00:51:04,720
and i mean that you know that same demo

1111
00:51:08,870 --> 00:51:05,680
i'll talk to you

1112
00:51:13,910 --> 00:51:08,880
yes sir talk to you mark from dallas

1113
00:51:16,470 --> 00:51:13,920

and uh uh hard to argue with that list

1114

00:51:17,030 --> 00:51:16,480

it's hard to argue now i don't know

1115

00:51:21,270 --> 00:51:17,040

about

1116

00:51:24,069 --> 00:51:21,280

submarine

1117

00:51:24,870 --> 00:51:24,079

that's that's a tough one for me that's

1118

00:51:28,069 --> 00:51:24,880

a tough one

1119

00:51:30,309 --> 00:51:28,079

it's a good movie but

1120

00:51:31,829 --> 00:51:30,319

i'm gonna have to go back and let's say

1121

00:51:36,470 --> 00:51:31,839

you know what for the rest of you

1122

00:51:37,109 --> 00:51:36,480

out there go and check out uh 1968 and

1123

00:51:39,190 --> 00:51:37,119

tell me

1124

00:51:40,549 --> 00:51:39,200

what you think let's go back to the

1125

00:51:42,230 --> 00:51:40,559

phones how you're live on fade to block

1126

00:51:45,190 --> 00:51:42,240

who's calling

1127

00:51:47,510 --> 00:51:45,200

hey jimmy chuckles from pennsylvania sir

1128

00:51:50,470 --> 00:51:47,520

hey chuck how are you man

1129

00:51:51,589 --> 00:51:50,480

i'm doing good i'm i'm doing good you uh

1130

00:51:53,910 --> 00:51:51,599

when you were you know

1131

00:51:55,430 --> 00:51:53,920

doing your rant and then talking about

1132

00:51:58,549 --> 00:51:55,440

some stuff earlier

1133

00:51:59,030 --> 00:51:58,559

um and then you mentioned you know this

1134

00:52:02,470 --> 00:51:59,040

guy

1135

00:52:04,390 --> 00:52:02,480

or this whoever owned that um site would

1136

00:52:04,790 --> 00:52:04,400

have a ferrari for every day of the week

1137

00:52:07,270 --> 00:52:04,800

in a

1138

00:52:08,870 --> 00:52:07,280

different color it got me thinking cars

1139

00:52:11,190 --> 00:52:08,880

and i know you're you're a

1140

00:52:13,190 --> 00:52:11,200

car guy quick background i've been a car

1141

00:52:16,069 --> 00:52:13,200

guy my whole life i was a

1142

00:52:16,950 --> 00:52:16,079

mechanic technician service manager and

1143

00:52:19,750 --> 00:52:16,960

um

1144

00:52:21,430 --> 00:52:19,760

had to take a year off to take care of

1145

00:52:22,230 --> 00:52:21,440

cars but i'm actually currently an

1146

00:52:24,710 --> 00:52:22,240

automotive

1147

00:52:26,230 --> 00:52:24,720

instructor getting the next generation

1148

00:52:29,510 --> 00:52:26,240

already but

1149

00:52:30,150 --> 00:52:29,520

i wanted to ask a fellow car guy a car

1150

00:52:33,270 --> 00:52:30,160

guy

1151
00:52:33,670 --> 00:52:33,280
question what's that ferraris are really

1152
00:52:35,109 --> 00:52:33,680
cool

1153
00:52:37,190 --> 00:52:35,119
please don't get me wrong they're

1154
00:52:37,670 --> 00:52:37,200
awesome and you know i love all kinds of

1155
00:52:40,470 --> 00:52:37,680
cars

1156
00:52:41,510 --> 00:52:40,480
and to people who have a car they love

1157
00:52:44,549 --> 00:52:41,520
if you love it

1158
00:52:47,190 --> 00:52:44,559
um i'm calling it but to be honest

1159
00:52:47,750 --> 00:52:47,200
i would rather and i shot a quick post

1160
00:52:51,349 --> 00:52:47,760
when you

1161
00:52:54,390 --> 00:52:51,359
seven forums

1162
00:52:56,470 --> 00:52:54,400
i'd rather have seven shelbys

1163
00:52:57,510 --> 00:52:56,480

oh yeah seven for our well you know my

1164

00:53:01,190 --> 00:52:57,520

man yeah

1165

00:53:03,030 --> 00:53:01,200

about like

1166

00:53:04,549 --> 00:53:03,040

ferraris are cool don't get me wrong but

1167

00:53:07,990 --> 00:53:04,559

they're also

1168

00:53:08,710 --> 00:53:08,000

like a like statement i want a car

1169

00:53:12,549 --> 00:53:08,720

that's just

1170

00:53:15,589 --> 00:53:12,559

raw mean nasty and to me

1171

00:53:16,150 --> 00:53:15,599

it's uh shelby so what i wanted to talk

1172

00:53:18,069 --> 00:53:16,160

to you about

1173

00:53:19,270 --> 00:53:18,079

i'm holding one up to the camera right

1174

00:53:23,030 --> 00:53:19,280

now there you go

1175

00:53:25,990 --> 00:53:23,040

oh that's a 66 gt 350

1176

00:53:34,309 --> 00:53:26,000

right there oh i don't even need to see

1177

00:53:40,870 --> 00:53:37,510

so yeah what i wanted to ask you

1178

00:53:44,549 --> 00:53:40,880

is is that the shelby

1179

00:53:48,150 --> 00:53:44,559

i mean you know money's not

1180

00:53:50,390 --> 00:53:48,160

not a question is that 66 the one that

1181

00:53:51,670 --> 00:53:50,400

you would want when it comes to all the

1182

00:53:54,150 --> 00:53:51,680

amazing

1183

00:53:55,750 --> 00:53:54,160

shelbys like yeah no no there's there's

1184

00:53:58,069 --> 00:53:55,760

no question about it 66

1185

00:53:59,190 --> 00:53:58,079

fastback and there's a lot of reasons

1186

00:54:02,069 --> 00:53:59,200

why

1187

00:54:03,589 --> 00:54:02,079

um i would take the 66 over the 65 or

1188

00:54:05,430 --> 00:54:03,599

the 67.

1189

00:54:07,109 --> 00:54:05,440

um and i'll tell you i'll tell you why

1190

00:54:10,630 --> 00:54:07,119

the 66

1191

00:54:13,990 --> 00:54:10,640

has a different dashboard in it and

1192

00:54:17,670 --> 00:54:14,000

so it's got uh and on

1193

00:54:18,549 --> 00:54:17,680

the 65 um there's no tac there's only a

1194

00:54:21,270 --> 00:54:18,559

speedometer

1195

00:54:22,829 --> 00:54:21,280

in the middle and then on the 66 it's

1196

00:54:25,270 --> 00:54:22,839

got a different dashboard

1197

00:54:26,630 --> 00:54:25,280

also um and that's that's one of the

1198

00:54:30,230 --> 00:54:26,640

main reasons but

1199

00:54:32,230 --> 00:54:30,240

um when they got to the 66 carol uh

1200

00:54:35,109 --> 00:54:32,240

really dialed in and did a lot of

1201
00:54:37,670 --> 00:54:35,119
modifications uh to the suspension and

1202
00:54:39,270 --> 00:54:37,680
and the engine was was stronger still a

1203
00:54:42,230 --> 00:54:39,280
289 four-speed

1204
00:54:43,109 --> 00:54:42,240
but um he did a ton on the cooling

1205
00:54:46,710 --> 00:54:43,119
system and he

1206
00:54:47,910 --> 00:54:46,720
just figured out the brakes and the 66

1207
00:54:51,030 --> 00:54:47,920
was a complete car

1208
00:54:53,910 --> 00:54:51,040
but listen in in 67

1209
00:54:54,470 --> 00:54:53,920
they completely changed it the car is

1210
00:54:56,470 --> 00:54:54,480
like

1211
00:54:57,829 --> 00:54:56,480
four inches longer it's a couple of

1212
00:54:59,510 --> 00:54:57,839
inches wider

1213
00:55:02,230 --> 00:54:59,520

the fastback is you know that's the

1214

00:55:05,430 --> 00:55:02,240

bullet mustang it was a bigger car

1215

00:55:08,549 --> 00:55:05,440

it was a clunkier car where the

1216

00:55:11,030 --> 00:55:08,559

66 was tinier and lighter

1217

00:55:11,670 --> 00:55:11,040

and more nimble and had a different look

1218

00:55:14,309 --> 00:55:11,680

to it

1219

00:55:16,950 --> 00:55:14,319

and i think it all went away in 67. i

1220

00:55:20,309 --> 00:55:16,960

still love the 67 i'm just 69.

1221

00:55:24,069 --> 00:55:20,319

you know 429 and things but um

1222

00:55:27,109 --> 00:55:24,079

the 66 is when to me

1223

00:55:27,829 --> 00:55:27,119

shelby peaked it was the perfect car the

1224

00:55:31,270 --> 00:55:27,839

perfect

1225

00:55:34,390 --> 00:55:31,280

design it's timeless and and the big

1226
00:55:36,309 --> 00:55:34,400
difference between 66 and 65 like i said

1227
00:55:38,069 --> 00:55:36,319
it's the dash it's the suspension it's

1228
00:55:39,270 --> 00:55:38,079
the brakes it's the cooling system and

1229
00:55:42,549 --> 00:55:39,280
everything else that

1230
00:55:45,030 --> 00:55:42,559
that ended up doing to the car didn't he

1231
00:55:47,190 --> 00:55:45,040
he though he added the uh the brake

1232
00:55:50,470 --> 00:55:47,200
cooling ducts down and all that

1233
00:55:52,150 --> 00:55:50,480
all of that was done yeah yeah oh man

1234
00:55:53,990 --> 00:55:52,160
which he learned on the track which he

1235
00:55:55,109 --> 00:55:54,000
learned you know he's getting brakes

1236
00:55:57,910 --> 00:55:55,119
that were overheating

1237
00:55:59,270 --> 00:55:57,920
and and and the engine too as well and

1238
00:56:00,950 --> 00:55:59,280

the bumper change

1239

00:56:02,470 --> 00:56:00,960

you know he did a lot of different

1240

00:56:05,109 --> 00:56:02,480

things to the car

1241

00:56:05,950 --> 00:56:05,119

and a lot more fiberglass and i think on

1242

00:56:10,950 --> 00:56:05,960

the

1243

00:56:14,829 --> 00:56:10,960

completely

1244

00:56:21,109 --> 00:56:14,839

and yeah the only thing they had was a

1245

00:56:25,190 --> 00:56:23,750

it was as close to a street legal race

1246

00:56:28,470 --> 00:56:25,200

car for 66

1247

00:56:30,870 --> 00:56:28,480

as you can get but believe me i again i

1248

00:56:34,150 --> 00:56:30,880

love them all i tend to lean more

1249

00:56:36,710 --> 00:56:34,160

towards the gt500s i love the 68s

1250

00:56:37,270 --> 00:56:36,720

but believe it or not when the mustang

1251
00:56:40,710 --> 00:56:37,280
went

1252
00:56:42,630 --> 00:56:40,720
retro again in 2005 there's something

1253
00:56:45,750 --> 00:56:42,640
about that body style i really

1254
00:56:48,230 --> 00:56:45,760
love that 0506

1255
00:56:49,270 --> 00:56:48,240
of because i still when i see them on

1256
00:56:51,589 --> 00:56:49,280
the road today

1257
00:56:52,390 --> 00:56:51,599
when i see the 05 and 06 is on the road

1258
00:56:53,910 --> 00:56:52,400
with that little

1259
00:56:56,710 --> 00:56:53,920
triangle window which they did on the

1260
00:56:59,750 --> 00:56:56,720
shelby's right the little plexi glass

1261
00:57:02,549 --> 00:56:59,760
yeah and i see that and i am i am

1262
00:57:02,950 --> 00:57:02,559
all for it you know i mean i know that's

1263
00:57:08,390 --> 00:57:02,960

that's

1264

00:57:09,030 --> 00:57:08,400

so yeah i would like chuck chuck you've

1265

00:57:11,510 --> 00:57:09,040

got

1266

00:57:12,230 --> 00:57:11,520

one yeah you and i have the same taste

1267

00:57:15,349 --> 00:57:12,240

you guys

1268

00:57:18,390 --> 00:57:15,359

oh heck yeah man i mean go

1269

00:57:20,069 --> 00:57:18,400

fast big old v8 jamming gears but

1270

00:57:22,870 --> 00:57:20,079

something about like the o5

1271

00:57:24,390 --> 00:57:22,880

even though it's it will be a classic

1272

00:57:27,349 --> 00:57:24,400

neo5's on the road but

1273

00:57:29,030 --> 00:57:27,359

it's got all that shelby rawness and

1274

00:57:32,710 --> 00:57:29,040

gnarliness but it's still got

1275

00:57:33,750 --> 00:57:32,720

power windows and ac like if i had one

1276

00:57:36,150 --> 00:57:33,760

from this

1277

00:57:37,430 --> 00:57:36,160

60s error i would love driving it but

1278

00:57:40,230 --> 00:57:37,440

i'd be like so much

1279

00:57:42,069 --> 00:57:40,240

worried about it if i had like 305 it's

1280

00:57:43,829 --> 00:57:42,079

something about like well you know if

1281

00:57:46,549 --> 00:57:43,839

something happens i can

1282

00:57:47,030 --> 00:57:46,559

fix it kind of a thing but well here i

1283

00:57:51,510 --> 00:57:47,040

see

1284

00:57:53,109 --> 00:57:51,520

southern california before i let you go

1285

00:57:55,510 --> 00:57:53,119

i got 60 seconds

1286

00:57:56,630 --> 00:57:55,520

um all the shelbys were built in venice

1287

00:58:00,789 --> 00:57:56,640

beach right

1288

00:58:03,109 --> 00:58:00,799

so a ton were sold locally here

1289

00:58:03,829 --> 00:58:03,119

and they're still out there they're

1290

00:58:05,670 --> 00:58:03,839

still out there

1291

00:58:07,829 --> 00:58:05,680

and rita and i we come out of our

1292

00:58:08,710 --> 00:58:07,839

favorite pancake place right i'll walk

1293

00:58:12,230 --> 00:58:08,720

outside i go

1294

00:58:14,390 --> 00:58:12,240

check that out it's a 66 shelby

1295

00:58:15,990 --> 00:58:14,400

and i walk up and i'm in the parking lot

1296

00:58:17,430 --> 00:58:16,000

and i'm taking pictures of it the owner

1297

00:58:18,549 --> 00:58:17,440

comes up to give us yeah man this is my

1298

00:58:22,309 --> 00:58:18,559

dad's car

1299

00:58:23,270 --> 00:58:22,319

uh he owns uh uh he owned a gas station

1300

00:58:26,470 --> 00:58:23,280

here

1301
00:58:28,950 --> 00:58:26,480
and uh i got the car he pops the hood

1302
00:58:30,470 --> 00:58:28,960
and there's the badge and and

1303
00:58:30,950 --> 00:58:30,480
everything's there and it's rolling

1304
00:58:34,950 --> 00:58:30,960
right

1305
00:58:36,710 --> 00:58:34,960
serial number

1306
00:58:38,390 --> 00:58:36,720
i can't remember now but i took pictures

1307
00:58:40,950 --> 00:58:38,400
i posted everything online

1308
00:58:42,309 --> 00:58:40,960
and it was perfect and he's like dude i

1309
00:58:45,430 --> 00:58:42,319
drive this thing every day

1310
00:58:47,829 --> 00:58:45,440
you know and it was well california

1311
00:58:48,549 --> 00:58:47,839
you know you live in a climate where

1312
00:58:51,670 --> 00:58:48,559
that's you know

1313
00:58:53,109 --> 00:58:51,680

more reasonable here in pa man i i'd

1314

00:58:55,829 --> 00:58:53,119

have to keep it e

1315

00:58:57,270 --> 00:58:55,839

even no five there's like three four

1316

00:58:58,470 --> 00:58:57,280

months out of the year man that thing

1317

00:59:00,470 --> 00:58:58,480

wouldn't move but

1318

00:59:02,230 --> 00:59:00,480

anyway i knew i was right because you

1319

00:59:02,870 --> 00:59:02,240

always talk chords and then all that

1320

00:59:07,349 --> 00:59:02,880

which is

1321

00:59:08,710 --> 00:59:07,359

bet jimmy's the kind of guy that would

1322

00:59:11,430 --> 00:59:08,720

be like i don't want

1323

00:59:12,950 --> 00:59:11,440

that ferrari let me buy three shelbies

1324

00:59:16,150 --> 00:59:12,960

for the price of that one um

1325

00:59:17,270 --> 00:59:16,160

ferrari so yeah cool man listen i know

1326

00:59:21,670 --> 00:59:17,280

you got a roll

1327

00:59:23,589 --> 00:59:21,680

have an awesome fader night and uh

1328

00:59:25,349 --> 00:59:23,599

thank the black man thank you so much

1329

00:59:29,030 --> 00:59:25,359

chuck give our best to kara

1330

00:59:31,589 --> 00:59:29,040

and enjoy your weekend and uh

1331

00:59:33,030 --> 00:59:31,599

uh rita and i we were i'm into model

1332

00:59:36,069 --> 00:59:33,040

cars

1333

00:59:37,190 --> 00:59:36,079

and uh i've got a lot of them they're

1334

00:59:39,030 --> 00:59:37,200

all in boxes

1335

00:59:40,309 --> 00:59:39,040

now i've got a few here in the studio

1336

00:59:43,109 --> 00:59:40,319

that that are

1337

00:59:43,910 --> 00:59:43,119

that are around but anyway uh we walk

1338

00:59:47,270 --> 00:59:43,920

out of uh

1339

00:59:49,190 --> 00:59:47,280

a model shop uh here in burbank

1340

00:59:51,270 --> 00:59:49,200

and it was like on a sunday we've been

1341

00:59:53,109 --> 00:59:51,280

in this shop for like a couple hours and

1342

00:59:55,510 --> 00:59:53,119

while we were in there

1343

00:59:57,670 --> 00:59:55,520

outside they weren't there when we

1344

01:00:02,069 --> 00:59:57,680

walked in but when we walked out

1345

01:00:05,109 --> 01:00:02,079

there was like a block

1346

01:00:05,670 --> 01:00:05,119

of shelby's in a row and they got

1347

01:00:08,630 --> 01:00:05,680

together

1348

01:00:09,030 --> 01:00:08,640

on that particular day the shelby group

1349

01:00:12,710 --> 01:00:09,040

um

1350

01:00:16,150 --> 01:00:12,720

at this car so a model car store

1351

01:00:18,309 --> 01:00:16,160

and uh to hang out and we're like oh my

1352

01:00:21,109 --> 01:00:18,319

god we just walked down

1353

01:00:23,430 --> 01:00:21,119

one past the other and and talked to the

1354

01:00:25,829 --> 01:00:23,440

owners but that's southern california

1355

01:00:27,510 --> 01:00:25,839

and uh you know they were all built here

1356

01:00:28,069 --> 01:00:27,520

and you know they were sold around the

1357

01:00:29,670 --> 01:00:28,079

country but

1358

01:00:31,190 --> 01:00:29,680

most right right here in southern

1359

01:00:34,150 --> 01:00:31,200

california go down to

1360

01:00:36,150 --> 01:00:34,160

go down to the shelby uh factory in

1361

01:00:38,309 --> 01:00:36,160

venice which was small

1362

01:00:39,349 --> 01:00:38,319

and and and just pick one up you know

1363

01:00:42,309 --> 01:00:39,359

back in the day

1364

01:00:43,990 --> 01:00:42,319

with that let's take a quick break this

1365

01:00:45,109 --> 01:00:44,000

is fade to black i'm yours jimmy church

1366

01:00:48,309 --> 01:00:45,119

thursday night

1367

01:00:51,990 --> 01:00:48,319

fader night open lines all night long

1368

01:00:53,670 --> 01:00:52,000

seven four seven two two eight two zero

1369

01:00:54,470 --> 01:00:53,680

five one seven four seven two two eight

1370

01:00:59,710 --> 01:00:54,480

two zero five

1371

01:01:19,250 --> 01:01:16,170

[Music]

1372

01:01:22,829 --> 01:01:19,260

[Applause]

1373

01:01:24,789 --> 01:01:22,839

[Music]

1374

01:01:27,030 --> 01:01:24,799

so

1375

01:01:29,349 --> 01:01:27,040

this is fade to black with jimmy church

1376

01:01:34,309 --> 01:01:29,359

on the game changer radio network

1377

01:01:36,829 --> 01:01:34,319

and kgra the global radio alliance

1378

01:01:39,430 --> 01:01:36,839

this is kgra digital broadcasting

1379

01:01:43,109 --> 01:01:39,440

station salt lake city utah

1380

01:01:44,789 --> 01:01:43,119

van buren arkansas hello my name is

1381

01:01:45,910 --> 01:01:44,799

billy carson and i'm a best-selling

1382

01:01:48,150 --> 01:01:45,920

author and the founder of

1383

01:01:49,990 --> 01:01:48,160

forbidden knowledge dot tv together with

1384

01:01:51,510 --> 01:01:50,000

my team we have built a all new content

1385

01:01:53,109 --> 01:01:51,520

streaming tv platform

1386

01:01:55,029 --> 01:01:53,119

designed with every family member in

1387

01:01:56,309 --> 01:01:55,039

mind if you have ever wanted to travel

1388

01:01:57,829 --> 01:01:56,319

the world and attend lectures and

1389

01:01:58,950 --> 01:01:57,839

workshops from your favorite speakers

1390

01:02:01,589 --> 01:01:58,960

but weren't able to

1391

01:02:02,230 --> 01:02:01,599

look no further forbidden knowledge dot

1392

01:02:03,910 --> 01:02:02,240

tv

1393

01:02:05,829 --> 01:02:03,920

there are dozens of workshops and

1394

01:02:07,910 --> 01:02:05,839

lectures from speakers you know and love

1395

01:02:08,630 --> 01:02:07,920

we have also included amazing categories

1396

01:02:10,390 --> 01:02:08,640

to assure

1397

01:02:12,230 --> 01:02:10,400

that your consciousness is entertained

1398

01:02:14,390 --> 01:02:12,240

and elevating on a daily basis

1399

01:02:15,510 --> 01:02:14,400

amazing interviews ancient history

1400

01:02:17,589 --> 01:02:15,520

ascension knowledge

1401
01:02:18,710 --> 01:02:17,599
wisdom teachings documentaries

1402
01:02:20,950 --> 01:02:18,720
conspiracies

1403
01:02:22,870 --> 01:02:20,960
mysteries health and fitness conscious

1404
01:02:25,029 --> 01:02:22,880
cooking meditations finance

1405
01:02:27,430 --> 01:02:25,039
yoga and so much more to start your free

1406
01:02:30,069 --> 01:02:27,440
trial on any mobile device or computer

1407
01:02:30,549 --> 01:02:30,079
surf to forbidden knowledge dot tv

1408
01:02:32,630 --> 01:02:30,559
that's

1409
01:02:34,870 --> 01:02:32,640
forbidden knowledge with the number four

1410
01:02:40,150 --> 01:02:34,880
forbidden knowledge dot tv

1411
01:02:45,750 --> 01:02:43,349
listen i know and you know that you've

1412
01:02:47,990 --> 01:02:45,760
always wanted your first crystal skull

1413
01:02:50,150 --> 01:02:48,000

or maybe you're a collector just like me

1414

01:02:51,990 --> 01:02:50,160

but you just don't know where to go to

1415

01:02:55,230 --> 01:02:52,000

find the real thing

1416

01:02:56,630 --> 01:02:55,240

then i met carolyn ford over at

1417

01:02:59,029 --> 01:02:56,640

einsteinthecrystalskull.com

1418

01:03:01,029 --> 01:02:59,039

carolyn is the guardian of einstein one

1419

01:03:02,549 --> 01:03:01,039

of the most respected ancient crystal

1420

01:03:04,309 --> 01:03:02,559

skulls in the world

1421

01:03:06,470 --> 01:03:04,319

all of her unique skulls have been

1422

01:03:08,470 --> 01:03:06,480

imprinted sitting with einstein in his

1423

01:03:10,710 --> 01:03:08,480

sacred lodge and are carved from the

1424

01:03:12,870 --> 01:03:10,720

finest gemstone and materials

1425

01:03:15,029 --> 01:03:12,880

imprinting is the process of receiving

1426

01:03:18,230 --> 01:03:15,039

the ancient wisdom from the master

1427

01:03:18,789 --> 01:03:18,240

skull or master computer einstein the

1428

01:03:21,190 --> 01:03:18,799

ancient

1429

01:03:23,270 --> 01:03:21,200

crystal skull to see carolyn's current

1430

01:03:24,150 --> 01:03:23,280

collection of crystal skulls just visit

1431

01:03:27,029 --> 01:03:24,160

her store at

1432

01:03:29,109 --> 01:03:27,039

einstein the crystal skull dot com click

1433

01:03:31,589 --> 01:03:29,119

on the banner over on our site

1434

01:03:33,510 --> 01:03:31,599

don't forget to use the promo code jimmy

1435

01:03:36,069 --> 01:03:33,520

at checkout to receive 10

1436

01:03:36,789 --> 01:03:36,079

off of your order today that's promo

1437

01:03:39,349 --> 01:03:36,799

code

1438

01:03:40,710 --> 01:03:39,359

jimmy finding your first or next crystal

1439

01:03:46,150 --> 01:03:40,720

skull is easy

1440

01:03:50,950 --> 01:03:48,309

when you take the beans from central

1441

01:03:51,510 --> 01:03:50,960

america with dashes of indonesian and

1442

01:03:53,750 --> 01:03:51,520

african

1443

01:03:55,829 --> 01:03:53,760

mixed in and then roasted to the dark

1444

01:03:59,029 --> 01:03:55,839

side of fade to black

1445

01:04:01,990 --> 01:03:59,039

you create the ultimate brew of fringe

1446

01:04:03,670 --> 01:04:02,000

introducing the fade to black blend from

1447

01:04:06,630 --> 01:04:03,680

river moon coffee

1448

01:04:08,789 --> 01:04:06,640

yes river moon's darkest customized

1449

01:04:11,910 --> 01:04:08,799

roast was created for the love

1450

01:04:14,789 --> 01:04:11,920

of fade to black the alchemy of

1451
01:04:18,069 --> 01:04:14,799
masterful roasting and smoking the beans

1452
01:04:21,670 --> 01:04:18,079
is in every sip of this full-bodied dark

1453
01:04:23,589 --> 01:04:21,680
java i need my coffee doc deep

1454
01:04:26,150 --> 01:04:23,599
with distinct bittersweet chocolate

1455
01:04:28,549 --> 01:04:26,160
highlights just like the bunker

1456
01:04:29,430 --> 01:04:28,559
leaning further into the darkness of the

1457
01:04:31,829 --> 01:04:29,440
roast is

1458
01:04:32,710 --> 01:04:31,839
fade to black blend from river moon

1459
01:04:34,430 --> 01:04:32,720
coffee

1460
01:04:36,470 --> 01:04:34,440
just click on the banner at

1461
01:04:36,870 --> 01:04:36,480
jimmychurchradio.com and use the promo

1462
01:04:40,920 --> 01:04:36,880
code

1463
01:04:43,029 --> 01:04:40,930

f2b blend for 15 off of your order today

1464

01:04:45,270 --> 01:04:43,039

[Music]

1465

01:04:48,789 --> 01:04:45,280

you're listening to my man jimmy church

1466

01:04:50,710 --> 01:04:48,799

on jimmychurchradio.com

1467

01:04:52,549 --> 01:04:50,720

hi this is ray sobs here repping the

1468

01:04:53,109 --> 01:04:52,559

planet and you're listening to my good

1469

01:04:56,069 --> 01:04:53,119

friend

1470

01:04:58,710 --> 01:04:56,079

jimmy church fade to black on the game

1471

01:05:01,829 --> 01:04:58,720

changer network and the kgra digital

1472

01:05:04,910 --> 01:05:01,839

broadcast station

1473

01:05:06,069 --> 01:05:04,920

this is toby kebbel you're listening to

1474

01:05:09,109 --> 01:05:06,079

jimmychurchradio.com

1475

01:05:10,309 --> 01:05:09,119

don't hurt me jimmy i'm only little hey

1476

01:05:12,150 --> 01:05:10,319

i'm adrian grenier

1477

01:05:16,630 --> 01:05:12,160

and this is ari gold we're the honey

1478

01:05:20,630 --> 01:05:19,029

hey i'm adrian grenier and i'm ari gold

1479

01:05:22,870 --> 01:05:20,640

we're the honey brothers

1480

01:05:24,470 --> 01:05:22,880

and you're listening to jimmy church a

1481

01:05:26,150 --> 01:05:24,480

revolution

1482

01:05:28,069 --> 01:05:26,160

this is jimmy churchill fade to black

1483

01:05:30,390 --> 01:05:28,079

and you can become an official fate or

1484

01:05:31,349 --> 01:05:30,400

not by just going to our membership

1485

01:05:34,710 --> 01:05:31,359

section

1486

01:05:36,710 --> 01:05:34,720

at jimmychurchradio.com

1487

01:05:38,230 --> 01:05:36,720

hello this is serena wright taylor from

1488

01:05:40,069 --> 01:05:38,240

conscious life expo

1489

01:05:42,309 --> 01:05:40,079

and you're listening to fade to black

1490

01:05:44,549 --> 01:05:42,319

with jimmy church who holds the lucky

1491

01:05:45,029 --> 01:05:44,559

pony record for the best astrological

1492

01:05:49,190 --> 01:05:45,039

chart

1493

01:05:50,870 --> 01:05:49,200

since 1963. true story

1494

01:05:52,549 --> 01:05:50,880

this is micah hanks of the ghrelian

1495

01:05:53,990 --> 01:05:52,559

report and you're listening to jimmy

1496

01:05:55,750 --> 01:05:54,000

church on fade to black

1497

01:05:57,750 --> 01:05:55,760

across the globe on the game changer

1498

01:06:04,740 --> 01:05:57,760

radio network and the one and only

1499

01:06:16,829 --> 01:06:04,750

kgra radio the planet

1500

01:06:16,839 --> 01:06:21,270

so

1501
01:06:25,029 --> 01:06:23,029
welcome back fade to black i am your

1502
01:06:27,589 --> 01:06:25,039
host jimmy church

1503
01:06:28,150 --> 01:06:27,599
what is cracking everybody it's thursday

1504
01:06:31,829 --> 01:06:28,160
nights

1505
01:06:34,309 --> 01:06:31,839
night long seven

1506
01:06:35,430 --> 01:06:34,319
four seven two two eight two zero five

1507
01:06:37,910 --> 01:06:35,440
one

1508
01:06:38,870 --> 01:06:37,920
seven four seven two two eight two zero

1509
01:06:41,430 --> 01:06:38,880
five one

1510
01:06:41,910 --> 01:06:41,440
let's see i'm over in the youtube chat

1511
01:06:44,710 --> 01:06:41,920
and

1512
01:06:45,670 --> 01:06:44,720
it's it's so distracting because it's so

1513
01:06:48,230 --> 01:06:45,680

good

1514

01:06:49,510 --> 01:06:48,240

and uh yeah twitter's great i'm not

1515

01:06:51,990 --> 01:06:49,520

saying you know i'm not saying

1516

01:06:54,230 --> 01:06:52,000

it's two different worlds you know it's

1517

01:06:57,349 --> 01:06:54,240

two different worlds you have twitter

1518

01:07:00,950 --> 01:06:57,359

and uh uh

1519

01:07:04,069 --> 01:07:00,960

we see you vaping oh really really he

1520

01:07:07,829 --> 01:07:04,079

saw me vaping it's better

1521

01:07:11,029 --> 01:07:07,839

well you know the good news is it's

1522

01:07:15,190 --> 01:07:11,039

it's uh it's weed no it's not

1523

01:07:18,789 --> 01:07:15,200

is it you would know

1524

01:07:22,069 --> 01:07:18,799

you would know i do do i like gary moore

1525

01:07:25,109 --> 01:07:22,079

phil and of course of course

1526

01:07:27,270 --> 01:07:25,119

i you know um uh you know what's cool

1527

01:07:29,430 --> 01:07:27,280

about gary moore

1528

01:07:30,470 --> 01:07:29,440

i mean phil is phil okay i'll get to

1529

01:07:33,190 --> 01:07:30,480

that in a second

1530

01:07:35,270 --> 01:07:33,200

gary moore this is from the youtube chat

1531

01:07:41,109 --> 01:07:35,280

gary moore

1532

01:07:44,230 --> 01:07:41,119

all he could rock out

1533

01:07:48,789 --> 01:07:44,240

he could meddle out and then he could

1534

01:07:51,829 --> 01:07:48,799

jazz out he could chill out

1535

01:07:55,510 --> 01:07:51,839

um so articulate um

1536

01:07:56,390 --> 01:07:55,520

uh flavor flavor man gary moore was just

1537

01:08:00,710 --> 01:07:56,400

incredible

1538

01:08:03,589 --> 01:08:00,720

and uh it was gary moore

1539

01:08:05,109 --> 01:08:03,599

this is the truth anybody that's a gary

1540

01:08:08,630 --> 01:08:05,119

moore fan will tell you this

1541

01:08:12,069 --> 01:08:08,640

gary moore didn't get his

1542

01:08:14,950 --> 01:08:12,079

due okay he nobody

1543

01:08:15,829 --> 01:08:14,960

i mean it wasn't like out there in the

1544

01:08:17,510 --> 01:08:15,839

in the public

1545

01:08:19,910 --> 01:08:17,520

where it was all you know back then

1546

01:08:22,390 --> 01:08:19,920

especially you know jimmy page and it's

1547

01:08:23,990 --> 01:08:22,400

it's this and it's ted nugent and richie

1548

01:08:26,870 --> 01:08:24,000

blackmore

1549

01:08:28,110 --> 01:08:26,880

and and things gary was never part of

1550

01:08:31,430 --> 01:08:28,120

that conversation

1551

01:08:34,470 --> 01:08:31,440

musicians on the other hand

1552

01:08:39,349 --> 01:08:34,480

they all talked about gary moore

1553

01:08:42,470 --> 01:08:39,359

that's right they the the respect

1554

01:08:46,789 --> 01:08:42,480

the respect was there weird how

1555

01:08:53,590 --> 01:08:49,829

gary moore phil and i will not uh lena

1556

01:08:57,669 --> 01:08:53,600

was uh was a genius

1557

01:08:59,590 --> 01:08:57,679

a genius beyond you know and i did uh

1558

01:09:00,870 --> 01:08:59,600

i did a lot of work i was a lot of uh a

1559

01:09:03,749 --> 01:09:00,880

really close friend of

1560

01:09:05,430 --> 01:09:03,759

jimmy baines who who was really close

1561

01:09:08,229 --> 01:09:05,440

with phil and i think they

1562

01:09:11,189 --> 01:09:08,239

had a they had a band together uh for a

1563

01:09:14,630 --> 01:09:11,199

while too as well but anyway

1564

01:09:16,789 --> 01:09:14,640

um jimmy really turned me on

1565

01:09:19,110 --> 01:09:16,799

to the to the other stuff that phil was

1566

01:09:23,349 --> 01:09:19,120

doing phil was a songwriter man

1567

01:09:26,550 --> 01:09:23,359

and uh just just man he's just magic

1568

01:09:29,749 --> 01:09:26,560

magic okay all right uh please do a show

1569

01:09:32,470 --> 01:09:29,759

with richard cerritt

1570

01:09:34,149 --> 01:09:32,480

i would love to do a show with richard i

1571

01:09:37,510 --> 01:09:34,159

don't know if uh

1572

01:09:39,829 --> 01:09:37,520

gary moore died in a spanish hotel uh

1573

01:09:41,030 --> 01:09:39,839

okay all right let's not go down that

1574

01:09:43,910 --> 01:09:41,040

road

1575

01:09:44,309 --> 01:09:43,920

okay stevie okay yeah we don't need to

1576

01:09:47,510 --> 01:09:44,319

go

1577

01:09:49,030 --> 01:09:47,520

down the the dead guitar players road

1578

01:09:51,669 --> 01:09:49,040

tonight let's not do that let's go back

1579

01:09:55,030 --> 01:09:54,310

hold on okay hold on so that's what's

1580

01:09:58,149 --> 01:09:55,040

going on

1581

01:10:00,390 --> 01:09:58,159

i didn't have this muted and whoever was

1582

01:10:03,590 --> 01:10:00,400

on hold had to listen to that how you

1583

01:10:08,310 --> 01:10:03,600

doing you're live

1584

01:10:10,470 --> 01:10:08,320

have you seen my dog uh who's this

1585

01:10:11,350 --> 01:10:10,480

this is kevin hey kevin kevin i knew it

1586

01:10:13,430 --> 01:10:11,360

was you

1587

01:10:14,870 --> 01:10:13,440

i had to make sure that was good you did

1588

01:10:16,550 --> 01:10:14,880

that better than i did

1589

01:10:17,910 --> 01:10:16,560

yeah you did that better than me so you

1590

01:10:21,350 --> 01:10:17,920

were just listening to the

1591

01:10:22,470 --> 01:10:21,360

show and you were listening to two shows

1592

01:10:25,430 --> 01:10:22,480

at the same time

1593

01:10:25,750 --> 01:10:25,440

because it's on tape delay right that

1594

01:10:28,470 --> 01:10:25,760

must

1595

01:10:29,669 --> 01:10:28,480

have been tasty so how you doing kevin

1596

01:10:32,229 --> 01:10:29,679

uh

1597

01:10:33,510 --> 01:10:32,239

you you were drifting in and out really

1598

01:10:36,870 --> 01:10:33,520

bad

1599

01:10:38,310 --> 01:10:36,880

it's okay kevin how you doing i'm doing

1600

01:10:40,630 --> 01:10:38,320

fine doing fine

1601

01:10:43,110 --> 01:10:40,640

uh i just want to talk a little bit uh

1602

01:10:47,189 --> 01:10:43,120

tonight and ask your opinion

1603

01:10:51,270 --> 01:10:47,199

of uh backing vocals in a live situation

1604

01:10:56,830 --> 01:10:51,280

uh-huh okay taped backing vocals

1605

01:11:03,350 --> 01:10:58,470

okay

1606

01:11:06,070 --> 01:11:03,360

where this is going i'll

1607

01:11:07,910 --> 01:11:06,080

i'll give you a little setup i was

1608

01:11:11,189 --> 01:11:07,920

watching youtube the other day

1609

01:11:14,950 --> 01:11:11,199

yeah and uh this guy was a

1610

01:11:18,630 --> 01:11:14,960

youtuber and he had uh

1611

01:11:20,630 --> 01:11:18,640

michael anthony on from van halen yeah

1612

01:11:21,910 --> 01:11:20,640

and he was talking you know about the

1613

01:11:24,310 --> 01:11:21,920

death of eddie

1614

01:11:25,510 --> 01:11:24,320

and what kind of projects and you know

1615

01:11:26,470 --> 01:11:25,520

what he's doing with sammy and

1616

01:11:29,110 --> 01:11:26,480

everything

1617

01:11:30,790 --> 01:11:29,120

and then he just blurted it out he said

1618

01:11:33,830 --> 01:11:30,800

oh by the way

1619

01:11:34,790 --> 01:11:33,840

david lee roth is using your backing

1620

01:11:37,030 --> 01:11:34,800

tracks

1621

01:11:38,310 --> 01:11:37,040

in a live situation what do you think of

1622

01:11:41,990 --> 01:11:38,320

that

1623

01:11:47,430 --> 01:11:42,000

and he just stopped and he said wow

1624

01:11:51,750 --> 01:11:49,669

yeah he's saying that in jest i'm sure

1625

01:11:55,030 --> 01:11:51,760

but um

1626

01:11:55,669 --> 01:11:55,040

first off michael anthony is saying like

1627

01:12:02,470 --> 01:11:55,679

an angel

1628

01:12:06,830 --> 01:12:02,480

and to have him uh uh

1629

01:12:09,910 --> 01:12:06,840

complement uh eddie's uh

1630

01:12:12,950 --> 01:12:09,920

um uh the harmonies

1631

01:12:16,630 --> 01:12:12,960

was was incredible and to have

1632

01:12:19,830 --> 01:12:16,640

that guy play that base

1633

01:12:23,510 --> 01:12:19,840

in that band at that moment

1634

01:12:25,590 --> 01:12:23,520

was a gift from god

1635

01:12:26,630 --> 01:12:25,600

right that i mean it just you know

1636

01:12:29,990 --> 01:12:26,640

michael anthony

1637

01:12:31,669 --> 01:12:30,000

is singular in his ability there's just

1638

01:12:34,950 --> 01:12:31,679

no question about that

1639

01:12:37,510 --> 01:12:34,960

um and so with van halen

1640

01:12:39,510 --> 01:12:37,520

they never needed backing vocals right

1641

01:12:41,430 --> 01:12:39,520

because they had eddie and they had

1642

01:12:42,550 --> 01:12:41,440

they had michael and and it was going to

1643

01:12:44,950 --> 01:12:42,560

be solid

1644

01:12:47,110 --> 01:12:44,960

and let me tell you something i as many

1645

01:12:49,030 --> 01:12:47,120

times as i saw van halen

1646

01:12:51,110 --> 01:12:49,040

i came away from that show going man

1647

01:12:52,790 --> 01:12:51,120

michael carried the show

1648

01:12:54,149 --> 01:12:52,800

because most of the time david is

1649

01:12:55,830 --> 01:12:54,159

dancing you know he

1650

01:12:58,149 --> 01:12:55,840

you know his his vocals are an

1651

01:13:01,590 --> 01:12:58,159

afterthought it's a party right

1652

01:13:05,590 --> 01:13:01,600

but michael michael at least

1653

01:13:08,950 --> 01:13:05,600

reminded you what song they were playing

1654

01:13:09,750 --> 01:13:08,960

you know yeah yeah all right yeah yeah i

1655

01:13:13,990 --> 01:13:09,760

think everybody

1656

01:13:16,229 --> 01:13:14,000

yeah he was a great showman

1657

01:13:17,430 --> 01:13:16,239

i was on i'm just i'm going to tell you

1658

01:13:20,950 --> 01:13:17,440

a true story

1659

01:13:23,510 --> 01:13:20,960

can i tell you true story all right sure

1660

01:13:24,790 --> 01:13:23,520

there's this band in la i'm just going

1661

01:13:28,149 --> 01:13:24,800

to throw them under the bus

1662

01:13:31,830 --> 01:13:28,159

right they were called brunette and

1663

01:13:35,189 --> 01:13:31,840

brunette uh in the heyday

1664

01:13:39,270 --> 01:13:35,199

of the hair bands in hollywood

1665

01:13:41,030 --> 01:13:39,280

um they they bought their way to the top

1666

01:13:42,310 --> 01:13:41,040

all right they had money family money

1667

01:13:45,189 --> 01:13:42,320

and this and that and

1668

01:13:45,590 --> 01:13:45,199

and things now the band itself was okay

1669

01:13:48,950 --> 01:13:45,600

uh

1670

01:13:50,149 --> 01:13:48,960

fronted by johnny and joey gioli the

1671

01:13:52,470 --> 01:13:50,159

gioli brothers

1672

01:13:53,990 --> 01:13:52,480

and those two guys could sing and

1673

01:13:55,189 --> 01:13:54,000

there's no question about it okay i'm

1674

01:13:58,630 --> 01:13:55,199

just telling you right now

1675

01:14:02,390 --> 01:13:58,640

uh two good singers but anyway they

1676

01:14:04,390 --> 01:14:02,400

really got into this big production

1677

01:14:05,430 --> 01:14:04,400

they really did and it was over the top

1678

01:14:08,790 --> 01:14:05,440

so anyway

1679

01:14:12,790 --> 01:14:08,800

they hire me to be their

1680

01:14:16,630 --> 01:14:12,800

tour manager and sound man

1681

01:14:17,510 --> 01:14:16,640

and we go on tour and i i go to the

1682

01:14:20,070 --> 01:14:17,520

rehearsals

1683

01:14:20,550 --> 01:14:20,080

and everything is you know and they have

1684

01:14:25,430 --> 01:14:20,560

these

1685

01:14:28,229 --> 01:14:25,440

taped backup vocals now um

1686

01:14:31,350 --> 01:14:28,239

half of the band could sing and they

1687

01:14:34,229 --> 01:14:31,360

probably really didn't need

1688

01:14:35,590 --> 01:14:34,239

taped back up vocals okay they didn't

1689

01:14:38,550 --> 01:14:35,600

need it

1690

01:14:39,350 --> 01:14:38,560

but they chose to have it and and i'll

1691

01:14:42,390 --> 01:14:39,360

admit

1692

01:14:45,590 --> 01:14:42,400

that and the way that i mix the band

1693

01:14:48,550 --> 01:14:45,600

uh the backing vocals right

1694

01:14:49,430 --> 01:14:48,560

i would kiss up underneath the real

1695

01:14:51,669 --> 01:14:49,440

vocals

1696

01:14:53,669 --> 01:14:51,679

and i got a pretty good blend but at

1697

01:14:55,750 --> 01:14:53,679

least you would see

1698

01:14:58,709 --> 01:14:55,760

them singing on stage and you could hear

1699

01:15:01,350 --> 01:14:58,719

it and and you could appreciate that

1700

01:15:02,149 --> 01:15:01,360

somebody's singing live right okay all

1701

01:15:05,510 --> 01:15:02,159

right all right

1702

01:15:07,350 --> 01:15:05,520

it's all good so we're about uh

1703

01:15:08,870 --> 01:15:07,360

halfway through the tour and we're

1704

01:15:09,189 --> 01:15:08,880

somewhere in texas and we're playing

1705

01:15:11,830 --> 01:15:09,199

this

1706

01:15:13,430 --> 01:15:11,840

big ass place in texas and they were big

1707

01:15:15,350 --> 01:15:13,440

in texas and we're playing this place in

1708

01:15:18,870 --> 01:15:15,360

texas and there's probably

1709

01:15:21,189 --> 01:15:18,880

two thousand three thousand people and

1710

01:15:22,550 --> 01:15:21,199

we're doing the show and the drummer

1711

01:15:25,830 --> 01:15:22,560

derek

1712

01:15:26,870 --> 01:15:25,840

uh cool dude he operated the backup

1713

01:15:29,990 --> 01:15:26,880

vocals

1714

01:15:31,270 --> 01:15:30,000

so he would he would start the tape

1715

01:15:33,430 --> 01:15:31,280

machine

1716

01:15:34,550 --> 01:15:33,440

with the foot switch he's got a click

1717

01:15:36,550 --> 01:15:34,560

track in his ear

1718

01:15:38,870 --> 01:15:36,560

right click click click boom the man

1719

01:15:41,990 --> 01:15:38,880

takes off now remember

1720

01:15:43,750 --> 01:15:42,000

if derek is off

1721

01:15:45,030 --> 01:15:43,760

the back of vocals are going to come in

1722

01:15:46,390 --> 01:15:45,040

early

1723

01:15:48,630 --> 01:15:46,400

or they're going to be late but they're

1724

01:15:50,310 --> 01:15:48,640

going to be out of time

1725

01:15:52,310 --> 01:15:50,320

right with the band it's going to be a

1726

01:15:55,350 --> 01:15:52,320

milli vanilli moment

1727

01:15:56,630 --> 01:15:55,360

and i was always paranoid about that i'm

1728

01:15:59,110 --> 01:15:56,640

just like man

1729

01:15:59,669 --> 01:15:59,120

i'm not starting it i'm not in control

1730

01:16:02,870 --> 01:15:59,679

this is

1731

01:16:06,229 --> 01:16:02,880

in the control of the drummer and

1732

01:16:10,390 --> 01:16:06,239

it's just it's a recipe for disaster

1733

01:16:13,270 --> 01:16:10,400

so now we're we're we're doing this show

1734

01:16:14,149 --> 01:16:13,280

in in like dallas and the place is going

1735

01:16:16,310 --> 01:16:14,159

nuts

1736

01:16:17,189 --> 01:16:16,320

and it's great and we're like three

1737

01:16:18,950 --> 01:16:17,199

songs in

1738

01:16:21,110 --> 01:16:18,960

the band is sounding huge and the

1739

01:16:23,270 --> 01:16:21,120

angelic vocals and the things and

1740

01:16:25,030 --> 01:16:23,280

they're doing their hair band thing and

1741

01:16:28,310 --> 01:16:25,040

dancing on the stage and everything is

1742

01:16:33,350 --> 01:16:28,320

cool we get to like the fourth song

1743

01:16:35,430 --> 01:16:33,360

and uh and and i remember

1744

01:16:37,110 --> 01:16:35,440

uh this particular song had some guitar

1745

01:16:40,390 --> 01:16:37,120

tracks that were in there with

1746

01:16:44,870 --> 01:16:40,400

and i i don't hear them i'm like oh

1747

01:16:48,790 --> 01:16:44,880

crap derek stopped

1748

01:16:52,149 --> 01:16:48,800

the backup tracks

1749

01:16:54,229 --> 01:16:52,159

crap now the audience has just heard

1750

01:16:58,310 --> 01:16:54,239

three or four songs

1751

01:17:02,149 --> 01:16:58,320

huge arena rock right and now

1752

01:17:04,070 --> 01:17:02,159

we're doing and i'm waiting and i'm like

1753

01:17:05,830 --> 01:17:04,080

oh crap and i think the band's kind of

1754

01:17:08,149 --> 01:17:05,840

looking around at themselves going hey

1755

01:17:11,590 --> 01:17:08,159

uh the rhythm guitars aren't there

1756

01:17:14,550 --> 01:17:11,600

uh uh oh and these guys

1757

01:17:16,790 --> 01:17:14,560

stepped up to their microphones to sing

1758

01:17:18,390 --> 01:17:16,800

these angelic backup vocals and they

1759

01:17:22,310 --> 01:17:18,400

weren't there

1760

01:17:25,590 --> 01:17:22,320

and it was like one dude singing

1761

01:17:28,390 --> 01:17:25,600

instead of 20 right

1762

01:17:30,070 --> 01:17:28,400

right and it just closed up the sound it

1763

01:17:33,189 --> 01:17:30,080

just went from huge this

1764

01:17:36,390 --> 01:17:33,199

big to whoop and the

1765

01:17:39,510 --> 01:17:36,400

audience heard it

1766

01:17:42,390 --> 01:17:39,520

and the audience which was just right

1767

01:17:43,990 --> 01:17:42,400

just all into it suddenly their arms are

1768

01:17:47,350 --> 01:17:44,000

at their side

1769

01:17:50,790 --> 01:17:47,360

and it was a millie vanilli moment

1770

01:17:54,390 --> 01:17:50,800

and i watched uh the singer johnny

1771

01:17:57,830 --> 01:17:54,400

i watched his face he's angry

1772

01:17:59,910 --> 01:17:57,840

and i see his brother joey the rhythm

1773

01:18:03,350 --> 01:17:59,920

guitar player he spins around

1774

01:18:05,990 --> 01:18:03,360

he looks at derek the drummer and

1775

01:18:06,709 --> 01:18:06,000

everybody on stage was embarrassed and

1776

01:18:09,030 --> 01:18:06,719

they oh

1777

01:18:09,910 --> 01:18:09,040

they didn't run off the stage they kept

1778

01:18:12,630 --> 01:18:09,920

it going

1779

01:18:13,750 --> 01:18:12,640

but the excitement in the room the air

1780

01:18:17,110 --> 01:18:13,760

went out

1781

01:18:17,910 --> 01:18:17,120

just gone now and this is the trippy

1782

01:18:21,830 --> 01:18:17,920

thing

1783

01:18:24,550 --> 01:18:21,840

kevin next song

1784

01:18:26,950 --> 01:18:24,560

what's gonna happen right now derek the

1785

01:18:30,229 --> 01:18:26,960

drummer who's about to get fired

1786

01:18:33,430 --> 01:18:30,239

he knows so

1787

01:18:36,070 --> 01:18:33,440

the next song is correct right

1788

01:18:37,830 --> 01:18:36,080

it's all good right the band steps up to

1789

01:18:40,149 --> 01:18:37,840

the microphones

1790

01:18:41,110 --> 01:18:40,159

and the thing boom and these angelic

1791

01:18:43,110 --> 01:18:41,120

vocals are back

1792

01:18:44,630 --> 01:18:43,120

and the audience instead of like getting

1793

01:18:47,750 --> 01:18:44,640

back into it

1794

01:18:48,790 --> 01:18:47,760

they're like this is bull crap man i

1795

01:18:51,270 --> 01:18:48,800

could tell i could

1796

01:18:52,950 --> 01:18:51,280

feel it i could feel it i was like this

1797

01:18:55,270 --> 01:18:52,960

this ain't good

1798

01:18:57,510 --> 01:18:55,280

man after the show tonight man we're on

1799

01:18:59,430 --> 01:18:57,520

the bus and we are out of here

1800

01:19:01,110 --> 01:18:59,440

i just don't want to deal with it and it

1801
01:19:05,030 --> 01:19:01,120
was a bad bad

1802
01:19:07,910 --> 01:19:05,040
scene so taped back up vocals

1803
01:19:09,110 --> 01:19:07,920
don't do it don't do it not a good idea

1804
01:19:12,950 --> 01:19:09,120
no don't do it ever

1805
01:19:16,310 --> 01:19:12,960
ever be honest on stage if you can't

1806
01:19:17,990 --> 01:19:16,320
sing backup vocals you can't match what

1807
01:19:20,149 --> 01:19:18,000
you did on the album

1808
01:19:23,110 --> 01:19:20,159
right you had backup singers come in

1809
01:19:25,990 --> 01:19:23,120
okay people get that that's an album

1810
01:19:26,709 --> 01:19:26,000
just don't do them live right just don't

1811
01:19:29,110 --> 01:19:26,719
do them

1812
01:19:30,790 --> 01:19:29,120
if you can't yeah if you can't sing live

1813
01:19:32,070 --> 01:19:30,800

just don't do it just don't do it and

1814

01:19:34,470 --> 01:19:32,080

nobody cares

1815

01:19:35,510 --> 01:19:34,480

nobody's gonna hold it against you oh

1816

01:19:39,430 --> 01:19:35,520

man

1817

01:19:42,709 --> 01:19:39,440

them tonight no

1818

01:19:44,310 --> 01:19:42,719

at least you're playing right and

1819

01:19:46,790 --> 01:19:44,320

right and that's it that's it just be

1820

01:19:48,470 --> 01:19:46,800

honest you know if you got one guy that

1821

01:19:49,350 --> 01:19:48,480

can sing one girl that could say let him

1822

01:19:51,910 --> 01:19:49,360

sing

1823

01:19:52,709 --> 01:19:51,920

one harmony that's fine but don't fake

1824

01:19:59,669 --> 01:19:52,719

it

1825

01:20:02,950 --> 01:19:59,679

know lip syncing

1826
01:20:03,669 --> 01:20:02,960
people know it you know and and and

1827
01:20:05,350 --> 01:20:03,679
that's it

1828
01:20:07,030 --> 01:20:05,360
yeah just don't do it don't do it i was

1829
01:20:10,070 --> 01:20:07,040
so embarrassed man

1830
01:20:12,390 --> 01:20:10,080
oh oh by the way by the way there's

1831
01:20:16,470 --> 01:20:12,400
another part to this story

1832
01:20:18,870 --> 01:20:16,480
i'm the sound guy i'm at the board

1833
01:20:19,750 --> 01:20:18,880
i've got two or three thousand people in

1834
01:20:22,229 --> 01:20:19,760
front of me

1835
01:20:23,750 --> 01:20:22,239
right they all know where the console is

1836
01:20:25,189 --> 01:20:23,760
they know where the sound dude is

1837
01:20:28,149 --> 01:20:25,199
everybody does

1838
01:20:29,110 --> 01:20:28,159

when that happened on the stage i had 2

1839

01:20:33,750 --> 01:20:29,120

000 faces

1840

01:20:37,110 --> 01:20:33,760

all turn around and look at me just like

1841

01:20:39,350 --> 01:20:37,120

what's up with that right it was it was

1842

01:20:40,709 --> 01:20:39,360

yeah it was not nice it was not nice so

1843

01:20:42,390 --> 01:20:40,719

just don't do it

1844

01:20:44,310 --> 01:20:42,400

ah just don't do what else is on your

1845

01:20:47,510 --> 01:20:44,320

mind

1846

01:20:49,189 --> 01:20:47,520

oh that's about it that's about it

1847

01:20:50,629 --> 01:20:49,199

i just i just wondered what you thought

1848

01:20:53,669 --> 01:20:50,639

and and you

1849

01:20:54,629 --> 01:20:53,679

you uh you told us the story yeah yeah

1850

01:20:57,110 --> 01:20:54,639

you know what i loved

1851
01:20:58,950 --> 01:20:57,120
yeah yeah thank you for that kevin you

1852
01:21:01,350 --> 01:20:58,960
know it just turns me off

1853
01:21:02,149 --> 01:21:01,360
when you know your super bowl halftime

1854
01:21:05,189 --> 01:21:02,159
show

1855
01:21:08,870 --> 01:21:05,199
and do you see somebody lip syncing

1856
01:21:10,550 --> 01:21:08,880
right right man no

1857
01:21:12,070 --> 01:21:10,560
you know i just i i don't want it i

1858
01:21:14,149 --> 01:21:12,080
don't want it i don't want it at the

1859
01:21:17,430 --> 01:21:14,159
grammys i don't want it on tv

1860
01:21:19,590 --> 01:21:17,440
i i i don't want it in in

1861
01:21:21,030 --> 01:21:19,600
in anything i just don't want to see it

1862
01:21:23,350 --> 01:21:21,040
you know just play live

1863
01:21:25,189 --> 01:21:23,360

play live you don't have all your apps

1864

01:21:28,629 --> 01:21:25,199

and all your so what man

1865

01:21:31,830 --> 01:21:28,639

no big deal yeah acoustic

1866

01:21:34,629 --> 01:21:31,840

but don't lip-sync

1867

01:21:35,910 --> 01:21:34,639

don't do it don't don't do it don't be a

1868

01:21:37,910 --> 01:21:35,920

millie vanilli

1869

01:21:41,510 --> 01:21:37,920

kevin enjoy your weekend my man thank

1870

01:21:43,350 --> 01:21:41,520

you so much so great to hear your voice

1871

01:21:44,629 --> 01:21:43,360

that's great to hear your voice every

1872

01:21:47,830 --> 01:21:44,639

night

1873

01:21:51,270 --> 01:21:47,840

uh come on big sign off yes

1874

01:21:54,390 --> 01:21:51,280

everybody be safe be well

1875

01:21:55,750 --> 01:21:54,400

it's time to fade to black black

1876

01:21:59,669 --> 01:21:55,760

i'll talk to you kevin have a great

1877

01:22:02,870 --> 01:21:59,679

weekend you too jimmy

1878

01:22:06,229 --> 01:22:02,880

don't be a millie vanilli do

1879

01:22:09,590 --> 01:22:06,239

not be a millie vanilli okay

1880

01:22:12,790 --> 01:22:09,600

let me see here oh let's

1881

01:22:14,390 --> 01:22:12,800

go here oh okay you know what let me

1882

01:22:16,709 --> 01:22:14,400

look at the clock i'm trying to get

1883

01:22:18,550 --> 01:22:16,719

all these calls in and and answer at the

1884

01:22:21,030 --> 01:22:18,560

same time i'll i'll do that

1885

01:22:23,270 --> 01:22:21,040

at the uh at the break hi you're live on

1886

01:22:25,750 --> 01:22:23,280

fade to black who's

1887

01:22:28,550 --> 01:22:25,760

uh calling this is paul hey paul how are

1888

01:22:32,229 --> 01:22:30,550

i'm doing just fine where you calling

1889

01:22:35,510 --> 01:22:32,239

from paul

1890

01:22:37,110 --> 01:22:35,520

odessa texas west odessa west oh

1891

01:22:38,790 --> 01:22:37,120

death to texas what's on your mind

1892

01:22:41,990 --> 01:22:38,800

tonight

1893

01:22:45,750 --> 01:22:42,000

well have you heard about tr3bs

1894

01:22:46,950 --> 01:22:45,760

yeah i have have you yes i've seen one

1895

01:22:50,390 --> 01:22:46,960

last night and i had

1896

01:22:53,669 --> 01:22:50,400

got to get a video of it shut up

1897

01:22:56,709 --> 01:22:53,679

i swear to god you saw tr3b in

1898

01:22:56,719 --> 01:23:00,229

yes sir where's the video

1899

01:23:03,350 --> 01:23:03,030

i have it on my phone in my photos okay

1900

01:23:17,110 --> 01:23:03,360

i

1901

01:23:20,149 --> 01:23:17,120

you'd

1902

01:23:21,270 --> 01:23:20,159

send it straight to the cia so you don't

1903

01:23:24,629 --> 01:23:21,280

want to do that

1904

01:23:28,750 --> 01:23:24,639

but um uh you can

1905

01:23:33,430 --> 01:23:31,270

jimmychurchradio.com

1906

01:23:35,350 --> 01:23:33,440

okay all right and and and do that

1907

01:23:37,750 --> 01:23:35,360

during the after we hang up

1908

01:23:38,390 --> 01:23:37,760

but what did you see what happened what

1909

01:23:41,910 --> 01:23:38,400

time

1910

01:23:45,110 --> 01:23:41,920

well my uncle and my cousin

1911

01:23:47,270 --> 01:23:45,120

uh we just was in a car uh he was

1912

01:23:48,550 --> 01:23:47,280

i was at his house and he was driving to

1913

01:23:51,350 --> 01:23:48,560

drop me off

1914

01:23:52,470 --> 01:23:51,360

at my house and we seen like a bright

1915

01:23:55,750 --> 01:23:52,480

light

1916

01:23:58,950 --> 01:23:55,760

it was shining but it was

1917

01:24:00,709 --> 01:23:58,960

really like kind of low and it was just

1918

01:24:02,149 --> 01:24:00,719

like flying right over us it was gonna

1919

01:24:03,910 --> 01:24:02,159

like pass us

1920

01:24:05,350 --> 01:24:03,920

and i got out the window to record it

1921

01:24:07,430 --> 01:24:05,360

and i was just like

1922

01:24:10,790 --> 01:24:07,440

kind of joking and like recording it i

1923

01:24:13,990 --> 01:24:10,800

was like we out here catching ufos today

1924

01:24:16,790 --> 01:24:14,000

and it was right over us

1925

01:24:18,070 --> 01:24:16,800

and when it was flying it wasn't flying

1926

01:24:22,229 --> 01:24:18,080

at the point

1927

01:24:22,709 --> 01:24:22,239

of the object it was like on the side of

1928

01:24:27,270 --> 01:24:22,719

it

1929

01:24:27,910 --> 01:24:27,280

got right over us and i seen the bottom

1930

01:24:31,110 --> 01:24:27,920

of it

1931

01:24:35,189 --> 01:24:31,120

what'd you see it was the

1932

01:24:37,830 --> 01:24:35,199

lights on all corn on all the corners

1933

01:24:39,990 --> 01:24:37,840

but where you would think the light

1934

01:24:40,709 --> 01:24:40,000

would be at the bottom to make it fly it

1935

01:24:43,669 --> 01:24:40,719

was off

1936

01:24:45,270 --> 01:24:43,679

like there was no light there i seen the

1937

01:24:46,709 --> 01:24:45,280

whole bottom of it but it was just the

1938

01:24:49,910 --> 01:24:46,719

lights on the corners

1939

01:24:50,709 --> 01:24:49,920

was it smooth or were there things you

1940

01:24:53,990 --> 01:24:50,719

know were there

1941

01:24:54,870 --> 01:24:54,000

details that you could see it was just a

1942

01:24:56,870 --> 01:24:54,880

triangle

1943

01:24:58,790 --> 01:24:56,880

no no i mean underneath where you know

1944

01:25:03,430 --> 01:24:58,800

when it flew over that's what i

1945

01:25:07,830 --> 01:25:05,669

no not really but you could tell where

1946

01:25:10,229 --> 01:25:07,840

there would be the smooth parts

1947

01:25:12,550 --> 01:25:10,239

where kind of the sides would be at how

1948

01:25:15,669 --> 01:25:12,560

how low was it

1949

01:25:16,310 --> 01:25:15,679

it about 300 it was like 300 feet in the

1950

01:25:18,950 --> 01:25:16,320

air

1951

01:25:19,750 --> 01:25:18,960

who's that in the background that is my

1952

01:25:22,870 --> 01:25:19,760

uncle he was

1953

01:25:24,550 --> 01:25:22,880

the driver hey let me talk to your uncle

1954

01:25:26,070 --> 01:25:24,560

hey how's it going jimmy yeah what's

1955

01:25:30,470 --> 01:25:26,080

your name

1956

01:25:33,669 --> 01:25:30,480

ricky uncle ricky how you doing man

1957

01:25:35,510 --> 01:25:33,679

so not uh

1958

01:25:36,870 --> 01:25:35,520

paul was doing great but i just want to

1959

01:25:39,830 --> 01:25:36,880

talk to another witness

1960

01:25:40,709 --> 01:25:39,840

right that's all and and so what what

1961

01:25:44,870 --> 01:25:40,719

did you see

1962

01:25:46,629 --> 01:25:44,880

ricky well i was driving and i

1963

01:25:48,390 --> 01:25:46,639

just kind of happened to look because

1964

01:25:48,790 --> 01:25:48,400

there's this restaurant i like and i

1965

01:25:51,189 --> 01:25:48,800

just

1966

01:25:53,110 --> 01:25:51,199

kind of looked at that restaurant and

1967

01:25:55,030 --> 01:25:53,120

right behind it

1968

01:25:57,270 --> 01:25:55,040

there was this crazy looking thing in

1969

01:26:00,390 --> 01:25:57,280

the sky and it didn't look like a plane

1970

01:26:02,310 --> 01:26:00,400

because the blinking lights on the side

1971

01:26:06,070 --> 01:26:02,320

didn't even turn on

1972

01:26:08,790 --> 01:26:06,080

yet and it looked like like a headlight

1973

01:26:12,229 --> 01:26:08,800

or like a bar like in the front

1974

01:26:14,070 --> 01:26:12,239

was just cruising at us and i was like

1975

01:26:15,350 --> 01:26:14,080

what is that i told my daughter my

1976

01:26:18,070 --> 01:26:15,360

nephew

1977

01:26:19,750 --> 01:26:18,080

and they're like whoa what is that and

1978

01:26:21,270 --> 01:26:19,760

about that time is when the blinking

1979

01:26:23,270 --> 01:26:21,280

lights come on

1980

01:26:25,510 --> 01:26:23,280

and i'm driving trying to slow down

1981

01:26:29,189 --> 01:26:25,520

because there's no traffic on the road

1982

01:26:31,669 --> 01:26:29,199

it's just us and i'm slowing down

1983

01:26:32,550 --> 01:26:31,679

and my nephew's like i got to record

1984

01:26:35,030 --> 01:26:32,560

this

1985

01:26:35,990 --> 01:26:35,040

and so he started recording about that

1986

01:26:39,270 --> 01:26:36,000

time it was going

1987

01:26:42,709 --> 01:26:39,280

over us and i couldn't see it anymore

1988

01:26:45,270 --> 01:26:42,719

i was like where to go where to go and

1989

01:26:46,950 --> 01:26:45,280

that's about all i had seen now ricky

1990

01:26:47,750 --> 01:26:46,960

let me ask you a couple of things uh

1991

01:26:49,910 --> 01:26:47,760

what time

1992

01:26:51,830 --> 01:26:49,920

was it was it dark was it light what

1993

01:26:55,669 --> 01:26:51,840

time of the day

1994

01:26:58,790 --> 01:26:55,679

it was probably about 10 20 last night

1995

01:27:01,110 --> 01:26:58,800

okay so um uh

1996

01:27:02,550 --> 01:27:01,120

lit up sky it's odessa you guys don't

1997

01:27:04,629 --> 01:27:02,560

have a whole lot of light pollution

1998

01:27:07,830 --> 01:27:04,639

right so the skies

1999

01:27:11,430 --> 01:27:07,840

right yeah it's a starry night and

2000

01:27:13,910 --> 01:27:11,440

now and so when it flew over you

2001

01:27:15,189 --> 01:27:13,920

at what point did you realize it was a

2002

01:27:18,310 --> 01:27:15,199

triangle

2003

01:27:19,590 --> 01:27:18,320

and not a plane with wings when there

2004

01:27:23,110 --> 01:27:19,600

wasn't no noise

2005

01:27:26,709 --> 01:27:23,120

oh man that's crazy no kidding

2006

01:27:29,270 --> 01:27:26,719

that's crazy it was absolutely quiet

2007

01:27:29,910 --> 01:27:29,280

there was no noise at all how how good

2008

01:27:33,750 --> 01:27:29,920

is r

2009

01:27:35,110 --> 01:27:33,760

how good is paul's video um it's pretty

2010

01:27:37,270 --> 01:27:35,120

decent

2011

01:27:38,470 --> 01:27:37,280

and he's he was able to freeze frame a

2012

01:27:40,070 --> 01:27:38,480

couple of shots

2013

01:27:41,910 --> 01:27:40,080

where you could actually see the

2014

01:27:44,550 --> 01:27:41,920

triangle

2015

01:27:45,750 --> 01:27:44,560

okay now ricky listen to me do you have

2016

01:27:51,750 --> 01:27:45,760

a pen

2017

01:27:53,430 --> 01:27:51,760

right now because i'm i'm at a break i

2018

01:27:56,149 --> 01:27:53,440

got to get to a commercial

2019

01:27:57,110 --> 01:27:56,159

so i need you to write down my email

2020

01:28:01,189 --> 01:27:57,120

address

2021

01:28:05,510 --> 01:28:01,199

right now okay

2022

01:28:09,270 --> 01:28:08,550

this is live radio and he's gonna come

2023

01:28:12,950 --> 01:28:09,280

back and say

2024

01:28:18,310 --> 01:28:12,960

jimmy i got the pen oh

2025

01:28:24,550 --> 01:28:21,510

come on ricky we're running out of time

2026

01:28:28,470 --> 01:28:24,560

i got it okay you got it right bye

2027

01:28:31,430 --> 01:28:28,480

okay like new mexico so there's a lot of

2028

01:28:32,229 --> 01:28:31,440

yeah i know weaknesses okay are you

2029

01:28:36,550 --> 01:28:32,239

ready it's

2030

01:28:40,830 --> 01:28:36,560

jimmy j-i-m-m-y jimmy

2031

01:28:44,590 --> 01:28:40,840

at jimmy church

2032

01:28:46,470 --> 01:28:44,600

radio dot com

2033

01:28:49,750 --> 01:28:46,480

jimmychurchradio.com

2034

01:28:50,790 --> 01:28:49,760

okay now i'm going to uh take a

2035

01:28:53,430 --> 01:28:50,800

commercial break

2036

01:28:54,790 --> 01:28:53,440

right here and during the commercial

2037

01:28:58,390 --> 01:28:54,800

break paul

2038

01:28:59,030 --> 01:28:58,400

email me the video so i can check it out

2039

01:29:00,629 --> 01:28:59,040

during the break

2040

01:29:02,870 --> 01:29:00,639

when i come back i'll tell everybody

2041

01:29:04,310 --> 01:29:02,880

what i'm seeing

2042

01:29:06,870 --> 01:29:04,320

okay so we're going to talk more about

2043

01:29:09,990 --> 01:29:06,880

this later um well what we can

2044

01:29:11,430 --> 01:29:10,000

do uh we will do all of that via email i

2045

01:29:12,629 --> 01:29:11,440

won't have time to do it tonight during

2046

01:29:15,910 --> 01:29:12,639

the show

2047

01:29:19,430 --> 01:29:15,920

but uh we will talk uh off air

2048

01:29:21,590 --> 01:29:19,440

how's that okay all right we'll get

2049

01:29:25,270 --> 01:29:21,600

everything set up via email but

2050

01:29:27,910 --> 01:29:25,280

jimmy jimmychurchradio.com i got it

2051

01:29:30,070 --> 01:29:27,920

this is exciting and uncle ricky thank

2052

01:29:32,310 --> 01:29:30,080

you so much my man

2053

01:29:33,110 --> 01:29:32,320

yes sir they call me grandpa rick too

2054

01:29:36,149 --> 01:29:33,120

okay

2055

01:29:38,070 --> 01:29:36,159

grandpa ricky hey paul

2056

01:29:40,070 --> 01:29:38,080

hey ricky make sure paul does this

2057

01:29:41,669 --> 01:29:40,080

during the break okay

2058

01:29:43,669 --> 01:29:41,679

oh yeah we're doing it right now i'll

2059

01:29:45,189 --> 01:29:43,679

talk to you guys thank you so much all

2060

01:29:47,350 --> 01:29:45,199

right

2061

01:29:49,270 --> 01:29:47,360

fade to black fade to black that's what

2062

01:29:52,870 --> 01:29:49,280

i'm talking about right there now so

2063

01:29:56,070 --> 01:29:52,880

this was last night around uh 10 o'clock

2064

01:29:58,790 --> 01:29:56,080

in odessa texas so if you were in the

2065

01:30:00,950 --> 01:29:58,800

area of odessa did you see this

2066

01:30:02,629 --> 01:30:00,960

well they're gonna send me this video uh

2067

01:30:05,750 --> 01:30:02,639

during the break

2068

01:30:06,870 --> 01:30:05,760

i am excited about this thank you uncle

2069

01:30:09,270 --> 01:30:06,880

ricky

2070

01:30:12,629 --> 01:30:09,280

thank you paul and i'll let everybody

2071

01:30:20,060 --> 01:30:12,639

know this is fade to black 747-228-2051

2072

01:30:26,950 --> 01:30:20,070

i'll be right back

2073

01:30:33,189 --> 01:30:30,149

way out here we listen to jimmy church

2074

01:30:35,030 --> 01:30:33,199

you're listening to fade to black

2075

01:30:36,229 --> 01:30:35,040

always on the edge of the hottest

2076

01:30:43,660 --> 01:30:36,239

alternative talk

2077

01:30:55,030 --> 01:30:46,830

[Applause]

2078

01:30:59,189 --> 01:30:57,110

do you want to be an official fate or

2079

01:31:01,189 --> 01:30:59,199

not of course you do

2080

01:31:04,270 --> 01:31:01,199

this is jimmy church of fade to black

2081

01:31:06,229 --> 01:31:04,280

just go to our membership section at

2082

01:31:08,229 --> 01:31:06,239

jimmychurchradio.com

2083

01:31:10,070 --> 01:31:08,239

fader knots when you think about the

2084

01:31:11,990 --> 01:31:10,080

future of our country and where we're

2085

01:31:12,870 --> 01:31:12,000

headed do you wonder about the food

2086

01:31:17,030 --> 01:31:12,880

supply

2087

01:31:19,189 --> 01:31:17,040

chain could be disastrous

2088

01:31:21,430 --> 01:31:19,199

and they usually occur with little

2089

01:31:22,470 --> 01:31:21,440

warning that's why the smartest thing

2090

01:31:25,669 --> 01:31:22,480

you can do today

2091

01:31:27,990 --> 01:31:25,679

is to stockpile emergency food water

2092

01:31:29,110 --> 01:31:28,000

and other essentials i personally

2093

01:31:31,270 --> 01:31:29,120

recommend my

2094

01:31:33,750 --> 01:31:31,280

patriot supply they're the nation's

2095

01:31:36,070 --> 01:31:33,760

largest emergency preparedness company

2096

01:31:37,189 --> 01:31:36,080

serving millions of customers for more

2097

01:31:39,510 --> 01:31:37,199

than a decade

2098

01:31:42,149 --> 01:31:39,520

in fact they're the only source my

2099

01:31:45,350 --> 01:31:42,159

family trusts for our preparedness plan

2100

01:31:47,910 --> 01:31:45,360

you should too right now save 20

2101
01:31:48,950 --> 01:31:47,920
off a full four week supply of delicious

2102
01:31:52,229 --> 01:31:48,960
meals that provide

2103
01:31:55,350 --> 01:31:52,239
2 000 calories a day saving 20

2104
01:31:58,149 --> 01:31:55,360
helps too doesn't it especially now so

2105
01:31:58,790 --> 01:31:58,159
go to prepare with jimmy.com and get

2106
01:32:02,149 --> 01:31:58,800
ready

2107
01:32:03,430 --> 01:32:02,159
that's prepare with jimmy.com there's no

2108
01:32:06,709 --> 01:32:03,440
time to lose

2109
01:32:13,110 --> 01:32:10,830
so you love talk radio then you'll love

2110
01:32:13,990 --> 01:32:13,120
talkstreamlive.com talk stream live is

2111
01:32:16,870 --> 01:32:14,000
always on

2112
01:32:18,870 --> 01:32:16,880
24 7 with the best streaming talk shows

2113
01:32:20,470 --> 01:32:18,880

find your favorite talkers and discover

2114

01:32:23,110 --> 01:32:20,480

some new ones it's free

2115

01:32:24,790 --> 01:32:23,120

readily available online or on mobile

2116

01:32:26,870 --> 01:32:24,800

with any smartphone or tablet

2117

01:32:29,510 --> 01:32:26,880

finding your favorite talk shows all in

2118

01:32:32,390 --> 01:32:29,520

one place has gotten a whole lot easier

2119

01:32:34,550 --> 01:32:32,400

just go to talkstreamlive.com be sure to

2120

01:32:37,990 --> 01:32:34,560

download the free apps from google play

2121

01:32:41,189 --> 01:32:38,000

or the itunes app store

2122

01:32:43,130 --> 01:32:41,199

you listen to us and we listen to you

2123

01:32:47,470 --> 01:32:43,140

and so does the cia

2124

01:32:51,189 --> 01:32:47,480

[Music]

2125

01:32:58,070 --> 01:32:53,270

you are listening to fate to black with

2126
01:33:01,669 --> 01:33:00,550
hi i'm reece vance you're listening to

2127
01:33:04,790 --> 01:33:01,679
jimmy church

2128
01:33:06,149 --> 01:33:04,800
this is revolution the revolution will

2129
01:33:20,830 --> 01:33:06,159
not be televised

2130
01:33:20,840 --> 01:33:24,170
ciao

2131
01:33:24,180 --> 01:33:48,830
[Music]

2132
01:33:51,990 --> 01:33:50,250
so

2133
01:33:53,590 --> 01:33:52,000
[Music]

2134
01:33:55,430 --> 01:33:53,600
welcome back fade to black i'm yours

2135
01:33:58,229 --> 01:33:55,440
jimmy church

2136
01:33:59,230 --> 01:33:58,239
thursday night fader night open lines

2137
01:34:01,430 --> 01:33:59,240
all night long

2138
01:34:03,270 --> 01:34:01,440

[Music]

2139

01:34:05,030 --> 01:34:03,280

man that's a good call i didn't get the

2140

01:34:05,430 --> 01:34:05,040

video yet now i know what everybody's

2141

01:34:07,510 --> 01:34:05,440

thinking

2142

01:34:09,430 --> 01:34:07,520

jimmy did you see the video i haven't

2143

01:34:11,910 --> 01:34:09,440

seen the video yet

2144

01:34:13,510 --> 01:34:11,920

i'm waiting for it to come in and i'm

2145

01:34:15,430 --> 01:34:13,520

gonna let paul and ricky know if you

2146

01:34:18,629 --> 01:34:15,440

guys are listening now

2147

01:34:21,030 --> 01:34:18,639

it's jimmy jimmychurchradio.com

2148

01:34:21,750 --> 01:34:21,040

if you have problems if the file is too

2149

01:34:26,070 --> 01:34:21,760

big

2150

01:34:28,229 --> 01:34:26,080

the file is coming off of a phone

2151

01:34:29,590 --> 01:34:28,239

uh that depends i mean if it's 20

2152

01:34:32,470 --> 01:34:29,600

megabytes it may not

2153

01:34:33,430 --> 01:34:32,480

it may not send send me the stills that

2154

01:34:36,709 --> 01:34:33,440

you grabbed

2155

01:34:40,430 --> 01:34:36,719

if uh if the video doesn't send uh for

2156

01:34:42,550 --> 01:34:40,440

whatever reason but it's jimmy

2157

01:34:43,830 --> 01:34:42,560

jimmychurchradio.com guys

2158

01:34:45,590 --> 01:34:43,840

if you didn't get the email right

2159

01:34:46,229 --> 01:34:45,600

because i haven't gotten it yet i'm

2160

01:34:49,910 --> 01:34:46,239

excited

2161

01:34:53,189 --> 01:34:49,920

i want to see this video wow

2162

01:34:56,950 --> 01:34:53,199

tr3b odessa texas now paul

2163

01:35:00,470 --> 01:34:56,960

says three lights one on each corner

2164

01:35:04,470 --> 01:35:00,480

but the light in the center was off

2165

01:35:05,750 --> 01:35:04,480

wow man oh man i want to see this video

2166

01:35:08,550 --> 01:35:05,760

let's go back to the phones hi you're

2167

01:35:10,709 --> 01:35:08,560

live on fade to black who's calling

2168

01:35:13,030 --> 01:35:10,719

hey jamie what's up this is nelson hey

2169

01:35:14,790 --> 01:35:13,040

nelson how are you

2170

01:35:17,030 --> 01:35:14,800

i'm good man i hope they upload that

2171

01:35:20,550 --> 01:35:17,040

video too oh i've got it here

2172

01:35:24,229 --> 01:35:20,560

oh crap all right

2173

01:35:28,310 --> 01:35:24,239

oh hold on a minute here folks

2174

01:35:31,510 --> 01:35:28,320

okay uh looks like i've got the still

2175

01:35:34,950 --> 01:35:31,520

images and that

2176

01:35:38,149 --> 01:35:34,960

uh that

2177

01:35:40,550 --> 01:35:38,159

is a lot of plain rip okay now

2178

01:35:42,149 --> 01:35:40,560

i've just got the stills right now uh

2179

01:35:44,310 --> 01:35:42,159

before everybody just uh

2180

01:35:46,149 --> 01:35:44,320

freaks out but let me uh let me blow

2181

01:35:50,629 --> 01:35:46,159

this up

2182

01:35:57,030 --> 01:35:53,590

oh man all right i'm gonna tell

2183

01:36:00,149 --> 01:35:57,040

everybody right now

2184

01:36:06,790 --> 01:36:03,350

that is not a plane let me blow this up

2185

01:36:11,109 --> 01:36:06,800

and it's uh okay

2186

01:36:14,550 --> 01:36:11,119

so yeah it's pretty much exactly

2187

01:36:17,270 --> 01:36:14,560

how they're just wow this is a trip okay

2188

01:36:19,270 --> 01:36:17,280

from what i see here now i i don't see

2189

01:36:20,629 --> 01:36:19,280

an emotion i'm just looking at a still

2190

01:36:24,390 --> 01:36:20,639

frame

2191

01:36:27,990 --> 01:36:24,400

um but uh yes triangle

2192

01:36:31,910 --> 01:36:28,000

and then there's two big white lights

2193

01:36:34,310 --> 01:36:31,920

and then going down the center

2194

01:36:35,430 --> 01:36:34,320

um did you hear nelson did you hear

2195

01:36:38,550 --> 01:36:35,440

uncle ricky say

2196

01:36:40,470 --> 01:36:38,560

a bar light

2197

01:36:42,149 --> 01:36:40,480

i didn't hear all of it okay well he

2198

01:36:42,870 --> 01:36:42,159

said a bar light and i was wondering

2199

01:36:46,390 --> 01:36:42,880

what

2200

01:36:49,030 --> 01:36:46,400

and that is going

2201

01:36:51,990 --> 01:36:49,040

i can't tell i'm just have to see it

2202

01:36:55,189 --> 01:36:52,000

looks like

2203

01:36:57,109 --> 01:36:55,199

hard to it's hard to describe here it

2204

01:37:00,149 --> 01:36:57,119

may be i got to see the whole video

2205

01:37:01,430 --> 01:37:00,159

it's either going up the middle of the

2206

01:37:04,390 --> 01:37:01,440

craft

2207

01:37:06,709 --> 01:37:04,400

kind of looks like it's on the top no it

2208

01:37:08,629 --> 01:37:06,719

would be on the bottom

2209

01:37:11,430 --> 01:37:08,639

from the flat side of the back of the

2210

01:37:14,950 --> 01:37:11,440

triangle to the point in the front

2211

01:37:18,149 --> 01:37:14,960

it's a long solid

2212

01:37:19,910 --> 01:37:18,159

white square light like a bar light

2213

01:37:22,629 --> 01:37:19,920

like what you would see on the top of a

2214

01:37:25,750 --> 01:37:22,639

truck but it's pointed

2215

01:37:28,790 --> 01:37:25,760

up it's that's crazy and then

2216

01:37:30,950 --> 01:37:28,800

two big white lights on each corner of

2217

01:37:33,590 --> 01:37:30,960

the back of the triangle

2218

01:37:35,350 --> 01:37:33,600

the front it looks like they're yeah i

2219

01:37:37,109 --> 01:37:35,360

got to see the whole video

2220

01:37:39,270 --> 01:37:37,119

i've got to see this okay let's see if

2221

01:37:40,790 --> 01:37:39,280

they sent me anything else

2222

01:37:42,390 --> 01:37:40,800

uh yeah are you gonna check that on

2223

01:37:47,030 --> 01:37:42,400

twitter hold on for a second

2224

01:37:50,550 --> 01:37:47,040

hold on yeah that's crazy

2225

01:37:53,830 --> 01:37:50,560

what the heck am i looking at here guys

2226

01:37:56,070 --> 01:37:53,840

this is bonafide

2227

01:37:57,590 --> 01:37:56,080

that's modified okay i gotta see the

2228

01:38:03,109 --> 01:37:57,600

video

2229

01:38:06,870 --> 01:38:03,119

this this is uh this is exciting

2230

01:38:07,910 --> 01:38:06,880

i don't i don't know this is bonafide

2231

01:38:11,109 --> 01:38:07,920

okay so the

2232

01:38:12,709 --> 01:38:11,119

second image yeah this bar

2233

01:38:15,590 --> 01:38:12,719

light is confusing me okay it's

2234

01:38:17,830 --> 01:38:15,600

definitely three

2235

01:38:19,270 --> 01:38:17,840

white lights on each corner of the

2236

01:38:22,229 --> 01:38:19,280

triangle

2237

01:38:24,629 --> 01:38:22,239

and then this bar light thing is

2238

01:38:28,790 --> 01:38:24,639

confusing me

2239

01:38:31,510 --> 01:38:28,800

and um yeah these are the stills wow

2240

01:38:31,830 --> 01:38:31,520

that's a class a sighting right here

2241

01:38:34,950 --> 01:38:31,840

this

2242

01:38:38,709 --> 01:38:34,960

is class friggin a

2243

01:38:41,750 --> 01:38:38,719

this is the real deal wow okay guys

2244

01:38:44,470 --> 01:38:41,760

now i got it now i gotta see the uh i've

2245

01:38:47,510 --> 01:38:44,480

got to see the whole thing

2246

01:38:50,950 --> 01:38:47,520

uh let's see what i've got here

2247

01:38:53,109 --> 01:38:50,960

yeah this is exciting yeah yeah yeah

2248

01:38:54,390 --> 01:38:53,119

keep it coming paul okay these are all

2249

01:38:58,790 --> 01:38:54,400

stills though

2250

01:39:01,590 --> 01:38:58,800

so i guess that paul can't send me

2251
01:39:03,350 --> 01:39:01,600
yeah i s yeah i see the video i see how

2252
01:39:05,830 --> 01:39:03,360
you're doing it so

2253
01:39:06,629 --> 01:39:05,840
okay maybe uh maybe he'll get this video

2254
01:39:08,629 --> 01:39:06,639
sent to me

2255
01:39:09,910 --> 01:39:08,639
this is incredible this is a what a

2256
01:39:13,189 --> 01:39:09,920
great night on uh

2257
01:39:13,830 --> 01:39:13,199
on on fade to black yeah i don't know

2258
01:39:15,430 --> 01:39:13,840
what this is

2259
01:39:17,270 --> 01:39:15,440
okay nelson you call me what's on your

2260
01:39:18,709 --> 01:39:17,280
mind

2261
01:39:20,310 --> 01:39:18,719
maybe you can just upload the video on

2262
01:39:24,709 --> 01:39:20,320
youtube and share the link

2263
01:39:28,870 --> 01:39:24,719

well it's not uh it's not my video

2264

01:39:29,350 --> 01:39:28,880

and yeah they haven't sent me the video

2265

01:39:30,870 --> 01:39:29,360

yet i

2266

01:39:32,629 --> 01:39:30,880

i would love to put this up on our

2267

01:39:35,590 --> 01:39:32,639

channel um

2268

01:39:37,030 --> 01:39:35,600

i hope we get to see it yeah yeah it's

2269

01:39:38,470 --> 01:39:37,040

uh

2270

01:39:40,070 --> 01:39:38,480

i wish everybody could see what i'm

2271

01:39:41,350 --> 01:39:40,080

looking at um

2272

01:39:43,270 --> 01:39:41,360

i'm looking at the bottom of the

2273

01:39:46,870 --> 01:39:43,280

triangle with um

2274

01:39:50,550 --> 01:39:46,880

and it's definitely three same size

2275

01:39:53,510 --> 01:39:50,560

identical big white balls of light

2276

01:39:53,990 --> 01:39:53,520

on each corner um it's underneath and

2277

01:39:57,270 --> 01:39:54,000

this

2278

01:40:01,910 --> 01:39:57,280

bar light uh that is

2279

01:40:03,990 --> 01:40:01,920

going across it is is is bizarro

2280

01:40:05,270 --> 01:40:04,000

i can't i can't quite make this out i

2281

01:40:10,950 --> 01:40:05,280

can't i can't make it out

2282

01:40:17,990 --> 01:40:14,390

let's see rita says

2283

01:40:21,030 --> 01:40:18,000

yes we got it uh post the pic

2284

01:40:26,550 --> 01:40:21,040

yeah i know i know re um

2285

01:40:31,270 --> 01:40:29,990

wow this is crazy yeah just

2286

01:40:33,669 --> 01:40:31,280

i'm gonna do all this in real time

2287

01:40:37,350 --> 01:40:33,679

breaking news can

2288

01:40:40,390 --> 01:40:37,360

i post one of

2289

01:40:43,109 --> 01:40:40,400

these pics in

2290

01:40:44,390 --> 01:40:43,119

twitter okay see if i can get a get

2291

01:40:46,149 --> 01:40:44,400

their permission

2292

01:40:47,750 --> 01:40:46,159

and i'll send this back yeah this is

2293

01:40:52,149 --> 01:40:47,760

cool

2294

01:40:55,830 --> 01:40:52,159

post

2295

01:41:02,070 --> 01:40:55,840

say

2296

01:41:02,950 --> 01:41:02,080

i don't know what i'm looking at it's

2297

01:41:05,910 --> 01:41:02,960

not a plane

2298

01:41:08,070 --> 01:41:05,920

i can tell you that right now that that

2299

01:41:11,109 --> 01:41:08,080

much is for sure

2300

01:41:13,590 --> 01:41:11,119

yeah that's that's bizarre it's crazy

2301
01:41:14,629 --> 01:41:13,600
and the bar light is exactly the same in

2302
01:41:17,189 --> 01:41:14,639
all of them

2303
01:41:19,109 --> 01:41:17,199
and the the balls the the white lights

2304
01:41:21,830 --> 01:41:19,119
on each corner of the triangle

2305
01:41:23,189 --> 01:41:21,840
are not blurred they're perfectly in

2306
01:41:25,750 --> 01:41:23,199
focus

2307
01:41:26,950 --> 01:41:25,760
and the bar light stays the same so the

2308
01:41:30,070 --> 01:41:26,960
bar light is not

2309
01:41:32,229 --> 01:41:30,080
like a smear like a light in motion

2310
01:41:33,109 --> 01:41:32,239
because the ball the white lights on

2311
01:41:36,149 --> 01:41:33,119
each corner

2312
01:41:38,950 --> 01:41:36,159
stay in this exact same position

2313
01:41:40,470 --> 01:41:38,960

so and the close-up yeah the close-up of

2314

01:41:43,189 --> 01:41:40,480

the bar light

2315

01:41:43,990 --> 01:41:43,199

which is i think it's this image hold on

2316

01:41:47,430 --> 01:41:44,000

or is it

2317

01:41:50,950 --> 01:41:47,440

this one okay

2318

01:41:55,590 --> 01:41:53,189

man this is cool all right nelson what's

2319

01:41:59,109 --> 01:41:55,600

on your mind

2320

01:42:00,709 --> 01:41:59,119

hey i just wanted to uh i heard the show

2321

01:42:03,669 --> 01:42:00,719

with uh lee spiegel

2322

01:42:04,550 --> 01:42:03,679

i think it was last week and i just

2323

01:42:06,149 --> 01:42:04,560

wanted to

2324

01:42:07,830 --> 01:42:06,159

say that was an awesome show first of

2325

01:42:11,189 --> 01:42:07,840

all and

2326

01:42:13,510 --> 01:42:11,199

it got me thinking about uh about

2327

01:42:14,870 --> 01:42:13,520

some frustration that i've had here

2328

01:42:17,189 --> 01:42:14,880

because um

2329

01:42:18,310 --> 01:42:17,199

so i remember the part where lee was

2330

01:42:21,350 --> 01:42:18,320

talking about

2331

01:42:24,709 --> 01:42:21,360

his uh his sighting

2332

01:42:26,229 --> 01:42:24,719

um the one where i think heinek asked

2333

01:42:29,430 --> 01:42:26,239

him to check something out

2334

01:42:30,390 --> 01:42:29,440

and he was chasing around some ufos yeah

2335

01:42:33,830 --> 01:42:30,400

down and ops

2336

01:42:34,550 --> 01:42:33,840

yeah north carolina yes right right yeah

2337

01:42:36,870 --> 01:42:34,560

yeah

2338

01:42:37,910 --> 01:42:36,880

so so i'm just listening that amazing

2339

01:42:41,270 --> 01:42:37,920

story and i'm

2340

01:42:43,830 --> 01:42:41,280

thinking oh man it it

2341

01:42:44,390 --> 01:42:43,840

i could just hear you know like those

2342

01:42:49,669 --> 01:42:44,400

those

2343

01:42:52,229 --> 01:42:49,679

like neil degrasse tyson or bill nye

2344

01:42:53,830 --> 01:42:52,239

trying to tell guys like spiegel and

2345

01:42:57,109 --> 01:42:53,840

heineck oh it's venus

2346

01:43:00,229 --> 01:42:57,119

you know or it's just it's just a star

2347

01:43:03,109 --> 01:43:00,239

or something ridiculous like that and i

2348

01:43:06,390 --> 01:43:03,119

just hate the fact that

2349

01:43:08,950 --> 01:43:06,400

it seems like we have to

2350

01:43:10,950 --> 01:43:08,960

we we need to depend on we need those we

2351

01:43:14,550 --> 01:43:10,960

not we need guys like that

2352

01:43:18,790 --> 01:43:14,560

on board to to move the

2353

01:43:20,709 --> 01:43:18,800

the you know the ufo thing forward

2354

01:43:22,390 --> 01:43:20,719

and it seems like we it seems like that

2355

01:43:23,189 --> 01:43:22,400

might be the case or maybe it's not i

2356

01:43:25,910 --> 01:43:23,199

don't know

2357

01:43:27,030 --> 01:43:25,920

what do you think well uh i think it's

2358

01:43:31,669 --> 01:43:27,040

both

2359

01:43:37,109 --> 01:43:31,679

i'm not i i'm not so sure

2360

01:43:39,750 --> 01:43:37,119

right now if um if the ufo community

2361

01:43:43,350 --> 01:43:39,760

and their expectations and then the

2362

01:43:46,790 --> 01:43:43,360

world at large in their expectations

2363

01:43:49,590 --> 01:43:46,800

are on the same page with what

2364

01:43:51,830 --> 01:43:49,600

the senate intelligence committee is

2365

01:43:58,470 --> 01:43:51,840

thinking

2366

01:44:00,390 --> 01:43:58,480

about what

2367

01:44:02,310 --> 01:44:00,400

what the government has known for 70

2368

01:44:03,669 --> 01:44:02,320

years crash flying saucers crash

2369

01:44:06,070 --> 01:44:03,679

retrievals backwards

2370

01:44:07,910 --> 01:44:06,080

engineering alien technology

2371

01:44:11,109 --> 01:44:07,920

anti-gravity

2372

01:44:13,189 --> 01:44:11,119

we're in that mindset and right

2373

01:44:14,310 --> 01:44:13,199

i think that the senate intelligence

2374

01:44:17,270 --> 01:44:14,320

committee isn't

2375

01:44:18,870 --> 01:44:17,280

anywhere close to them it's not even no

2376

01:44:21,350 --> 01:44:18,880

that's not where they're at

2377

01:44:23,189 --> 01:44:21,360

i don't think i don't think they're

2378

01:44:25,510 --> 01:44:23,199

going off world

2379

01:44:26,790 --> 01:44:25,520

you know i think that even i think that

2380

01:44:33,910 --> 01:44:26,800

their

2381

01:44:35,510 --> 01:44:33,920

what is it that china and russia have

2382

01:44:38,390 --> 01:44:35,520

what's the technology

2383

01:44:39,189 --> 01:44:38,400

that they are using on us right now i

2384

01:44:45,669 --> 01:44:39,199

think that's their

2385

01:44:49,510 --> 01:44:47,430

but the talking heads the scientists

2386

01:44:51,109 --> 01:44:49,520

guys like uh neil degrasse tyson and

2387

01:44:53,030 --> 01:44:51,119

bill nye they're not

2388

01:44:54,550 --> 01:44:53,040

they're not on board with this yet

2389

01:44:55,270 --> 01:44:54,560

they're not talking about this yet as

2390

01:44:57,669 --> 01:44:55,280

much as

2391

01:45:00,709 --> 01:44:57,679

you know like like like you see on the news

2392

01:45:03,910 --> 01:45:00,719

and and stuff like that

2393

01:45:07,350 --> 01:45:03,920

they're not doing that yet no um and

2394

01:45:10,709 --> 01:45:07,360

yeah neil degrasse tyson is not

2395

01:45:16,390 --> 01:45:10,719

in anywhere no no he's not even

2396

01:45:21,350 --> 01:45:16,400

no no no no no and he is going to um

2397

01:45:23,350 --> 01:45:21,360

always suggest uh it's our imagination

2398

01:45:24,550 --> 01:45:23,360

it's something else it's it's something

2399

01:45:27,270 --> 01:45:24,560

natural

2400

01:45:27,590 --> 01:45:27,280

it's this you know he's gonna come at it

2401
01:45:29,590 --> 01:45:27,600
from

2402
01:45:30,629 --> 01:45:29,600
some kind of scientific thing so is bill

2403
01:45:34,950 --> 01:45:30,639
nye

2404
01:45:38,149 --> 01:45:34,960
um uh i just got somebody just sent me

2405
01:45:41,830 --> 01:45:38,159
uh bill nye let's see here

2406
01:45:46,149 --> 01:45:41,840
uh a video of uh

2407
01:45:49,430 --> 01:45:46,159
of bill nye two-minute video bill nye

2408
01:45:49,750 --> 01:45:49,440
uh plays ufo skeptic so i that just came

2409
01:46:04,790 --> 01:45:49,760
in

2410
01:46:06,950 --> 01:46:04,800
paul

2411
01:46:07,910 --> 01:46:06,960
i don't have uh he just sent me another

2412
01:46:10,709 --> 01:46:07,920
five

2413
01:46:12,310 --> 01:46:10,719

uh i don't have video yet these these

2414

01:46:15,910 --> 01:46:12,320

images are incredible yeah

2415

01:46:18,709 --> 01:46:15,920

so neil degrasse no no

2416

01:46:20,149 --> 01:46:18,719

neil is not he's not going to go there

2417

01:46:23,189 --> 01:46:20,159

he doesn't think

2418

01:46:24,310 --> 01:46:23,199

anything has ever visited planet earth

2419

01:46:27,350 --> 01:46:24,320

period

2420

01:46:28,229 --> 01:46:27,360

that everybody is just crazy and these

2421

01:46:30,709 --> 01:46:28,239

guys just

2422

01:46:31,590 --> 01:46:30,719

i mean you know avi loeb was well you

2423

01:46:34,629 --> 01:46:31,600

talked about this

2424

01:46:36,870 --> 01:46:34,639

avi loeb was a guy who

2425

01:46:38,310 --> 01:46:36,880

who was a true scientist i think i mean

2426
01:46:40,709 --> 01:46:38,320
he had

2427
01:46:42,550 --> 01:46:40,719
you know like he kept an open mind about

2428
01:46:43,270 --> 01:46:42,560
it and he was waiting for the actual

2429
01:46:45,830 --> 01:46:43,280
data these

2430
01:46:47,590 --> 01:46:45,840
these these uh i don't know what you

2431
01:46:50,470 --> 01:46:47,600
call them talking head scientists

2432
01:46:51,030 --> 01:46:50,480
are they're they're not they're not even

2433
01:46:53,109 --> 01:46:51,040
trying to be

2434
01:46:54,950 --> 01:46:53,119
factual about it i think they're just

2435
01:46:57,590 --> 01:46:54,960
just blowing off entirely

2436
01:46:58,870 --> 01:46:57,600
you know and that just that's just so

2437
01:47:01,270 --> 01:46:58,880
frustrating

2438
01:47:02,390 --> 01:47:01,280

uh if they were like ovuloed and then

2439

01:47:03,669 --> 01:47:02,400

that would be great

2440

01:47:05,910 --> 01:47:03,679

because there would be a genuine

2441

01:47:08,229 --> 01:47:05,920

conversation about it but

2442

01:47:10,070 --> 01:47:08,239

but it just seems like they're never

2443

01:47:13,109 --> 01:47:10,080

going to be on board and until

2444

01:47:14,870 --> 01:47:13,119

they are then i don't know if like

2445

01:47:17,109 --> 01:47:14,880

we're going to have the massive the

2446

01:47:19,669 --> 01:47:17,119

masses of people that we really need

2447

01:47:20,229 --> 01:47:19,679

to be on board with this subject let's

2448

01:47:24,470 --> 01:47:20,239

see

2449

01:47:27,590 --> 01:47:24,480

he says did he say if i could post

2450

01:47:30,149 --> 01:47:27,600

this yet uh i

2451

01:47:31,350 --> 01:47:30,159

this is all excuse me nelson all of this

2452

01:47:34,950 --> 01:47:31,360

is

2453

01:47:40,629 --> 01:47:34,960

can no it's all good yeah can i post

2454

01:47:47,430 --> 01:47:43,830

what what frustrates me about neil

2455

01:47:49,990 --> 01:47:47,440

is that i i don't believe

2456

01:47:51,750 --> 01:47:50,000

i'm just going to be straight with you

2457

01:47:53,590 --> 01:47:51,760

he's not working

2458

01:47:55,830 --> 01:47:53,600

okay he's not doing research he's not on

2459

01:47:57,109 --> 01:47:55,840

projects he's not working on algorithms

2460

01:47:58,629 --> 01:47:57,119

he's not on a whiteboard he's not

2461

01:48:00,390 --> 01:47:58,639

sitting in front of a computer

2462

01:48:03,109 --> 01:48:00,400

he's not analyzing things he's not

2463

01:48:06,470 --> 01:48:03,119

working on theories he's a rock star

2464

01:48:08,070 --> 01:48:06,480

he's paid to do uh tv shows and public

2465

01:48:10,149 --> 01:48:08,080

appearances and he's going around

2466

01:48:12,149 --> 01:48:10,159

he does he's not spending two years

2467

01:48:14,950 --> 01:48:12,159

inside of a lab working on

2468

01:48:16,470 --> 01:48:14,960

string theory or astrophysics he's not

2469

01:48:20,070 --> 01:48:16,480

analyzing anything

2470

01:48:23,109 --> 01:48:20,080

so um that being said

2471

01:48:26,470 --> 01:48:23,119

he's out there speaking and

2472

01:48:29,910 --> 01:48:26,480

he is only giving his opinion

2473

01:48:32,229 --> 01:48:29,920

and there is no way that he is going to

2474

01:48:33,750 --> 01:48:32,239

cross the line of uh

2475

01:48:35,669 --> 01:48:33,760

saying well you know what this could be

2476

01:48:37,109 --> 01:48:35,679

aliens yeah i don't understand that

2477

01:48:40,149 --> 01:48:37,119

that's pretty interesting we

2478

01:48:43,189 --> 01:48:40,159

know but on the same face

2479

01:48:45,830 --> 01:48:43,199

out of the same mouth he's on the tv

2480

01:48:47,430 --> 01:48:45,840

series cosmos going there's intelligence

2481

01:48:48,790 --> 01:48:47,440

throughout the entire universe this is

2482

01:48:50,390 --> 01:48:48,800

how life is created

2483

01:48:51,830 --> 01:48:50,400

there are planets out there and there

2484

01:48:53,510 --> 01:48:51,840

are things and you know there's

2485

01:48:56,709 --> 01:48:53,520

intelligences and then

2486

01:49:00,310 --> 01:48:56,719

you know he'll suggest all of that

2487

01:49:00,870 --> 01:49:00,320

why he's being paid to and it's a script

2488

01:49:04,149 --> 01:49:00,880

and he's

2489

01:49:06,629 --> 01:49:04,159

reading it i i don't i

2490

01:49:08,310 --> 01:49:06,639

i don't think that he believes what he

2491

01:49:10,390 --> 01:49:08,320

is saying on cosmos

2492

01:49:11,990 --> 01:49:10,400

and then when he comes off of cosmos and

2493

01:49:14,229 --> 01:49:12,000

he's doing an interview or somebody

2494

01:49:15,270 --> 01:49:14,239

brings up ufos or aliens then he's

2495

01:49:18,470 --> 01:49:15,280

suddenly oh

2496

01:49:21,510 --> 01:49:18,480

well you know no no they you know no

2497

01:49:22,709 --> 01:49:21,520

so it's like you get two different meals

2498

01:49:24,709 --> 01:49:22,719

you know you're absolutely right it's

2499

01:49:27,910 --> 01:49:24,719

like it's like they promote

2500

01:49:30,149 --> 01:49:27,920

on cosmos they promote this this

2501
01:49:32,310 --> 01:49:30,159
open-mindedness that that that's great

2502
01:49:33,750 --> 01:49:32,320
100 percent they were really like that

2503
01:49:37,030 --> 01:49:33,760
but in real life

2504
01:49:39,589 --> 01:49:37,040
in real life nope uh ufos nope

2505
01:49:42,470 --> 01:49:39,599
absolutely not yep yep and and the new

2506
01:49:46,149 --> 01:49:42,480
the cosmo season three

2507
01:49:50,470 --> 01:49:46,159
um if you just

2508
01:49:54,149 --> 01:49:50,480
uh shut out neil right just shut him out

2509
01:49:57,430 --> 01:49:54,159
listen to him but just listen to

2510
01:49:59,430 --> 01:49:57,440
the information and don't uh

2511
01:50:00,550 --> 01:49:59,440
okay hold on for a second of course you

2512
01:50:03,350 --> 01:50:00,560
can okay

2513
01:50:04,310 --> 01:50:03,360

so i can post one of these pictures okay

2514

01:50:07,109 --> 01:50:04,320

so let me

2515

01:50:07,589 --> 01:50:07,119

i'm gonna pick i'm gonna pick i'm gonna

2516

01:50:11,589 --> 01:50:07,599

pick

2517

01:50:13,830 --> 01:50:11,599

this one that is kind of shows it all

2518

01:50:15,109 --> 01:50:13,840

and let me just save this and i'll call

2519

01:50:19,350 --> 01:50:15,119

this

2520

01:50:23,830 --> 01:50:19,360

pr 3b

2521

01:50:24,709 --> 01:50:23,840

one okay everybody i've got 20 images

2522

01:50:27,910 --> 01:50:24,719

here

2523

01:50:30,950 --> 01:50:27,920

i'm just gonna pop out one but

2524

01:50:31,430 --> 01:50:30,960

uh and you can see it's a still from the

2525

01:50:34,629 --> 01:50:31,440

middle

2526
01:50:36,470 --> 01:50:34,639
of this video okay and i know

2527
01:50:37,109 --> 01:50:36,480
everybody's itching to see it so let's

2528
01:50:41,189 --> 01:50:37,119
get this

2529
01:50:43,650 --> 01:50:41,199
up in twitter and

2530
01:50:44,790 --> 01:50:43,660
here is one

2531
01:50:48,310 --> 01:50:44,800
[Music]

2532
01:50:53,270 --> 01:50:48,320
still image from

2533
01:50:56,310 --> 01:50:53,280
paul's tr 3d

2534
01:51:00,709 --> 01:50:56,320
video shot

2535
01:51:00,719 --> 01:51:06,070
comments okay

2536
01:51:11,189 --> 01:51:08,950
okay here it is everybody you ready

2537
01:51:12,950 --> 01:51:11,199
you're ready

2538
01:51:15,430 --> 01:51:12,960

everybody's hitching and everybody's

2539

01:51:17,030 --> 01:51:15,440

itching everybody's itching but this is

2540

01:51:19,669 --> 01:51:17,040

what you got to do

2541

01:51:20,390 --> 01:51:19,679

to do live radio when i don't have 15

2542

01:51:22,790 --> 01:51:20,400

producers

2543

01:51:23,510 --> 01:51:22,800

in back of me uh doing this stuff so

2544

01:51:26,629 --> 01:51:23,520

there it is

2545

01:51:27,109 --> 01:51:26,639

that's the raw picture sent to me from

2546

01:51:28,950 --> 01:51:27,119

paul

2547

01:51:31,030 --> 01:51:28,960

that's the entire image it's not

2548

01:51:33,350 --> 01:51:31,040

enlarged it's not touched

2549

01:51:34,950 --> 01:51:33,360

it's not anything but what do you guys

2550

01:51:38,709 --> 01:51:34,960

make of that and that flew right over

2551
01:51:42,790 --> 01:51:41,109
and it's close and you know what what's

2552
01:51:43,910 --> 01:51:42,800
what's what's interesting about this

2553
01:51:46,310 --> 01:51:43,920
image

2554
01:51:47,350 --> 01:51:46,320
let's not forget everybody that uncle

2555
01:51:51,109 --> 01:51:47,360
ricky said

2556
01:51:54,390 --> 01:51:51,119
hey he says i sent the video

2557
01:51:58,070 --> 01:51:54,400
two times okay um

2558
01:51:59,030 --> 01:51:58,080
i've only got uh let me go through this

2559
01:52:02,550 --> 01:51:59,040
again

2560
01:52:06,709 --> 01:52:02,560
i've only got p and

2561
01:52:09,910 --> 01:52:06,719
g's which says to me

2562
01:52:10,709 --> 01:52:09,920
five attachments here png png png png

2563
01:52:14,070 --> 01:52:10,719

png

2564

01:52:19,270 --> 01:52:14,080

okay uh this is

2565

01:52:25,990 --> 01:52:22,870

this has nothing

2566

01:52:27,510 --> 01:52:26,000

this is blank no so i think

2567

01:52:30,070 --> 01:52:27,520

paul if you're listening i think the

2568

01:52:33,669 --> 01:52:30,080

file is too big to send to me um

2569

01:52:35,350 --> 01:52:33,679

you're gonna have to dropbox it uh

2570

01:52:37,430 --> 01:52:35,360

you're gonna have to and if it's an

2571

01:52:40,870 --> 01:52:37,440

iphone you can airdrop it

2572

01:52:43,189 --> 01:52:40,880

um uh but

2573

01:52:45,669 --> 01:52:43,199

yeah we've gotta figure out a way to uh

2574

01:52:47,189 --> 01:52:45,679

and if we can't get this done live on

2575

01:52:50,149 --> 01:52:47,199

the air tonight

2576

01:52:52,149 --> 01:52:50,159

um we'll figure out another way to do it

2577

01:52:54,229 --> 01:52:52,159

the only other place that i can have you

2578

01:52:57,990 --> 01:52:54,239

do it privately

2579

01:53:00,070 --> 01:52:58,000

is in my uh

2580

01:53:01,270 --> 01:53:00,080

you have a google drive account pop it

2581

01:53:03,830 --> 01:53:01,280

into google drive

2582

01:53:04,629 --> 01:53:03,840

send me the link and then i'll go pick

2583

01:53:07,830 --> 01:53:04,639

it up there

2584

01:53:10,070 --> 01:53:07,840

okay paul and see you're on a

2585

01:53:12,709 --> 01:53:10,080

you're on your phone and you're doing

2586

01:53:14,310 --> 01:53:12,719

this from your phone oh man you need to

2587

01:53:17,109 --> 01:53:14,320

get this to a computer

2588

01:53:19,830 --> 01:53:17,119

but see if you can see if you can

2589

01:53:23,350 --> 01:53:19,840

dropbox it off of your phone

2590

01:53:25,510 --> 01:53:23,360

and and just stay with me

2591

01:53:27,189 --> 01:53:25,520

just stay with me okay all right we'll

2592

01:53:31,109 --> 01:53:27,199

figure it out during the break

2593

01:53:34,629 --> 01:53:31,119

um but yeah yeah go ahead nelson

2594

01:53:36,070 --> 01:53:34,639

jimmy any chance um uh were they did

2595

01:53:38,870 --> 01:53:36,080

they say that they were in a car when

2596

01:53:42,950 --> 01:53:41,589

okay um i hate to be i'm just trying to

2597

01:53:45,109 --> 01:53:42,960

be a healthy skeptic here but is there

2598

01:53:47,589 --> 01:53:45,119

any chance that that's like a reflection

2599

01:53:48,229 --> 01:53:47,599

from uh uh on a window yeah we have to

2600

01:53:52,950 --> 01:53:48,239

see the whole

2601
01:53:55,030 --> 01:53:52,960
video now remember the uncle said he was

2602
01:53:56,390 --> 01:53:55,040
looking out and he saw the bar

2603
01:53:58,390 --> 01:53:56,400
light from over the top of the

2604
01:54:01,510 --> 01:53:58,400
restaurant

2605
01:54:04,550 --> 01:54:01,520
ah okay so but look when

2606
01:54:07,030 --> 01:54:04,560
anything is shot inside of a car

2607
01:54:08,629 --> 01:54:07,040
that's the first thing you jump on you

2608
01:54:12,470 --> 01:54:08,639
know as a reflection

2609
01:54:14,790 --> 01:54:12,480
but look at the three dots

2610
01:54:16,950 --> 01:54:14,800
you know so what is reflecting like that

2611
01:54:19,430 --> 01:54:16,960
from the dashboard in the car

2612
01:54:21,030 --> 01:54:19,440
that's a you know because i was thinking

2613
01:54:23,669 --> 01:54:21,040

that speedometer

2614

01:54:25,589 --> 01:54:23,679

right lights from the side reflecting

2615

01:54:27,109 --> 01:54:25,599

off the side coming to the front you

2616

01:54:31,270 --> 01:54:27,119

you've always got to do that that's why

2617

01:54:34,950 --> 01:54:31,280

we have to see uh the entire video

2618

01:54:36,470 --> 01:54:34,960

right yeah so like that video that tmz

2619

01:54:40,310 --> 01:54:36,480

posted

2620

01:54:42,070 --> 01:54:40,320

everybody jumped on it

2621

01:54:45,109 --> 01:54:42,080

and the next thing you know we figured

2622

01:54:48,229 --> 01:54:45,119

out that it was a speedometer

2623

01:54:48,709 --> 01:54:48,239

so yeah yep all right let's get back to

2624

01:54:52,390 --> 01:54:48,719

my

2625

01:54:55,109 --> 01:54:52,400

other point really quick yeah uh okay so

2626

01:54:55,910 --> 01:54:55,119

so forget i'm forgetting about uh bill

2627

01:54:59,750 --> 01:54:55,920

nye and

2628

01:55:02,470 --> 01:54:59,760

in dt for for a sec here how do we get

2629

01:55:04,470 --> 01:55:02,480

people how do we get genuine science

2630

01:55:06,149 --> 01:55:04,480

open-minded scientists like avi loeb to

2631

01:55:09,350 --> 01:55:06,159

the forefront

2632

01:55:12,870 --> 01:55:09,360

yeah well um yeah i

2633

01:55:15,430 --> 01:55:12,880

i think um

2634

01:55:17,030 --> 01:55:15,440

i think it's happening but you have to

2635

01:55:21,109 --> 01:55:17,040

look at it from a coupled

2636

01:55:24,149 --> 01:55:21,119

what kind of scientist okay because

2637

01:55:24,550 --> 01:55:24,159

um when you talk about a quantum you

2638

01:55:27,189 --> 01:55:24,560

know

2639

01:55:30,149 --> 01:55:27,199

quantum mechanics theoretical physicist

2640

01:55:32,550 --> 01:55:30,159

that's dealing with the ultra small

2641

01:55:34,470 --> 01:55:32,560

they're there that's a different type of

2642

01:55:35,109 --> 01:55:34,480

physicist that you want involved with

2643

01:55:37,270 --> 01:55:35,119

this

2644

01:55:38,310 --> 01:55:37,280

that's not what you want yeah what you

2645

01:55:42,550 --> 01:55:38,320

want

2646

01:55:45,589 --> 01:55:42,560

astronomer

2647

01:55:49,030 --> 01:55:45,599

um you want somebody that's doing uh

2648

01:55:51,030 --> 01:55:49,040

archaeo archaeoastronomy

2649

01:55:52,629 --> 01:55:51,040

that is out there looking for planets

2650

01:55:55,910 --> 01:55:52,639

that would support life

2651
01:55:57,669 --> 01:55:55,920
that is looking for exoplanets um

2652
01:55:59,589 --> 01:55:57,679
and that's what you want and somebody

2653
01:56:02,070 --> 01:55:59,599
that's sitting and manning

2654
01:56:02,629 --> 01:56:02,080
a radio telescope that is looking for

2655
01:56:04,629 --> 01:56:02,639
thing

2656
01:56:05,669 --> 01:56:04,639
that's that those are scientists that

2657
01:56:07,990 --> 01:56:05,679
are looking for

2658
01:56:09,830 --> 01:56:08,000
alien life and and what's going on in

2659
01:56:12,870 --> 01:56:09,840
our milky way in the universe

2660
01:56:15,830 --> 01:56:12,880
that they're already on board right

2661
01:56:17,270 --> 01:56:15,840
so that that's that's that's where your

2662
01:56:21,910 --> 01:56:17,280
focus is

2663
01:56:22,870 --> 01:56:21,920

somebody like who's really smart you

2664

01:56:26,550 --> 01:56:22,880

know brian green

2665

01:56:28,229 --> 01:56:26,560

is cool um but they're going to talk to

2666

01:56:29,430 --> 01:56:28,239

you about the multiverse and parallel

2667

01:56:33,030 --> 01:56:29,440

worlds and

2668

01:56:35,750 --> 01:56:33,040

and and particles versus waves and

2669

01:56:37,669 --> 01:56:35,760

and and entanglement you know that

2670

01:56:39,910 --> 01:56:37,679

that's that's where their focus is

2671

01:56:40,870 --> 01:56:39,920

they're that they don't have a whole lot

2672

01:56:43,030 --> 01:56:40,880

of knowledge

2673

01:56:44,550 --> 01:56:43,040

they're smart but they don't have a

2674

01:56:46,950 --> 01:56:44,560

whole lot of knowledge about the et

2675

01:56:49,990 --> 01:56:46,960

subject or ufos or things

2676

01:56:51,510 --> 01:56:50,000

they can only give you their opinion

2677

01:56:53,910 --> 01:56:51,520

they're they're not going to spend a ton

2678

01:56:56,709 --> 01:56:53,920

of research because their focus

2679

01:56:58,149 --> 01:56:56,719

is on algorithms and math on the very

2680

01:57:00,550 --> 01:56:58,159

small

2681

01:57:02,310 --> 01:57:00,560

right i mean it's just that's it that's

2682

01:57:05,030 --> 01:57:02,320

where their time is spent

2683

01:57:07,109 --> 01:57:05,040

everything else is just hypothetical to

2684

01:57:09,270 --> 01:57:07,119

them you're just getting a very

2685

01:57:10,470 --> 01:57:09,280

very cool opinion from somebody that is

2686

01:57:12,390 --> 01:57:10,480

very smart

2687

01:57:13,830 --> 01:57:12,400

you got to get the astrophysicists the

2688

01:57:16,790 --> 01:57:13,840

astronomers

2689

01:57:18,950 --> 01:57:16,800

the archaeoastronomy cats uh that's

2690

01:57:19,910 --> 01:57:18,960

that's who opinions matter and that's

2691

01:57:22,629 --> 01:57:19,920

where the research

2692

01:57:23,350 --> 01:57:22,639

needs to go to that's my opinion i could

2693

01:57:25,350 --> 01:57:23,360

be wrong

2694

01:57:26,950 --> 01:57:25,360

yeah but uh that's where i'm coming from

2695

01:57:29,589 --> 01:57:26,960

nelson

2696

01:57:30,149 --> 01:57:29,599

i just hope that someday then the the

2697

01:57:31,910 --> 01:57:30,159

masses

2698

01:57:33,669 --> 01:57:31,920

there will be some way to wake the

2699

01:57:35,350 --> 01:57:33,679

masses up to this subject

2700

01:57:37,270 --> 01:57:35,360

we're there to make them moral i know i

2701

01:57:39,510 --> 01:57:37,280

know i know we're there we're there

2702

01:57:40,310 --> 01:57:39,520

we're there let's see let's see how this

2703

01:57:43,270 --> 01:57:40,320

plan

2704

01:57:44,070 --> 01:57:43,280

2021 is going to be an interesting year

2705

01:57:46,149 --> 01:57:44,080

and if you

2706

01:57:48,550 --> 01:57:46,159

if you really think about it you know

2707

01:57:52,070 --> 01:57:48,560

what went down in 2020

2708

01:57:54,390 --> 01:57:52,080

with uh uaps in the navy and the senate

2709

01:57:55,830 --> 01:57:54,400

you know and everything that went down

2710

01:57:57,990 --> 01:57:55,840

we had everything else that we were

2711

01:58:01,270 --> 01:57:58,000

worrying about in 2020

2712

01:58:04,310 --> 01:58:01,280

so here you know you uh

2713

01:58:04,790 --> 01:58:04,320

ufos uaps you know the real and the navy

2714

01:58:07,589 --> 01:58:04,800

you know

2715

01:58:09,430 --> 01:58:07,599

nobody noticed it we're dealing with a

2716

01:58:11,189 --> 01:58:09,440

freaking pandemic we're dealing with

2717

01:58:13,030 --> 01:58:11,199

worldwide deaths we're dealing with

2718

01:58:14,550 --> 01:58:13,040

unemployment we're dealing with riots

2719

01:58:16,870 --> 01:58:14,560

and racism and

2720

01:58:18,790 --> 01:58:16,880

and the craziness of lockdown and

2721

01:58:20,870 --> 01:58:18,800

everything else up vaccines and

2722

01:58:22,229 --> 01:58:20,880

everything election everything that was

2723

01:58:26,229 --> 01:58:22,239

going on in the world

2724

01:58:29,270 --> 01:58:26,239

and the ufos get sprung on us and

2725

01:58:31,189 --> 01:58:29,280

it right nobody cared

2726

01:58:32,790 --> 01:58:31,199

nobody cared we had other things to

2727

01:58:34,950 --> 01:58:32,800

worry about in 2020.

2728

01:58:36,950 --> 01:58:34,960

so now that it's starting to slow down

2729

01:58:40,149 --> 01:58:36,960

let's keep ufos on the front burner and

2730

01:58:43,350 --> 01:58:41,750

let's see what happens right i'll talk

2731

01:58:45,669 --> 01:58:43,360

to you nelson have a great weekend my

2732

01:58:47,430 --> 01:58:45,679

man thank you so much

2733

01:58:49,350 --> 01:58:47,440

you too jimmy thank you and fade to

2734

01:58:50,709 --> 01:58:49,360

black fade to black that's a good phone

2735

01:58:53,350 --> 01:58:50,719

call right there

2736

01:58:54,070 --> 01:58:53,360

nelson all right i'm gonna take a quick

2737

01:58:55,910 --> 01:58:54,080

break

2738

01:58:58,149 --> 01:58:55,920

let's see if i can get this resolved and

2739

01:59:06,820 --> 01:58:58,159

see if i can get you guys a video

2740

01:59:10,790 --> 01:59:09,430

[Music]

2741

01:59:17,030 --> 01:59:10,800

hi everybody this is rob halpert the

2742

01:59:19,510 --> 01:59:17,040

mental guard on jimmychurchradio.com

2743

01:59:20,550 --> 01:59:19,520

this is kgra digital broadcasting

2744

01:59:24,229 --> 01:59:20,560

station

2745

01:59:26,070 --> 01:59:24,239

salt lake city utah van buren arkansas

2746

01:59:28,229 --> 01:59:26,080

why is it we're not very good with our

2747

01:59:29,910 --> 01:59:28,239

health regiment until it's too late we

2748

01:59:31,830 --> 01:59:29,920

don't put oil in the car until the

2749

01:59:32,550 --> 01:59:31,840

engine blows up when the body's out of

2750

01:59:34,709 --> 01:59:32,560

balance

2751

01:59:35,830 --> 01:59:34,719

your health is not so good give your

2752

01:59:38,550 --> 01:59:35,840

body some love

2753

01:59:39,109 --> 01:59:38,560

log on to get the tea.com that's get the

2754

01:59:43,669 --> 01:59:39,119

tea

2755

01:59:45,910 --> 01:59:43,679

cleanses you from harmful intruders

2756

01:59:47,430 --> 01:59:45,920

a clean colon is one of the ways to

2757

01:59:49,350 --> 01:59:47,440

bring the body in balance

2758

01:59:51,669 --> 01:59:49,360

we also carry organic supplements to

2759

01:59:53,990 --> 01:59:51,679

help you get where you need to go

2760

01:59:58,070 --> 01:59:54,000

so do your body a favor log on to get

2761

02:00:00,310 --> 01:59:58,080

the tea.com that's get the ttea.com

2762

02:00:01,510 --> 02:00:00,320

you can even visit our sales page to

2763

02:00:03,830 --> 02:00:01,520

save some dough

2764

02:00:05,510 --> 02:00:03,840

does anybody call money dough anymore

2765

02:00:06,790 --> 02:00:05,520

anyway if you're looking for short

2766

02:00:09,189 --> 02:00:06,800

helpful health tips

2767

02:00:10,550 --> 02:00:09,199

go to youtube and punch in health

2768

02:00:17,669 --> 02:00:10,560

matters now

2769

02:00:18,310 --> 02:00:17,679

log on to get the tea.com shop get

2770

02:00:20,629 --> 02:00:18,320

balanced

2771

02:00:21,350 --> 02:00:20,639

then learn some cool tips at health

2772

02:00:23,350 --> 02:00:21,360

matters

2773

02:00:25,830 --> 02:00:23,360

now you'll be glad you did that's get

2774

02:00:27,750 --> 02:00:25,840

the tea dot com

2775

02:00:28,890 --> 02:00:27,760

your contact for current news and

2776

02:00:30,750 --> 02:00:28,900

trending topics

2777

02:00:32,629 --> 02:00:30,760

[Music]

2778

02:00:34,470 --> 02:00:32,639

kgraradio.com

2779

02:00:36,229 --> 02:00:34,480

this is jimmy church of fade to black

2780

02:00:39,350 --> 02:00:36,239

and i only drink

2781

02:00:40,070 --> 02:00:39,360

fade to black blend coffee from river

2782

02:00:44,390 --> 02:00:40,080

moon

2783

02:00:48,390 --> 02:00:44,400

banner at jimmychurchradio.com

2784

02:00:54,149 --> 02:00:48,400

promo code f2b blend

2785

02:00:58,980 --> 02:00:54,159

this is the only way forward this is

2786

02:01:02,870 --> 02:00:58,990

contact kgraradio.com

2787

02:01:04,709 --> 02:01:02,880

[Music]

2788

02:01:06,070 --> 02:01:04,719

when you're in the house for longer

2789

02:01:08,390 --> 02:01:06,080

periods of time

2790

02:01:10,149 --> 02:01:08,400

you can see them flying or running

2791

02:01:13,830 --> 02:01:10,159

across the floor

2792

02:01:15,189 --> 02:01:13,840

ooh yuck they're unhealthy gross and

2793

02:01:18,229 --> 02:01:15,199

disgusting

2794

02:01:20,629 --> 02:01:18,239

bugs i loathe bugs we

2795

02:01:21,669 --> 02:01:20,639

keep a clean home but occasionally bugs

2796

02:01:24,390 --> 02:01:21,679

show up

2797

02:01:25,430 --> 02:01:24,400

well i found something that is tougher

2798

02:01:28,870 --> 02:01:25,440

than bugs

2799

02:01:29,669 --> 02:01:28,880

orange guard on contact it kills hidden

2800

02:01:33,350 --> 02:01:29,679

bugs

2801
02:01:36,470 --> 02:01:33,360
including ants roaches and fleas plus

2802
02:01:38,550 --> 02:01:36,480
orange guard is a residual repellent

2803
02:01:41,189 --> 02:01:38,560
all of the ingredients of orange guard

2804
02:01:42,390 --> 02:01:41,199
are on the fda generally recognized as

2805
02:01:44,709 --> 02:01:42,400
safe list

2806
02:01:45,430 --> 02:01:44,719
orange guard may be used around food

2807
02:01:48,870 --> 02:01:45,440
humans

2808
02:01:50,470 --> 02:01:48,880
and pets it comes with a 30 day money

2809
02:01:53,070 --> 02:01:50,480
back guarantee

2810
02:01:54,550 --> 02:01:53,080
orange guard available at

2811
02:02:07,750 --> 02:01:54,560
orangeguard.com

2812
02:02:14,709 --> 02:02:10,870
you wanna know a secret i love

2813
02:02:16,950 --> 02:02:14,719

ponies i really love ponies i'm serious

2814

02:02:18,310 --> 02:02:16,960

i couldn't stay sane without ponies to

2815

02:02:21,589 --> 02:02:18,320

brush

2816

02:02:22,550 --> 02:02:21,599

why fade to black because you never got

2817

02:02:26,870 --> 02:02:22,560

that pony

2818

02:02:31,430 --> 02:02:29,109

this is fade to black with jimmy church

2819

02:02:48,370 --> 02:02:31,440

on the game changer radio network

2820

02:02:52,229 --> 02:02:50,310

[Music]

2821

02:02:54,470 --> 02:02:52,239

welcome back fade to black i am your

2822

02:02:57,669 --> 02:02:54,480

host jimmy church

2823

02:03:00,870 --> 02:02:57,679

what's going on with my board here

2824

02:03:03,270 --> 02:03:00,880

my board's acting funny

2825

02:03:05,589 --> 02:03:03,280

check check check everything going out

2826

02:03:08,070 --> 02:03:05,599

okay let me see i gotta yeah i got full

2827

02:03:09,109 --> 02:03:08,080

yeah it's my leds my leds are acting

2828

02:03:10,790 --> 02:03:09,119

funky

2829

02:03:12,390 --> 02:03:10,800

what's going on with that they're

2830

02:03:19,830 --> 02:03:12,400

shutting off

2831

02:03:22,950 --> 02:03:19,840

suddenly i'm getting wackiness hold on

2832

02:03:25,990 --> 02:03:22,960

check wow that's weird check

2833

02:03:28,070 --> 02:03:26,000

check huh okay

2834

02:03:29,830 --> 02:03:28,080

fade to black i'm your host jimmy church

2835

02:03:32,310 --> 02:03:29,840

thursday night fader nights

2836

02:03:33,830 --> 02:03:32,320

uh seven four seven two two eight two

2837

02:03:37,270 --> 02:03:33,840

zero five one

2838

02:03:40,709 --> 02:03:37,280

and uh i've got uh i've i've got about

2839

02:03:42,709 --> 02:03:40,719

10 or 15 uh images that were sent

2840

02:03:44,310 --> 02:03:42,719

all pretty much the same different

2841

02:03:46,709 --> 02:03:44,320

sections of the video

2842

02:03:48,390 --> 02:03:46,719

so it's not like i can post something uh

2843

02:03:50,950 --> 02:03:48,400

to everybody that is

2844

02:03:53,350 --> 02:03:50,960

that is gonna change things and let me

2845

02:03:57,350 --> 02:03:53,360

see here hold on for a second

2846

02:04:01,189 --> 02:03:57,360

let's see what this is

2847

02:04:08,790 --> 02:04:01,199

and uh i got the video

2848

02:04:08,800 --> 02:04:16,950

let's see

2849

02:04:29,589 --> 02:04:24,870

all right i'm i'm watching it

2850

02:04:29,599 --> 02:04:36,830

i would say looking at

2851
02:04:36,840 --> 02:04:44,950
okay

2852
02:04:44,960 --> 02:04:48,550
hmm

2853
02:04:48,560 --> 02:04:56,790
okay let's say here

2854
02:05:03,430 --> 02:05:00,390
interesting okay now i see why the

2855
02:05:03,990 --> 02:05:03,440
the shots were done i don't know if this

2856
02:05:06,870 --> 02:05:04,000
is the

2857
02:05:07,510 --> 02:05:06,880
whole video but i'm gonna slow it down

2858
02:05:11,270 --> 02:05:07,520
here

2859
02:05:19,350 --> 02:05:11,280
right right all right let's see

2860
02:05:26,629 --> 02:05:23,350
okay yeah it's off in the distance

2861
02:05:29,910 --> 02:05:26,639
it is i don't think it is

2862
02:05:33,189 --> 02:05:29,920
a reflection off the glass because

2863
02:05:35,270 --> 02:05:33,199

you can see stuff in the in the distance

2864

02:05:38,790 --> 02:05:35,280

different things from the surface that

2865

02:05:41,990 --> 02:05:38,800

light up in front of this

2866

02:05:46,830 --> 02:05:42,000

and it it's staying

2867

02:05:53,910 --> 02:05:51,350

so huh

2868

02:05:54,390 --> 02:05:53,920

okay that's an interesting video all

2869

02:05:57,109 --> 02:05:54,400

right

2870

02:05:57,750 --> 02:05:57,119

and i don't know let me uh pull this

2871

02:06:02,629 --> 02:05:57,760

down

2872

02:06:05,109 --> 02:06:02,639

let's see yes i got it paul

2873

02:06:07,669 --> 02:06:05,119

yeah yep yep yep yep i got it i got the

2874

02:06:11,669 --> 02:06:07,679

video tell your uncle i got it

2875

02:06:13,990 --> 02:06:11,679

uh wow okay

2876
02:06:15,109 --> 02:06:14,000
yeah that's pretty interesting uh let me

2877
02:06:16,470 --> 02:06:15,119
um

2878
02:06:18,149 --> 02:06:16,480
somebody just listened to the whole

2879
02:06:21,430 --> 02:06:18,159
thing let's go back to the phones hi

2880
02:06:23,910 --> 02:06:21,440
you're live on facebook who's calling

2881
02:06:28,390 --> 02:06:23,920
hi this is jake hey jake you were just

2882
02:06:32,470 --> 02:06:30,390
um no i'll get the sound off so i

2883
02:06:33,510 --> 02:06:32,480
couldn't hear okay hold on for a second

2884
02:06:37,380 --> 02:06:33,520
i'm gonna play this

2885
02:06:42,830 --> 02:06:37,390
video with you on the line it's gonna

2886
02:06:44,890 --> 02:06:42,840
[Music]

2887
02:06:47,350 --> 02:06:44,900
play

2888
02:06:51,510 --> 02:06:47,360

[Music]

2889

02:06:55,430 --> 02:06:51,520

yeah so that's what i thought okay

2890

02:06:57,830 --> 02:06:55,440

so this video is shot

2891

02:07:00,069 --> 02:06:57,840

with the window down so it's not a

2892

02:07:03,109 --> 02:07:00,079

reflection off of the side of the window

2893

02:07:06,229 --> 02:07:03,119

everybody and uh yeah that's

2894

02:07:07,830 --> 02:07:06,239

that's that right there's a that's a

2895

02:07:09,750 --> 02:07:07,840

pretty interesting development

2896

02:07:11,430 --> 02:07:09,760

in this video okay so i'm letting

2897

02:07:15,510 --> 02:07:11,440

everybody know

2898

02:07:17,910 --> 02:07:15,520

um i have seen the video and

2899

02:07:18,790 --> 02:07:17,920

the window was down and you can kind of

2900

02:07:21,910 --> 02:07:18,800

tell the way that

2901

02:07:24,310 --> 02:07:21,920

uh it's shaking um

2902

02:07:26,709 --> 02:07:24,320

that uh the window's down and the cars

2903

02:07:29,589 --> 02:07:26,719

you know they're on like a freeway

2904

02:07:30,310 --> 02:07:29,599

and yeah and they're shooting out the

2905

02:07:36,550 --> 02:07:30,320

side

2906

02:07:37,830 --> 02:07:36,560

and let's see here looks like i got

2907

02:07:40,470 --> 02:07:37,840

another video

2908

02:07:44,470 --> 02:07:40,480

in let's see if i'm just gonna see if

2909

02:07:47,510 --> 02:07:46,550

okay just just i saw the picture on

2910

02:07:50,149 --> 02:07:47,520

twitter

2911

02:07:50,870 --> 02:07:50,159

yeah let me see if it's the same video

2912

02:07:53,350 --> 02:07:50,880

i'm just gonna

2913

02:07:55,189 --> 02:07:53,360

speed it up here yeah okay so they sent

2914

02:07:57,350 --> 02:07:55,199

me the same video twice okay that

2915

02:07:58,870 --> 02:07:57,360

which is cool i'm just glad that i have

2916

02:08:01,350 --> 02:07:58,880

it um

2917

02:08:02,870 --> 02:08:01,360

okay so that's the update that i can

2918

02:08:06,310 --> 02:08:02,880

give everybody

2919

02:08:08,149 --> 02:08:06,320

um i will see what i can do obviously i

2920

02:08:11,189 --> 02:08:08,159

can't render and post and do

2921

02:08:12,950 --> 02:08:11,199

things uh with this during the show and

2922

02:08:15,669 --> 02:08:12,960

it's i don't own the video

2923

02:08:17,430 --> 02:08:15,679

they own it but uh if it's cool with

2924

02:08:21,030 --> 02:08:17,440

them i'll post it up on

2925

02:08:22,149 --> 02:08:21,040

our youtube channel and i get everybody

2926

02:08:25,109 --> 02:08:22,159

to go and uh

2927

02:08:26,790 --> 02:08:25,119

peep this out and i'm gonna reply to

2928

02:08:29,910 --> 02:08:26,800

uncle ricky here

2929

02:08:33,270 --> 02:08:29,920

um do i have your

2930

02:08:37,589 --> 02:08:33,280

permission to post

2931

02:08:41,030 --> 02:08:37,599

this on youtube

2932

02:08:42,149 --> 02:08:41,040

boom boom boom you know this is cool

2933

02:08:45,589 --> 02:08:42,159

this is live

2934

02:08:47,430 --> 02:08:45,599

news

2935

02:08:49,669 --> 02:08:47,440

it's pretty cool it's a good video it's

2936

02:08:55,910 --> 02:08:49,679

strong

2937

02:08:57,430 --> 02:08:55,920

you know and just like anything else i

2938

02:09:01,910 --> 02:08:57,440

don't know

2939

02:09:02,310 --> 02:09:01,920

i'm looking at i need everybody else to

2940

02:09:05,030 --> 02:09:02,320

do an

2941

02:09:06,069 --> 02:09:05,040

analysis and i will be able to put this

2942

02:09:09,030 --> 02:09:06,079

in my video

2943

02:09:09,589 --> 02:09:09,040

editor and uh take another peek at it

2944

02:09:12,470 --> 02:09:09,599

and

2945

02:09:13,350 --> 02:09:12,480

see uh what is actually going on but

2946

02:09:23,350 --> 02:09:13,360

it's strong

2947

02:09:25,589 --> 02:09:23,360

all right so what's on your mind tonight

2948

02:09:27,109 --> 02:09:25,599

well you know since lockdown i kind of

2949

02:09:29,589 --> 02:09:27,119

got into the whole ufo

2950

02:09:30,870 --> 02:09:29,599

consciousness you know subject and you

2951

02:09:33,830 --> 02:09:30,880

know i've gone from

2952

02:09:36,069 --> 02:09:33,840

astral projection to the caballian to

2953

02:09:36,950 --> 02:09:36,079

you know unidentified skinwalker ranch

2954

02:09:39,430 --> 02:09:36,960

ttsa

2955

02:09:40,870 --> 02:09:39,440

you know all kinds of stuff read the

2956

02:09:43,750 --> 02:09:40,880

bunch of books you know

2957

02:09:44,790 --> 02:09:43,760

day after roswell ufo's a national

2958

02:09:46,790 --> 02:09:44,800

security state

2959

02:09:48,470 --> 02:09:46,800

secret machines i was just kind of

2960

02:09:49,589 --> 02:09:48,480

curious what uh

2961

02:09:51,270 --> 02:09:49,599

what do you what do you think some of

2962

02:09:52,470 --> 02:09:51,280

the more interesting takeaways are from

2963

02:09:54,470 --> 02:09:52,480

secret machines

2964

02:09:55,990 --> 02:09:54,480

well i know i'm going to throw that back

2965

02:10:00,629 --> 02:09:56,000

at you that's a that's a

2966

02:10:03,830 --> 02:10:00,639

pretty good collection of stuff um

2967

02:10:06,950 --> 02:10:03,840

now uh secret machines check i've read

2968

02:10:10,310 --> 02:10:06,960

uh dolan uh check i've read

2969

02:10:12,550 --> 02:10:10,320

uh day after roswell uh yes the kabbalah

2970

02:10:15,910 --> 02:10:12,560

i have i have not

2971

02:10:16,709 --> 02:10:15,920

but it's a pretty interesting choice of

2972

02:10:19,430 --> 02:10:16,719

stuff you

2973

02:10:20,310 --> 02:10:19,440

you did go probably into the right

2974

02:10:24,310 --> 02:10:20,320

direction

2975

02:10:25,750 --> 02:10:24,320

but it's also that's three different

2976

02:10:27,430 --> 02:10:25,760

that's that's coming from three

2977

02:10:29,830 --> 02:10:27,440

different directions

2978

02:10:30,870 --> 02:10:29,840

right colonel corso i didn't say the

2979

02:10:34,629 --> 02:10:30,880

kabala said the

2980

02:10:37,430 --> 02:10:34,639

caballian oh the commandment okay

2981

02:10:38,149 --> 02:10:37,440

yeah thomas could say sort of the same

2982

02:10:40,550 --> 02:10:38,159

thing

2983

02:10:41,589 --> 02:10:40,560

but at least that's a yeah it's pretty

2984

02:10:45,030 --> 02:10:41,599

spiritual

2985

02:10:47,350 --> 02:10:45,040

yeah yeah but uh you know yeah corso

2986

02:10:48,390 --> 02:10:47,360

you know uh dod white house

2987

02:10:51,589 --> 02:10:48,400

whistleblower

2988

02:10:54,390 --> 02:10:51,599

right uh backwards tech

2989

02:10:55,270 --> 02:10:54,400

uh richard dolan that's a historical

2990

02:10:58,310 --> 02:10:55,280

perspective

2991

02:11:01,669 --> 02:10:58,320

with the view on the future and then uh

2992

02:11:04,950 --> 02:11:01,679

secret machines and uh which

2993

02:11:07,669 --> 02:11:04,960

secret machines did you read one or two

2994

02:11:08,229 --> 02:11:07,679

i read all four of them okay the aj

2995

02:11:10,470 --> 02:11:08,239

hartley

2996

02:11:12,470 --> 02:11:10,480

and the peter lavender ones yep i read

2997

02:11:13,830 --> 02:11:12,480

them twice actually all of them

2998

02:11:15,669 --> 02:11:13,840

because i just wanted to soak them up

2999

02:11:17,270 --> 02:11:15,679

you know they're so interesting

3000

02:11:18,870 --> 02:11:17,280

um but you know some of the more

3001

02:11:20,709 --> 02:11:18,880

interesting parts i guess

3002

02:11:22,229 --> 02:11:20,719

the parts i didn't understand so much is

3003

02:11:22,709 --> 02:11:22,239

maybe the stuff where they were trying

3004

02:11:25,990 --> 02:11:22,719

to

3005

02:11:27,589 --> 02:11:26,000

talk about greek's mythology and um

3006

02:11:29,270 --> 02:11:27,599

you know i thought they would do more a

3007

02:11:30,390 --> 02:11:29,280

little bit more with the antarctica and

3008

02:11:33,510 --> 02:11:30,400

nazis thing

3009

02:11:35,189 --> 02:11:33,520

um uh but i don't know

3010

02:11:36,790 --> 02:11:35,199

i just wanted to know what your take was

3011

02:11:39,910 --> 02:11:36,800

yeah um

3012

02:11:40,629 --> 02:11:39,920

i only have uh i have the first one with

3013

02:11:43,910 --> 02:11:40,639

aj

3014

02:11:45,109 --> 02:11:43,920

and then i have a peter lavendez uh book

3015

02:11:48,470 --> 02:11:45,119

which i guess

3016

02:11:50,390 --> 02:11:48,480

is uh book three and

3017

02:11:53,750 --> 02:11:50,400

uh he gives me a little shout out in

3018

02:11:55,830 --> 02:11:53,760

there that was pretty cool and uh

3019

02:11:57,910 --> 02:11:55,840

yeah yeah it was it was pretty cool to

3020

02:12:01,270 --> 02:11:57,920

to see that in that book but

3021

02:12:03,830 --> 02:12:01,280

um i i felt that

3022

02:12:04,390 --> 02:12:03,840

i thought that especially the first aj

3023

02:12:06,390 --> 02:12:04,400

hartley

3024

02:12:08,229 --> 02:12:06,400

i thought it was going to be a pretty

3025

02:12:11,270 --> 02:12:08,239

big reveal

3026

02:12:12,390 --> 02:12:11,280

where i didn't i didn't actually get

3027

02:12:16,149 --> 02:12:12,400

that

3028

02:12:18,550 --> 02:12:16,159

suggestions

3029

02:12:19,990 --> 02:12:18,560

right it wasn't like there was i didn't

3030

02:12:22,629 --> 02:12:20,000

have a big aha moment

3031

02:12:25,350 --> 02:12:22,639

like oh this is what's going on you know

3032

02:12:30,149 --> 02:12:25,360

what i mean i i felt like it was written

3033

02:12:32,709 --> 02:12:30,159

almost like uh science fiction

3034

02:12:34,390 --> 02:12:32,719

where it wasn't written from uh a first

3035

02:12:37,990 --> 02:12:34,400

first-person

3036

02:12:40,069 --> 02:12:38,000

non-fiction uh approach to it

3037

02:12:41,430 --> 02:12:40,079

does that make sense right am i making

3038

02:12:43,270 --> 02:12:41,440

sense yeah yeah

3039

02:12:44,709 --> 02:12:43,280

and and so i thought it was pretty

3040

02:12:47,750 --> 02:12:44,719

sensational but it

3041

02:12:48,790 --> 02:12:47,760

there wasn't any closure right there

3042

02:12:51,030 --> 02:12:48,800

wasn't anything

3043

02:12:52,069 --> 02:12:51,040

yeah you know like facts it was

3044

02:12:54,950 --> 02:12:52,079

presented like okay

3045

02:12:56,310 --> 02:12:54,960

hypothetically this is what is going on

3046

02:12:58,390 --> 02:12:56,320

and it could be this

3047

02:12:59,669 --> 02:12:58,400

and there's a there's some of this over

3048

02:13:01,750 --> 02:12:59,679

here too

3049

02:13:03,109 --> 02:13:01,760

and and it was great it was great

3050

02:13:05,589 --> 02:13:03,119

reading but they

3051
02:13:07,270 --> 02:13:05,599
there wasn't any closure of anything and

3052
02:13:08,550 --> 02:13:07,280
i don't think anybody came away from

3053
02:13:12,229 --> 02:13:08,560
that book

3054
02:13:14,310 --> 02:13:12,239
going okay this is what is happening

3055
02:13:16,950 --> 02:13:14,320
and and i think that was the approach

3056
02:13:19,669 --> 02:13:16,960
that aj took look he's getting his

3057
02:13:23,430 --> 02:13:19,679
information probably directly from tom

3058
02:13:26,709 --> 02:13:23,440
aj's doing the writing so you've got

3059
02:13:28,709 --> 02:13:26,719
tom's view of of

3060
02:13:31,109 --> 02:13:28,719
different aspects of ufos and

3061
02:13:33,830 --> 02:13:31,119
technologies and e.t

3062
02:13:34,709 --> 02:13:33,840
um and and what may be going on with the

3063
02:13:39,350 --> 02:13:34,719

pentagon

3064

02:13:41,910 --> 02:13:39,360

okay but it's coming from tom delong

3065

02:13:42,709 --> 02:13:41,920

right yeah right do you see what am i

3066

02:13:49,270 --> 02:13:42,719

making sense

3067

02:13:50,229 --> 02:13:49,280

yeah i i guess one of the things i took

3068

02:13:52,149 --> 02:13:50,239

away was

3069

02:13:54,790 --> 02:13:52,159

you know it seemed to me after reading

3070

02:13:57,430 --> 02:13:54,800

the the two aj hartley books that

3071

02:13:59,189 --> 02:13:57,440

you know that there was other other

3072

02:14:00,950 --> 02:13:59,199

nation states or other countries that

3073

02:14:02,870 --> 02:14:00,960

may have this advanced technology and a

3074

02:14:06,149 --> 02:14:02,880

third player along with that i guess

3075

02:14:06,950 --> 02:14:06,159

maybe but one of the another question i

3076

02:14:09,350 --> 02:14:06,960

wanted to ask is

3077

02:14:10,830 --> 02:14:09,360

did you hear about steve justice joining

3078

02:14:19,990 --> 02:14:10,840

virgin galactic

3079

02:14:25,910 --> 02:14:23,589

um it doesn't surprise me

3080

02:14:28,149 --> 02:14:25,920

and and it didn't surprise me i thought

3081

02:14:31,750 --> 02:14:28,159

that it happened pretty quick

3082

02:14:33,350 --> 02:14:31,760

but the the um

3083

02:14:34,790 --> 02:14:33,360

richard branson wants the best of the

3084

02:14:38,709 --> 02:14:34,800

best

3085

02:14:41,510 --> 02:14:38,719

okay and i've i've been out to

3086

02:14:44,149 --> 02:14:41,520

the virgin galactic spaceport out in

3087

02:14:46,069 --> 02:14:44,159

mojave i stood right next to

3088

02:14:47,189 --> 02:14:46,079

whatever was called spaceship 2 or

3089

02:14:49,430 --> 02:14:47,199

whatever

3090

02:14:50,790 --> 02:14:49,440

and took some pretty incredible pictures

3091

02:14:53,669 --> 02:14:50,800

actually

3092

02:14:54,390 --> 02:14:53,679

that facility is amazing and you can

3093

02:14:58,310 --> 02:14:54,400

tell

3094

02:15:01,350 --> 02:14:58,320

that there's no expense spared

3095

02:15:03,910 --> 02:15:01,360

it's a no joke situation

3096

02:15:04,870 --> 02:15:03,920

and it reminded me somewhat of rita and

3097

02:15:07,990 --> 02:15:04,880

i

3098

02:15:11,990 --> 02:15:08,000

uh three or four years ago we had to go

3099

02:15:14,550 --> 02:15:12,000

down um into culver city for something

3100

02:15:15,270 --> 02:15:14,560

and next to the building that we were at

3101
02:15:17,270 --> 02:15:15,280
i mean like

3102
02:15:19,270 --> 02:15:17,280
around the corner right in front of us

3103
02:15:23,270 --> 02:15:19,280
is spacex

3104
02:15:24,550 --> 02:15:23,280
and i i could not believe the size of

3105
02:15:26,790 --> 02:15:24,560
this building

3106
02:15:27,910 --> 02:15:26,800
i couldn't believe how nice it was and

3107
02:15:30,470 --> 02:15:27,920
and but

3108
02:15:32,470 --> 02:15:30,480
you looked at it and you went okay

3109
02:15:35,030 --> 02:15:32,480
elon's not playing around

3110
02:15:36,550 --> 02:15:35,040
that's that's the vibe you get and i got

3111
02:15:40,229 --> 02:15:36,560
the same vibe

3112
02:15:43,430 --> 02:15:40,239
from virgin galactic and richard branson

3113
02:15:44,470 --> 02:15:43,440

sparing no expense so when a guy like

3114

02:15:47,270 --> 02:15:44,480

steve justice

3115

02:15:48,629 --> 02:15:47,280

suddenly becomes available you're gonna

3116

02:15:50,709 --> 02:15:48,639

grab him

3117

02:15:51,750 --> 02:15:50,719

no matter what what you know no matter

3118

02:15:53,910 --> 02:15:51,760

what

3119

02:15:55,189 --> 02:15:53,920

you want him on your team for sure you

3120

02:15:58,629 --> 02:15:55,199

know is it

3121

02:16:01,430 --> 02:15:58,639

is it because steve justice knows

3122

02:16:02,470 --> 02:16:01,440

uh about alien tech and getting to the

3123

02:16:05,270 --> 02:16:02,480

stars

3124

02:16:06,229 --> 02:16:05,280

nah i don't think that's the reason but

3125

02:16:13,030 --> 02:16:06,239

if you need

3126
02:16:14,629 --> 02:16:13,040
and aerospace technology and and and how

3127
02:16:17,430 --> 02:16:14,639
to get the stuff done

3128
02:16:18,310 --> 02:16:17,440
production wise make sure that the teams

3129
02:16:19,910 --> 02:16:18,320
are assembled

3130
02:16:21,430 --> 02:16:19,920
and you're doing the research and

3131
02:16:23,510 --> 02:16:21,440
development correctly

3132
02:16:25,990 --> 02:16:23,520
you want somebody that has done all of

3133
02:16:27,589 --> 02:16:26,000
that and who can organize a team steve

3134
02:16:30,629 --> 02:16:27,599
justice is that dude

3135
02:16:32,230 --> 02:16:30,639
he ran skunk works yeah right yeah so no

3136
02:16:35,270 --> 02:16:32,240
it didn't surprise me at all

3137
02:16:35,669 --> 02:16:35,280
it was the speed of it it made me feel

3138
02:16:37,910 --> 02:16:35,679

like

3139

02:16:39,990 --> 02:16:37,920

you know steve probably had a job offer

3140

02:16:42,230 --> 02:16:40,000

a couple of years ago from them

3141

02:16:44,070 --> 02:16:42,240

and they probably came at him again and

3142

02:16:46,389 --> 02:16:44,080

again and he was going well i'm spinning

3143

02:16:47,910 --> 02:16:46,399

my wheels here at ttsa

3144

02:16:51,110 --> 02:16:47,920

you know we're not going to get anything

3145

02:16:53,429 --> 02:16:51,120

done or they didn't have the capital

3146

02:16:55,750 --> 02:16:53,439

not only did you know but you want to

3147

02:16:57,830 --> 02:16:55,760

have a project to work on

3148

02:16:59,349 --> 02:16:57,840

you want to be designing something you

3149

02:17:01,509 --> 02:16:59,359

want to have a team behind you and i

3150

02:17:04,629 --> 02:17:01,519

don't think justice had that

3151

02:17:05,750 --> 02:17:04,639

and richard branson says hey come over

3152

02:17:08,629 --> 02:17:05,760

here i've got a blank

3153

02:17:10,629 --> 02:17:08,639

checkbook and we're getting ready to get

3154

02:17:11,750 --> 02:17:10,639

this stuff done this year come on we

3155

02:17:16,150 --> 02:17:11,760

need your help

3156

02:17:19,190 --> 02:17:16,160

uh justice is your guy i'da hired him

3157

02:17:24,549 --> 02:17:22,549

all right man well have a great weekend

3158

02:17:26,469 --> 02:17:24,559

all right you too man thanks man great

3159

02:17:27,190 --> 02:17:26,479

phone call and and thank you so much for

3160

02:17:32,389 --> 02:17:27,200

that

3161

02:17:35,669 --> 02:17:32,399

all

3162

02:17:37,110 --> 02:17:35,679

that part did not surprise me let me see

3163

02:17:40,230 --> 02:17:37,120

here hold on

3164

02:17:42,870 --> 02:17:40,240

oh man i got so many calls let's see

3165

02:17:46,629 --> 02:17:42,880

what's going on over here

3166

02:17:48,870 --> 02:17:46,639

and uh yeah yeah the video's incredible

3167

02:17:50,309 --> 02:17:48,880

and i'm waiting for a reply back that i

3168

02:17:52,309 --> 02:17:50,319

can post this

3169

02:17:53,990 --> 02:17:52,319

and i'll get it up on youtube as soon as

3170

02:17:54,549 --> 02:17:54,000

i can all right let's go back to the

3171

02:17:55,990 --> 02:17:54,559

phones

3172

02:17:57,589 --> 02:17:56,000

hi you're live on fade to black who's

3173

02:18:00,150 --> 02:17:57,599

calling

3174

02:18:01,910 --> 02:18:00,160

hey this is casper parks hey casper how

3175

02:18:04,629 --> 02:18:01,920

are you man

3176

02:18:05,990 --> 02:18:04,639

i'm doing all right doing all right um

3177

02:18:09,429 --> 02:18:06,000

aerosmith

3178

02:18:12,150 --> 02:18:09,439

uh stephen tyler will turn 74

3179

02:18:14,230 --> 02:18:12,160

on friday it's incredible still doing

3180

02:18:15,910 --> 02:18:14,240

backflips too

3181

02:18:17,990 --> 02:18:15,920

oh yeah yeah they got a show scheduled

3182

02:18:21,030 --> 02:18:18,000

out through 2022 when he'll

3183

02:18:25,030 --> 02:18:21,040

be 75. now you said he's

3184

02:18:25,040 --> 02:18:30,270

i saw him in

3185

02:18:36,389 --> 02:18:33,190

2000 1999

3186

02:18:41,589 --> 02:18:36,399

like right in there at the pond

3187

02:18:44,870 --> 02:18:41,599

in uh the honda panda right in anaheim

3188

02:18:47,589 --> 02:18:44,880

so that would have been this 2021 and if

3189

02:18:50,870 --> 02:18:47,599

i saw him in 2000 help me do the math

3190

02:18:52,389 --> 02:18:50,880

what am i we're in 2021 so that would

3191

02:18:56,629 --> 02:18:52,399

have been

3192

02:19:00,389 --> 02:18:56,639

54.

3193

02:19:02,230 --> 02:19:00,399

when he was 54 and i'm standing there

3194

02:19:04,549 --> 02:19:02,240

on the side of the stage i'm with rudy

3195

02:19:09,030 --> 02:19:04,559

sarzo we went together

3196

02:19:11,270 --> 02:19:09,040

and i watched that dude back flip

3197

02:19:12,629 --> 02:19:11,280

through the entire show and i remember

3198

02:19:17,429 --> 02:19:12,639

turning rudy

3199

02:19:21,429 --> 02:19:17,439

going how old is he how can he do that

3200

02:19:24,870 --> 02:19:21,439

how can he do that and uh

3201

02:19:27,509 --> 02:19:24,880

it's it's just mind-blowing to me

3202

02:19:29,509 --> 02:19:27,519

it is i mean now you look at their song

3203

02:19:32,070 --> 02:19:29,519

sweet emotion that was uh the music was

3204

02:19:35,270 --> 02:19:32,080

written by the bass player tom hamilton

3205

02:19:37,750 --> 02:19:35,280

uh released as a single in 1975.

3206

02:19:39,589 --> 02:19:37,760

uh it peaked down the billboard hot 100

3207

02:19:41,669 --> 02:19:39,599

at number 36.

3208

02:19:43,830 --> 02:19:41,679

it was the opening song in the sequence

3209

02:19:46,070 --> 02:19:43,840

for the 1993 film

3210

02:19:48,070 --> 02:19:46,080

dazed and confused which was a

3211

02:19:50,550 --> 02:19:48,080

historical movie uh

3212

02:19:51,190 --> 02:19:50,560

for people graduating in 1976 from high

3213

02:19:55,030 --> 02:19:51,200

school

3214

02:19:57,910 --> 02:19:55,040

in texas with matthew mcconaughey yes

3215

02:19:59,429 --> 02:19:57,920

yep um now one of the band's early hits

3216

02:20:02,550 --> 02:19:59,439

was just dream on

3217

02:20:03,190 --> 02:20:02,560

okay dream on was released under 73 and

3218

02:20:06,630 --> 02:20:03,200

76

3219

02:20:07,910 --> 02:20:06,640

albums uh it peaked at number 59 on the

3220

02:20:12,230 --> 02:20:07,920

hot 100

3221

02:20:15,990 --> 02:20:12,240

and 73 number six in 1976.

3222

02:20:17,990 --> 02:20:16,000

stephen tyler get this was 14 years

3223

02:20:20,309 --> 02:20:18,000

old when he wrote the lyrics for dream

3224

02:20:24,309 --> 02:20:22,870

and when he wrote i and he said he was

3225

02:20:25,510 --> 02:20:24,319

three years old he was laying under his

3226

02:20:28,710 --> 02:20:25,520

dad's piano

3227

02:20:30,469 --> 02:20:28,720

his dad's a uh class juilliard trained

3228

02:20:32,230 --> 02:20:30,479

pianist who taught music at a high

3229

02:20:33,830 --> 02:20:32,240

school but he was laying under there

3230

02:20:34,550 --> 02:20:33,840

listening to his father play classical

3231

02:20:36,630 --> 02:20:34,560

music

3232

02:20:38,790 --> 02:20:36,640

when the cordage came to him for dream

3233

02:20:40,550 --> 02:20:38,800

on he actually wrote the music when he

3234

02:20:46,469 --> 02:20:40,560

was 16 or 17

3235

02:20:52,630 --> 02:20:49,590

yeah that's that's all crazy to me

3236

02:20:55,110 --> 02:20:52,640

and you know this is what here we are

3237

02:20:56,870 --> 02:20:55,120

talking about this in 2021 you might as

3238

02:20:59,910 --> 02:20:56,880

well be talking about the rolling stones

3239

02:21:03,190 --> 02:20:59,920

right the band is still together and

3240

02:21:06,550 --> 02:21:03,200

when i remember um

3241

02:21:09,590 --> 02:21:06,560

going back to uh

3242

02:21:12,070 --> 02:21:09,600

had about 1976

3243

02:21:13,510 --> 02:21:12,080

and i'm walking out of junior high

3244

02:21:16,550 --> 02:21:13,520

school

3245

02:21:18,710 --> 02:21:16,560

and this friend of mine came up

3246

02:21:21,190 --> 02:21:18,720

and said dude the new aerosmith album is

3247

02:21:24,550 --> 02:21:21,200

out and he holds it up as like

3248

02:21:28,309 --> 02:21:24,560

hot rocks or something you know whatever

3249

02:21:31,190 --> 02:21:28,319

and now i i just think about that memory

3250

02:21:32,870 --> 02:21:31,200

and what the band sounded like to me

3251
02:21:33,670 --> 02:21:32,880
back then i thought that they were from

3252
02:21:35,349 --> 02:21:33,680
the future

3253
02:21:36,950 --> 02:21:35,359
right they had a whole different thing

3254
02:21:39,349 --> 02:21:36,960
that was going on

3255
02:21:41,349 --> 02:21:39,359
you know different from everybody else

3256
02:21:42,630 --> 02:21:41,359
you know it wasn't deep purple it wasn't

3257
02:21:45,429 --> 02:21:42,640
that it wasn't you know

3258
02:21:47,750 --> 02:21:45,439
they had their own thing and back then

3259
02:21:49,190 --> 02:21:47,760
it was still like barry manilow

3260
02:21:51,830 --> 02:21:49,200
you know there were other things

3261
02:21:54,070 --> 02:21:51,840
starland vocal band or whatever

3262
02:21:55,349 --> 02:21:54,080
and um there were other things that were

3263
02:21:59,110 --> 02:21:55,359

playing on the radio

3264

02:22:02,710 --> 02:21:59,120

and aerosmith just blew my mind

3265

02:22:05,990 --> 02:22:02,720

and here we are 50 years later

3266

02:22:09,110 --> 02:22:06,000

right talking about this band

3267

02:22:10,950 --> 02:22:09,120

and and then going on tour it's

3268

02:22:14,309 --> 02:22:10,960

mind-blowing

3269

02:22:15,190 --> 02:22:14,319

yeah it's when you look at music back

3270

02:22:17,590 --> 02:22:15,200

then was

3271

02:22:19,349 --> 02:22:17,600

everybody wanted their own guitar sound

3272

02:22:21,190 --> 02:22:19,359

you know marshall two bamps were like a

3273

02:22:23,590 --> 02:22:21,200

big thing for a long time

3274

02:22:24,469 --> 02:22:23,600

um i remember having to drive like 70

3275

02:22:27,270 --> 02:22:24,479

miles

3276

02:22:27,990 --> 02:22:27,280

to get a tube for a marshall amp before

3277

02:22:30,230 --> 02:22:28,000

a show

3278

02:22:31,670 --> 02:22:30,240

you know i'd be would be like up in uh

3279

02:22:32,469 --> 02:22:31,680

gainesville and i have to ride down to

3280

02:22:34,710 --> 02:22:32,479

tampa

3281

02:22:35,990 --> 02:22:34,720

to get like one of the guitar stores

3282

02:22:38,070 --> 02:22:36,000

down their guitar center

3283

02:22:39,190 --> 02:22:38,080

i'm not sure what it was they get to get

3284

02:22:40,710 --> 02:22:39,200

a tutor but you hope you're getting the

3285

02:22:42,230 --> 02:22:40,720

right one you know

3286

02:22:44,710 --> 02:22:42,240

uh finally they'd start having

3287

02:22:45,750 --> 02:22:44,720

transistor backups you know for for

3288

02:22:47,590 --> 02:22:45,760

heads

3289

02:22:49,990 --> 02:22:47,600

uh but guitar styles are so important

3290

02:22:53,910 --> 02:22:50,000

back then when you heard a band play

3291

02:22:56,469 --> 02:22:53,920

uh whether it's aerosmith or ac dc

3292

02:22:57,190 --> 02:22:56,479

or whoever when you heard the first few

3293

02:22:59,190 --> 02:22:57,200

chords

3294

02:23:00,790 --> 02:22:59,200

of a song on the radio even if you'd

3295

02:23:02,790 --> 02:23:00,800

never heard the song

3296

02:23:04,150 --> 02:23:02,800

especially when the vocals kicked in you

3297

02:23:05,190 --> 02:23:04,160

immediately the snap of a finger you

3298

02:23:07,670 --> 02:23:05,200

knew who it was

3299

02:23:08,710 --> 02:23:07,680

because they had their own unique sound

3300

02:23:12,309 --> 02:23:08,720

um you know

3301

02:23:14,790 --> 02:23:12,319

uh losing top sound was developed

3302

02:23:16,870 --> 02:23:14,800

uh in three different studios i think

3303

02:23:18,710 --> 02:23:16,880

have you seen the uh

3304

02:23:20,150 --> 02:23:18,720

documentary that little uh old band out

3305

02:23:22,230 --> 02:23:20,160

of texas yes

3306

02:23:24,389 --> 02:23:22,240

yeah it's incredible yeah that's a great

3307

02:23:26,070 --> 02:23:24,399

documentary by the way

3308

02:23:27,990 --> 02:23:26,080

well definitely there's another great

3309

02:23:30,230 --> 02:23:28,000

doc um

3310

02:23:32,790 --> 02:23:30,240

you know but yeah some bands they're

3311

02:23:34,230 --> 02:23:32,800

sounds so organic that they don't go

3312

02:23:35,110 --> 02:23:34,240

through that studio stuff that's easy

3313

02:23:37,910 --> 02:23:35,120

talking through

3314

02:23:39,349 --> 02:23:37,920

yeah but again they have a great sound i

3315

02:23:42,230 --> 02:23:39,359

mean you know it's them

3316

02:23:43,670 --> 02:23:42,240

um ac dc is an example i remember when

3317

02:23:46,070 --> 02:23:43,680

the one singer passed

3318

02:23:47,110 --> 02:23:46,080

and then um i'm driving in a beat-up

3319

02:23:49,190 --> 02:23:47,120

pickup truck

3320

02:23:50,630 --> 02:23:49,200

i got the radio plan and also i'm

3321

02:23:53,270 --> 02:23:50,640

hearing these church bells

3322

02:23:55,349 --> 02:23:53,280

going you know and i'm i've slowing down

3323

02:23:57,830 --> 02:23:55,359

i've given that a roll a thousand times

3324

02:23:58,710 --> 02:23:57,840

where is this church and then the guitar

3325

02:24:00,950 --> 02:23:58,720

kicks in

3326

02:24:01,990 --> 02:24:00,960

i'm going oh i know that band and bam

3327

02:24:04,150 --> 02:24:02,000

immediately realized

3328

02:24:05,990 --> 02:24:04,160

it was ac dc because their sound was so

3329

02:24:07,990 --> 02:24:06,000

unique

3330

02:24:09,590 --> 02:24:08,000

you know yeah you're right yours has

3331

02:24:11,910 --> 02:24:09,600

that unique sound no

3332

02:24:13,750 --> 02:24:11,920

they have that unique sound yep and and

3333

02:24:15,270 --> 02:24:13,760

and each one of those bands i don't want

3334

02:24:16,309 --> 02:24:15,280

to sound like i'm old but each one of

3335

02:24:19,429 --> 02:24:16,319

those bands

3336

02:24:20,070 --> 02:24:19,439

you could identify immediately what was

3337

02:24:23,110 --> 02:24:20,080

going on

3338

02:24:24,309 --> 02:24:23,120

i can't do that today i have no idea man

3339

02:24:27,510 --> 02:24:24,319

i have no idea

3340

02:24:30,469 --> 02:24:27,520

brianna rihanna i i i can't

3341

02:24:31,990 --> 02:24:30,479

i i don't know who's what these days i

3342

02:24:34,550 --> 02:24:32,000

just don't

3343

02:24:35,190 --> 02:24:34,560

have you seen ac dc's new music video

3344

02:24:38,389 --> 02:24:35,200

realized

3345

02:24:41,190 --> 02:24:38,399

yes i have and uh

3346

02:24:42,790 --> 02:24:41,200

dude they're just incredible man and

3347

02:24:43,510 --> 02:24:42,800

it's just good to get the band back

3348

02:24:45,590 --> 02:24:43,520

together

3349

02:24:46,870 --> 02:24:45,600

you know get brian johnson back in there

3350

02:24:49,750 --> 02:24:46,880

and uh

3351

02:24:52,070 --> 02:24:49,760

phil rudd and and and so forth it's uh

3352

02:24:53,910 --> 02:24:52,080

it's really cool

3353

02:24:55,270 --> 02:24:53,920

yeah um i probably should jump off i

3354

02:24:58,389 --> 02:24:55,280

know you got other people on hold

3355

02:25:00,070 --> 02:24:58,399

yep and and everything so but i wanted

3356

02:25:01,429 --> 02:25:00,080

to throw a little atv scene

3357

02:25:03,429 --> 02:25:01,439

and rock and roll with that tonight on

3358

02:25:06,630 --> 02:25:03,439

the show and everything

3359

02:25:09,670 --> 02:25:06,640

how tall and i i

3360

02:25:09,990 --> 02:25:09,680

we we will be talking very soon um my

3361

02:25:13,270 --> 02:25:10,000

next

3362

02:25:15,429 --> 02:25:13,280

book is pretty much done so

3363

02:25:16,790 --> 02:25:15,439

i can't wait to decide to release it

3364

02:25:17,270 --> 02:25:16,800

yeah i can't wait i'll tell you what

3365

02:25:20,469 --> 02:25:17,280

i'll

3366

02:25:22,870 --> 02:25:20,479

send you a link

3367

02:25:24,870 --> 02:25:22,880

it's a secret link nobody has it that

3368

02:25:25,670 --> 02:25:24,880

has the cover art that only seven people

3369

02:25:28,790 --> 02:25:25,680

have seen

3370

02:25:30,950 --> 02:25:28,800

and something about the novel mm-hmm but

3371

02:25:33,030 --> 02:25:30,960

you gotta do an nda with me on it though

3372

02:25:35,429 --> 02:25:33,040

yeah no problem casper come on man it's

3373

02:25:35,990 --> 02:25:35,439

me oh i know that i'm just having fun

3374

02:25:39,510 --> 02:25:36,000

right now

3375

02:25:41,110 --> 02:25:39,520

have a great night you too and um

3376

02:25:42,469 --> 02:25:41,120

i'm gonna i'll send it off right now you

3377

02:25:44,070 --> 02:25:42,479

can take a look at it over the break or

3378

02:25:46,070 --> 02:25:44,080

something and uh

3379

02:25:47,750 --> 02:25:46,080

but uh you see what the novel's about

3380

02:25:50,309 --> 02:25:47,760

and you understand what i said

3381

02:25:52,389 --> 02:25:50,319

earlier a couple years ago i'm a little

3382

02:25:54,710 --> 02:25:52,399

too close to the story

3383

02:25:56,630 --> 02:25:54,720

so send it to me i'll check it out

3384

02:25:58,150 --> 02:25:56,640

during the break

3385

02:26:00,710 --> 02:25:58,160

it is on its way thank you very much

3386

02:26:02,070 --> 02:26:00,720

have a good weekend you too casper fade

3387

02:26:05,990 --> 02:26:02,080

to black

3388

02:26:10,230 --> 02:26:06,000

casper parks coming in strong and uh

3389

02:26:13,110 --> 02:26:10,240

and i i i have had so many calls tonight

3390

02:26:14,230 --> 02:26:13,120

uh from the start of the show and i just

3391

02:26:15,670 --> 02:26:14,240

tried to get everybody in

3392

02:26:17,670 --> 02:26:15,680

hi you're live on fade to black who's

3393

02:26:22,309 --> 02:26:17,680

calling

3394

02:26:26,150 --> 02:26:25,110

i'm sorry one second one second put you

3395

02:26:28,710 --> 02:26:26,160

on speaker

3396

02:26:32,630 --> 02:26:28,720

um i'm sorry can you hear me okay no i

3397

02:26:36,150 --> 02:26:35,110

yeah you can hear me okay now i got you

3398

02:26:39,990 --> 02:26:36,160

okay

3399

02:26:42,230 --> 02:26:40,000

speaker um

3400

02:26:44,389 --> 02:26:42,240

sorry about the bunker cam thing that

3401

02:26:47,110 --> 02:26:44,399

was totally not me crying wolf

3402

02:26:48,230 --> 02:26:47,120

that was me having a huge error because

3403

02:26:49,830 --> 02:26:48,240

imagine this

3404

02:26:51,270 --> 02:26:49,840

you look down to your cell phone right

3405

02:26:53,670 --> 02:26:51,280

now you pick it up

3406

02:26:54,630 --> 02:26:53,680

it's completely dead you can't get it

3407

02:26:57,590 --> 02:26:54,640

back you've lost

3408

02:26:59,910 --> 02:26:57,600

everything what would that be i i didn't

3409

02:27:01,190 --> 02:26:59,920

know that was you i just saw bunker cam

3410

02:27:04,230 --> 02:27:01,200

is off

3411

02:27:05,590 --> 02:27:04,240

and i'm confusing it with me okay all

3412

02:27:07,030 --> 02:27:05,600

right all right so what's on your mind

3413

02:27:09,510 --> 02:27:07,040

before we uh

3414

02:27:10,389 --> 02:27:09,520

get to the break okay well i'm trying to

3415

02:27:12,710 --> 02:27:10,399

hurry here

3416

02:27:14,790 --> 02:27:12,720

um so that's what i've been dealing with

3417

02:27:16,469 --> 02:27:14,800

since sunday so i'm dealing with two

3418

02:27:18,070 --> 02:27:16,479

different technologies here and that's

3419

02:27:20,469 --> 02:27:18,080

why that happened anyway

3420

02:27:22,070 --> 02:27:20,479

um what i wanted to say was dave

3421

02:27:23,990 --> 02:27:22,080

schroeder is going to be meeting up with

3422

02:27:24,630 --> 02:27:24,000

melba ketchum sometime soon in the

3423

02:27:26,790 --> 02:27:24,640

future

3424

02:27:28,389 --> 02:27:26,800

she's going to take him to see bigfoot

3425

02:27:29,590 --> 02:27:28,399

and i think that you should hook up with

3426

02:27:32,710 --> 02:27:29,600

him and go

3427

02:27:34,070 --> 02:27:32,720

okay where's this going to be you need

3428

02:27:35,830 --> 02:27:34,080

to contact dave

3429

02:27:37,990 --> 02:27:35,840

for the information because i don't know

3430

02:27:40,469 --> 02:27:38,000

if he has it scheduled yet

3431

02:27:42,469 --> 02:27:40,479

and then the other thing because i had

3432

02:27:43,990 --> 02:27:42,479

to do a new twitter account because i

3433

02:27:47,030 --> 02:27:44,000

lost everything

3434

02:27:48,309 --> 02:27:47,040

i want to know reciprocity here if you

3435

02:27:49,990 --> 02:27:48,319

give me a follow

3436

02:27:52,150 --> 02:27:50,000

because you have before on my new

3437

02:27:54,150 --> 02:27:52,160

account then i'll go over and i'll sign

3438

02:27:55,510 --> 02:27:54,160

up for the dark zone because i do want

3439

02:27:58,550 --> 02:27:55,520

to see that

3440

02:28:00,309 --> 02:27:58,560

but you know do me a favor i'll do you

3441

02:28:03,349 --> 02:28:00,319

one back

3442

02:28:05,349 --> 02:28:03,359

are you trying to cut a deal live on the

3443

02:28:09,030 --> 02:28:05,359

air for a twitter following

3444

02:28:10,469 --> 02:28:09,040

yeah with you you betcha and here's the

3445

02:28:12,870 --> 02:28:10,479

deal this is why

3446

02:28:15,429 --> 02:28:12,880

last time shaw the loonwich said take

3447

02:28:16,630 --> 02:28:15,439

your rosary beats to the queen mary

3448

02:28:19,030 --> 02:28:16,640

and you took them and then you didn't

3449

02:28:19,750 --> 02:28:19,040

take them with you on board and i

3450

02:28:22,389 --> 02:28:19,760

watched that

3451

02:28:23,190 --> 02:28:22,399

whole night that whole dark zone thing

3452

02:28:24,550 --> 02:28:23,200

and

3453

02:28:26,469 --> 02:28:24,560

they didn't let you do what we all

3454

02:28:27,750 --> 02:28:26,479

wanted you to do so it was it was still

3455

02:28:28,870 --> 02:28:27,760

kind of cool but it was a little bit

3456

02:28:30,710 --> 02:28:28,880

disappointing

3457

02:28:32,710 --> 02:28:30,720

so i'm hoping this time if it streams

3458

02:28:34,550 --> 02:28:32,720

and i'm able to watch it you take your

3459

02:28:36,309 --> 02:28:34,560

rosary beads you know we want those

3460

02:28:38,550 --> 02:28:36,319

spirits drawn to you

3461

02:28:39,590 --> 02:28:38,560

you know just your animal magnetism

3462

02:28:41,429 --> 02:28:39,600

alone jimmy

3463

02:28:43,510 --> 02:28:41,439

isn't gonna bring in the spirits we need

3464

02:28:46,710 --> 02:28:43,520

you to take those rosary beads

3465

02:28:50,469 --> 02:28:46,720

bring your charms to the event and we'll

3466

02:28:56,950 --> 02:28:53,510

come on now you know you want to well

3467

02:28:57,510 --> 02:28:56,960

um uh you know i don't follow anybody on

3468

02:29:00,950 --> 02:28:57,520

twitter

3469

02:29:02,710 --> 02:29:00,960

right well i don't know that i don't

3470

02:29:06,309 --> 02:29:02,720

well because i don't follow i have a

3471

02:29:10,469 --> 02:29:06,319

[h__h] anybody number one number two

3472

02:29:12,950 --> 02:29:10,479

um you got a follow which i'm not even

3473

02:29:17,590 --> 02:29:12,960

sure how that happened but anyway

3474

02:29:24,070 --> 02:29:20,950

oh come on it's not my fault that i lost

3475

02:29:27,030 --> 02:29:24,080

of all of okay think of um

3476

02:29:29,349 --> 02:29:27,040

all of the people that post in twitter

3477

02:29:31,389 --> 02:29:29,359

every day all the fader knots

3478

02:29:33,750 --> 02:29:31,399

i don't follow them i don't follow

3479

02:29:36,150 --> 02:29:33,760

anybody

3480

02:29:37,590 --> 02:29:36,160

think about that and so so when you're

3481

02:29:40,790 --> 02:29:37,600

saying this live on the air

3482

02:29:42,550 --> 02:29:40,800

everybody else here is going

3483

02:29:44,870 --> 02:29:42,560

wait a minute what's going on what's

3484

02:29:48,550 --> 02:29:44,880

going on what's going on

3485

02:29:50,230 --> 02:29:48,560

here what's going on nothing's going on

3486

02:29:52,790 --> 02:29:50,240

it must have been an accident

3487

02:29:53,429 --> 02:29:52,800

and so let's flip over to q anon real

3488

02:29:56,870 --> 02:29:53,439

quick

3489

02:29:59,990 --> 02:29:56,880

i think q anon is an infiltrated

3490

02:30:02,070 --> 02:30:00,000

psyop and they've infiltrated certain

3491

02:30:04,630 --> 02:30:02,080

groups to persuade them

3492

02:30:06,150 --> 02:30:04,640

to trick them to think a certain way and

3493

02:30:07,910 --> 02:30:06,160

i can't wait to start watching that

3494

02:30:08,389 --> 02:30:07,920

series on hbo and i'm glad you brought

3495

02:30:12,230 --> 02:30:08,399

it up

3496

02:30:15,670 --> 02:30:12,240

well um i am not responsible

3497

02:30:17,510 --> 02:30:15,680

for your frame of mind after you're done

3498

02:30:20,790 --> 02:30:17,520

watching that

3499

02:30:23,190 --> 02:30:20,800

your your opinion is going to be you're

3500

02:30:23,830 --> 02:30:23,200

i'm just telling you right now you're

3501
02:30:27,030 --> 02:30:23,840
going to be

3502
02:30:30,870 --> 02:30:27,040
oh man i know

3503
02:30:34,309 --> 02:30:30,880
i'm associating myself with that

3504
02:30:37,510 --> 02:30:34,319
i have put my trust in that

3505
02:30:40,950 --> 02:30:37,520
that's what this is all about oh

3506
02:30:42,790 --> 02:30:40,960
my god i am smarter than this

3507
02:30:45,110 --> 02:30:42,800
but i'm not i'm not trying to pollute

3508
02:30:46,469 --> 02:30:45,120
your mind i'm not trying to pollute it

3509
02:30:48,230 --> 02:30:46,479
i don't want to do it in advance you

3510
02:30:50,950 --> 02:30:48,240
just got to watch it on your own

3511
02:30:52,150 --> 02:30:50,960
and with that deb i am 30 seconds late

3512
02:30:55,990 --> 02:30:52,160
to the commercial

3513
02:30:57,190 --> 02:30:56,000

enjoy your weekend you follow my account

3514

02:30:59,349 --> 02:30:57,200

man i know you well

3515

02:31:01,190 --> 02:30:59,359

i'll talk by accident okay bye have a

3516

02:31:02,950 --> 02:31:01,200

good one bye

3517

02:31:09,230 --> 02:31:02,960

this is fade to black i am your host

3518

02:31:09,240 --> 02:31:12,830

747-228-2051-747-228-2051 i'll be right

3519

02:31:26,830 --> 02:31:14,250

back

3520

02:31:28,240 --> 02:31:26,840

[Music]

3521

02:31:37,429 --> 02:31:28,250

do

3522

02:31:42,630 --> 02:31:39,750

hey what up y'all biblical fox here and

3523

02:31:46,950 --> 02:31:42,640

you are listening to my boy jimmychurch

3524

02:31:53,830 --> 02:31:50,230

despite popular opinion reading a book

3525

02:31:59,270 --> 02:31:57,510

but listening to jimmy church will

3526

02:32:01,270 --> 02:31:59,280

this is jimmy church of fade to black

3527

02:32:04,469 --> 02:32:01,280

and i take life change t

3528

02:32:05,190 --> 02:32:04,479

supplements every single day it's what i

3529

02:32:08,830 --> 02:32:05,200

do

3530

02:32:13,510 --> 02:32:11,349

jimmychurchradio.com

3531

02:32:16,150 --> 02:32:13,520

when you take the beans from central

3532

02:32:16,710 --> 02:32:16,160

america with dashes of indonesian and

3533

02:32:18,870 --> 02:32:16,720

african

3534

02:32:21,030 --> 02:32:18,880

mixed in and then roasted to the dark

3535

02:32:24,230 --> 02:32:21,040

side of fade to black

3536

02:32:27,190 --> 02:32:24,240

you create the ultimate brew of fringe

3537

02:32:28,870 --> 02:32:27,200

introducing the fade to black blend from

3538

02:32:31,830 --> 02:32:28,880

river moon coffee

3539

02:32:33,990 --> 02:32:31,840

yes river moon's darkest customized

3540

02:32:37,110 --> 02:32:34,000

roast was created for the love

3541

02:32:39,990 --> 02:32:37,120

of fade to black the alchemy of

3542

02:32:43,270 --> 02:32:40,000

masterful roasting and smoking the beans

3543

02:32:46,870 --> 02:32:43,280

is in every sip of this full-bodied dark

3544

02:32:48,790 --> 02:32:46,880

java i need my coffee doc deep

3545

02:32:51,349 --> 02:32:48,800

with distinct bittersweet chocolate

3546

02:32:53,750 --> 02:32:51,359

highlights just like the bunker

3547

02:32:54,630 --> 02:32:53,760

leaning further into the darkness of the

3548

02:32:57,030 --> 02:32:54,640

roast is

3549

02:32:57,910 --> 02:32:57,040

fade to black blend from river moon

3550

02:32:59,630 --> 02:32:57,920

coffee

3551

02:33:01,670 --> 02:32:59,640

just click on the banner at

3552

02:33:02,070 --> 02:33:01,680

jimmychurchradio.com and use the promo

3553

02:33:07,349 --> 02:33:02,080

code

3554

02:33:09,349 --> 02:33:07,359

f2b blend for 15 off of your order today

3555

02:33:11,030 --> 02:33:09,359

hello my name is billy carson and i'm a

3556

02:33:13,270 --> 02:33:11,040

best-selling author and the founder of

3557

02:33:15,190 --> 02:33:13,280

forbidden knowledge dot tv together with

3558

02:33:16,630 --> 02:33:15,200

my team we have built a all new contest

3559

02:33:18,230 --> 02:33:16,640

streaming tv platform

3560

02:33:20,150 --> 02:33:18,240

designed with every family member in

3561

02:33:21,429 --> 02:33:20,160

mind if you have ever wanted to travel

3562

02:33:22,950 --> 02:33:21,439

the world and attend lectures and

3563

02:33:24,070 --> 02:33:22,960

workshops from your favorite speakers

3564

02:33:26,710 --> 02:33:24,080

but weren't able to

3565

02:33:27,349 --> 02:33:26,720

look no further forbidden knowledge dot

3566

02:33:29,030 --> 02:33:27,359

tv

3567

02:33:30,950 --> 02:33:29,040

there are dozens of workshops and

3568

02:33:33,030 --> 02:33:30,960

lectures from speakers you know and love

3569

02:33:34,950 --> 02:33:33,040

we have also included amazing categories

3570

02:33:36,710 --> 02:33:34,960

to assure that your consciousness is

3571

02:33:37,429 --> 02:33:36,720

entertained and elevating on a daily

3572

02:33:39,510 --> 02:33:37,439

basis

3573

02:33:40,630 --> 02:33:39,520

amazing interviews ancient history

3574

02:33:42,710 --> 02:33:40,640

ascension knowledge

3575

02:33:43,830 --> 02:33:42,720

wisdom teachings documentaries

3576

02:33:46,070 --> 02:33:43,840

conspiracies

3577

02:33:47,990 --> 02:33:46,080

mysteries health and fitness conscious

3578

02:33:50,150 --> 02:33:48,000

cooking meditations finance

3579

02:33:52,550 --> 02:33:50,160

yoga and so much more to start your free

3580

02:33:55,190 --> 02:33:52,560

trial on any mobile device or computer

3581

02:33:56,950 --> 02:33:55,200

surf to forbidden knowledge dot tv

3582

02:33:59,349 --> 02:33:56,960

that's forbidden knowledge with the

3583

02:34:01,910 --> 02:33:59,359

number four forbidden knowledge dot

3584

02:34:02,469 --> 02:34:01,920

tv again visit forbidden knowledge dot

3585

02:34:05,990 --> 02:34:02,479

tv

3586

02:34:07,030 --> 02:34:06,000

today are you intrigued by paranormal

3587

02:34:09,510 --> 02:34:07,040

talk radio

3588

02:34:10,710 --> 02:34:09,520

you love the new paranormal radio app

3589

02:34:13,270 --> 02:34:10,720

from talk stream

3590

02:34:15,429 --> 02:34:13,280

live you'll find a great selection of

3591

02:34:18,469 --> 02:34:15,439

talk shows covering ufos

3592

02:34:20,870 --> 02:34:18,479

ghosts strange phenomena and much more

3593

02:34:22,710 --> 02:34:20,880

download the paranormal radio app now

3594

02:34:24,630 --> 02:34:22,720

and start listening to the very best in

3595

02:34:26,150 --> 02:34:24,640

paranormal talk entertainment

3596

02:34:29,030 --> 02:34:26,160

including the network you're listening

3597

02:34:31,830 --> 02:34:29,040

to right now the paranormal radio app

3598

02:34:41,270 --> 02:34:31,840

free in google play and the ios app

3599

02:34:46,830 --> 02:34:44,309

it's not a lifestyle we chose we were

3600

02:34:53,670 --> 02:34:46,840

born this way

3601
02:35:10,050 --> 02:34:59,820
this is kjccr jimmychurchradio.com

3602
02:35:13,690 --> 02:35:12,710
[Music]

3603
02:35:16,230 --> 02:35:13,700
hang on

3604
02:35:17,910 --> 02:35:16,240
[Music]

3605
02:35:21,270 --> 02:35:17,920
fade to black i'm murals jimmy church

3606
02:35:21,280 --> 02:35:25,110
it's thursday night at spader night

3607
02:35:28,950 --> 02:35:27,030
two two eight two zero five one and

3608
02:35:32,230 --> 02:35:28,960
before i get back to the phones

3609
02:35:33,830 --> 02:35:32,240
um uh earlier tonight if you're just

3610
02:35:37,429 --> 02:35:33,840
dialing in

3611
02:35:38,630 --> 02:35:37,439
uh paul called me from odessa texas west

3612
02:35:41,750 --> 02:35:38,640
texas

3613
02:35:46,389 --> 02:35:41,760

and uh said that last night

3614

02:35:47,510 --> 02:35:46,399

uh he filmed uh tr3b what he thinks is a

3615

02:35:51,590 --> 02:35:47,520

tr3b

3616

02:35:52,830 --> 02:35:51,600

uh in the skies over uh odessa in west

3617

02:35:56,230 --> 02:35:52,840

texas

3618

02:35:59,510 --> 02:35:56,240

and uh that he shot a video

3619

02:36:00,710 --> 02:35:59,520

now uh i have the video here he has sent

3620

02:36:04,630 --> 02:36:00,720

it to me

3621

02:36:07,990 --> 02:36:04,640

um i have gotten permission

3622

02:36:11,349 --> 02:36:08,000

uh from paul uh to uh go ahead and

3623

02:36:12,870 --> 02:36:11,359

post the video up on youtube so i will

3624

02:36:14,870 --> 02:36:12,880

get that done

3625

02:36:17,510 --> 02:36:14,880

and i've looked at a bunch of uh still

3626

02:36:19,429 --> 02:36:17,520

images and i've looked at the video

3627

02:36:20,630 --> 02:36:19,439

and i'm going to do it again now i

3628

02:36:22,710 --> 02:36:20,640

haven't uh

3629

02:36:24,710 --> 02:36:22,720

i'm going to do it again live on the air

3630

02:36:26,389 --> 02:36:24,720

i haven't played the entire video for

3631

02:36:31,030 --> 02:36:26,399

everybody with the sound

3632

02:36:33,190 --> 02:36:31,040

and and stuff i can't play it for you

3633

02:36:34,230 --> 02:36:33,200

uh because of the the nature of the

3634

02:36:37,429 --> 02:36:34,240

setup here

3635

02:36:39,670 --> 02:36:37,439

that i have i can't do that but i want

3636

02:36:41,990 --> 02:36:39,680

to see the video

3637

02:36:44,070 --> 02:36:42,000

from beginning to end and i think it's

3638

02:36:45,990 --> 02:36:44,080

best that we do that now to set this

3639

02:36:47,830 --> 02:36:46,000

up and i want to do this live on the air

3640

02:36:50,870 --> 02:36:47,840

so you can get my opinions

3641

02:36:53,750 --> 02:36:50,880

um uh and then his

3642

02:36:54,870 --> 02:36:53,760

uncle ricky uh was with him he was

3643

02:36:56,790 --> 02:36:54,880

driving the car

3644

02:36:58,389 --> 02:36:56,800

now i've got a couple of updates and a

3645

02:37:01,429 --> 02:36:58,399

couple of emails

3646

02:37:02,790 --> 02:37:01,439

that i want to get to everybody uh so

3647

02:37:03,830 --> 02:37:02,800

you can understand a little bit more

3648

02:37:05,270 --> 02:37:03,840

because now i've got some more

3649

02:37:09,270 --> 02:37:05,280

background okay so

3650

02:37:12,309 --> 02:37:09,280

ricky uncle ricky's driving the car

3651

02:37:15,910 --> 02:37:12,319

paul is in the passenger seat uh

3652

02:37:19,190 --> 02:37:15,920

daughter is in the back seat

3653

02:37:22,389 --> 02:37:19,200

um so ricky's driving and

3654

02:37:25,429 --> 02:37:22,399

what it appears to me is that paul

3655

02:37:28,710 --> 02:37:25,439

is shooting the video out

3656

02:37:30,710 --> 02:37:28,720

of the passenger window to the right

3657

02:37:32,309 --> 02:37:30,720

ricky's driving the car here and he's

3658

02:37:34,469 --> 02:37:32,319

watching and he can see it

3659

02:37:36,150 --> 02:37:34,479

because you can see it here that it

3660

02:37:38,630 --> 02:37:36,160

looks like if i'm driving the car

3661

02:37:40,309 --> 02:37:38,640

i would be able to see what's going on

3662

02:37:43,750 --> 02:37:40,319

because of the angle that

3663

02:37:44,389 --> 02:37:43,760

that it appears to me um he can see it

3664

02:37:47,429 --> 02:37:44,399

out of

3665

02:37:49,990 --> 02:37:47,439

the uh windshield

3666

02:37:51,590 --> 02:37:50,000

okay that's the way it appears to me but

3667

02:37:54,389 --> 02:37:51,600

now

3668

02:37:55,510 --> 02:37:54,399

ricky said that it's about 300 feet off

3669

02:37:58,309 --> 02:37:55,520

the ground

3670

02:37:59,349 --> 02:37:58,319

from what i can see in this video i

3671

02:38:02,230 --> 02:37:59,359

think he is

3672

02:38:03,429 --> 02:38:02,240

dead on i think it's about i think

3673

02:38:05,590 --> 02:38:03,439

that's a good guess

3674

02:38:07,190 --> 02:38:05,600

it's about 300 feet off of the ground

3675

02:38:09,510 --> 02:38:07,200

it's not very high

3676

02:38:10,230 --> 02:38:09,520

um it looks to me like it turns a little

3677

02:38:13,590 --> 02:38:10,240

bit

3678

02:38:16,630 --> 02:38:13,600

i i think you can see that um

3679

02:38:20,469 --> 02:38:16,640

and then ricky says

3680

02:38:25,110 --> 02:38:20,479

that paul shot the video

3681

02:38:27,670 --> 02:38:25,120

hanging out of the car that i believe

3682

02:38:28,710 --> 02:38:27,680

um because you can hear the wind noise

3683

02:38:31,750 --> 02:38:28,720

and

3684

02:38:34,150 --> 02:38:31,760

you can also see the shaking

3685

02:38:35,349 --> 02:38:34,160

of the phone and i noticed that and i

3686

02:38:37,190 --> 02:38:35,359

noted that before

3687

02:38:39,670 --> 02:38:37,200

since then i've gotten an email from

3688

02:38:40,389 --> 02:38:39,680

ricky telling me that paul was hanging

3689

02:38:42,710 --> 02:38:40,399

out the window

3690

02:38:43,670 --> 02:38:42,720

i absolutely believe that that is what

3691

02:38:45,590 --> 02:38:43,680

is going on

3692

02:38:48,870 --> 02:38:45,600

because he's trying to hold the phone

3693

02:38:51,990 --> 02:38:48,880

still and he's trying to capture this

3694

02:38:54,550 --> 02:38:52,000

um and that's why the shakiness is there

3695

02:38:56,230 --> 02:38:54,560

the still parts of the video where the

3696

02:38:58,950 --> 02:38:56,240

magic happens

3697

02:39:01,030 --> 02:38:58,960

you can see a couple of things that give

3698

02:39:01,830 --> 02:39:01,040

you this triangulation effect of what's

3699

02:39:03,349 --> 02:39:01,840

going on

3700

02:39:05,750 --> 02:39:03,359

you can see the ground you can see the

3701

02:39:08,950 --> 02:39:05,760

parking lot you can see lights

3702

02:39:10,150 --> 02:39:08,960

um you can see the parking lot lights

3703

02:39:12,150 --> 02:39:10,160

you could see other things that are

3704

02:39:15,990 --> 02:39:12,160

reflecting up into the sky

3705

02:39:18,309 --> 02:39:16,000

that are going in front of this object

3706

02:39:19,270 --> 02:39:18,319

so you can see the ground and the object

3707

02:39:22,389 --> 02:39:19,280

is

3708

02:39:25,590 --> 02:39:22,399

you know it's about 300 feet up it's not

3709

02:39:28,790 --> 02:39:25,600

very high and then

3710

02:39:31,510 --> 02:39:28,800

when he centers on the object

3711

02:39:32,150 --> 02:39:31,520

you lose the parking lot and the things

3712

02:39:34,389 --> 02:39:32,160

now

3713

02:39:36,230 --> 02:39:34,399

the car is going up the freeway and you

3714

02:39:39,110 --> 02:39:36,240

can hear the wind noise

3715

02:39:39,670 --> 02:39:39,120

and you can see that paul is trying to

3716

02:39:42,550 --> 02:39:39,680

center

3717

02:39:44,150 --> 02:39:42,560

this video now with all of that that's

3718

02:39:47,349 --> 02:39:44,160

the information that i've got

3719

02:39:53,480 --> 02:39:47,359

right now and i am going to

3720

02:40:04,830 --> 02:39:53,490

play the video here we go

3721

02:40:08,630 --> 02:40:06,390

wow

3722

02:40:11,910 --> 02:40:08,640

[Music]

3723

02:40:19,990 --> 02:40:11,920

okay so right now as they're driving and

3724

02:40:22,230 --> 02:40:20,000

let me see this again

3725

02:40:23,750 --> 02:40:22,240

okay so i've got it backwards from the

3726

02:40:26,950 --> 02:40:23,760

first time

3727

02:40:29,349 --> 02:40:26,960

that i saw it in that

3728

02:40:32,830 --> 02:40:29,359

i'm wrong it's being shot out of the

3729

02:40:32,840 --> 02:40:42,240

oh

3730

02:40:42,250 --> 02:40:55,429

[Music]

3731

02:40:59,670 --> 02:40:57,910

yeah okay i'm gonna i'm gonna play it

3732

02:41:00,870 --> 02:40:59,680

again and the reason why i need to play

3733

02:41:04,469 --> 02:41:00,880

it again

3734

02:41:07,110 --> 02:41:04,479

is i thought it was in one direction

3735

02:41:08,630 --> 02:41:07,120

and now that i'm looking at the ground

3736

02:41:12,309 --> 02:41:08,640

okay

3737

02:41:13,910 --> 02:41:12,319

i was wrong and this is now i can see

3738

02:41:15,429 --> 02:41:13,920

it's being shot out of the left-hand

3739

02:41:17,990 --> 02:41:15,439

side of the car

3740

02:41:19,349 --> 02:41:18,000

and and looks like paul's in hanging out

3741

02:41:22,309 --> 02:41:19,359

the back window

3742

02:41:24,309 --> 02:41:22,319

ricky's driving that's what's going on

3743

02:41:27,510 --> 02:41:24,319

because of the direction

3744

02:41:29,990 --> 02:41:27,520

i thought it was the other way

3745

02:41:31,380 --> 02:41:30,000

but no it's being shot out of the

3746

02:41:35,670 --> 02:41:31,390

left-hand side of the car

3747

02:41:35,680 --> 02:41:40,710

now right here there's a business

3748

02:41:45,030 --> 02:41:43,030

and then it's a neighborhood and this is

3749

02:41:46,710 --> 02:41:45,040

what's interesting you see the houses

3750

02:41:50,150 --> 02:41:46,720

going by

3751

02:41:53,830 --> 02:41:50,160

on the bottom and this thing is right

3752

02:41:57,990 --> 02:41:53,840

above the houses off in the distance not

3753

02:42:01,750 --> 02:41:58,000

very far away

3754

02:42:11,150 --> 02:42:01,760

quarter mile maybe less

3755

02:42:11,160 --> 02:42:22,710

[Music]

3756

02:42:28,230 --> 02:42:25,750

so you can hear paul at the end and uh

3757

02:42:32,389 --> 02:42:28,240

his reaction

3758

02:42:34,150 --> 02:42:32,399

that's uh that's a pretty crazy video

3759

02:42:35,830 --> 02:42:34,160

that's one of the better ones i've ever

3760

02:42:37,429 --> 02:42:35,840

seen now look i don't want to get

3761

02:42:39,670 --> 02:42:37,439

everybody all freaked out about

3762

02:42:41,190 --> 02:42:39,680

you know it's perfectly centered and no

3763

02:42:44,230 --> 02:42:41,200

it's not that

3764

02:42:45,510 --> 02:42:44,240

it's not perfectly still but what you

3765

02:42:49,830 --> 02:42:45,520

see

3766

02:42:52,230 --> 02:42:49,840

is this object it's still in the sky

3767

02:42:54,790 --> 02:42:52,240

but but paul is hanging out of the car

3768

02:42:58,070 --> 02:42:54,800

it's it's obvious and

3769

02:43:00,309 --> 02:42:58,080

uh but there are moments where it's

3770

02:43:05,190 --> 02:43:00,319

right there and everything is cool

3771

02:43:09,110 --> 02:43:07,670

maybe it maybe a quarter mile away maybe

3772

02:43:11,910 --> 02:43:09,120

a thousand yards away

3773

02:43:13,349 --> 02:43:11,920

and it may be 300 feet in the air and

3774

02:43:15,030 --> 02:43:13,359

it's right above the houses

3775

02:43:17,190 --> 02:43:15,040

and you can see as they're driving

3776

02:43:17,750 --> 02:43:17,200

there's like a convenience store that

3777

02:43:19,830 --> 02:43:17,760

goes by

3778

02:43:22,230 --> 02:43:19,840

and it's right there but you can see

3779

02:43:23,830 --> 02:43:22,240

it's off in the distance um

3780

02:43:25,590 --> 02:43:23,840

it's not a reflection is what i'm saying

3781

02:43:27,750 --> 02:43:25,600

it's nothing inside of the car this is

3782

02:43:29,190 --> 02:43:27,760

outside of the car and you can see the

3783

02:43:31,110 --> 02:43:29,200

lights and the shadows and everything

3784

02:43:33,429 --> 02:43:31,120

that as the car is moving

3785

02:43:35,670 --> 02:43:33,439

that pass in front of whatever this

3786

02:43:39,830 --> 02:43:35,680

object is

3787

02:43:41,910 --> 02:43:39,840

the last i'm gonna play this again

3788

02:43:43,430 --> 02:43:41,920

yeah right here it's just it's right

3789

02:43:48,070 --> 02:43:43,440

there

3790

02:43:51,269 --> 02:43:50,870

that's a crazy video yeah you can see

3791

02:43:55,269 --> 02:43:51,279

the

3792

02:43:57,349 --> 02:43:55,279

this telephone poles are moving in front

3793

02:44:01,269 --> 02:43:57,359

of it

3794

02:44:02,309 --> 02:44:01,279

yeah okay so right here you can see it's

3795

02:44:06,630 --> 02:44:02,319

a triangle

3796

02:44:09,510 --> 02:44:06,640

against the night sky one light

3797

02:44:12,870 --> 02:44:09,520

and then the three lights light up so

3798

02:44:18,630 --> 02:44:14,870

a minute minute and a half into the

3799

02:44:20,469 --> 02:44:18,640

video this thing lights up that's crazy

3800

02:44:22,980 --> 02:44:20,479

town right there

3801

02:44:29,990 --> 02:44:22,990

it's three lights and that bar light

3802

02:44:33,429 --> 02:44:30,000

[Music]

3803

02:44:38,389 --> 02:44:33,439

and then it disappeared wow

3804

02:44:45,990 --> 02:44:41,990

i don't know what to make of this and uh

3805

02:44:49,910 --> 02:44:46,000

i am going to what paul did in in

3806

02:44:50,950 --> 02:44:49,920

his video is he's taking stills off of

3807

02:44:52,389 --> 02:44:50,960

his cell phone

3808

02:44:54,469 --> 02:44:52,399

and you know what that's like all right

3809

02:44:57,269 --> 02:44:54,479

she's removing the bar and

3810

02:44:59,110 --> 02:44:57,279

you can nah no it's not that kind of

3811

02:45:00,790 --> 02:44:59,120

party here in the bunker i've got all

3812

02:45:02,710 --> 02:45:00,800

the video

3813

02:45:05,349 --> 02:45:02,720

editing stuff that i need i've got big

3814

02:45:08,070 --> 02:45:05,359

monitors and i can freeze frame

3815

02:45:09,670 --> 02:45:08,080

and blow up and check out and and see

3816

02:45:13,269 --> 02:45:09,680

what's going on

3817

02:45:15,030 --> 02:45:13,279

and um i don't know about stabilization

3818

02:45:16,950 --> 02:45:15,040

i'm gonna i'm gonna i'm gonna do

3819

02:45:19,269 --> 02:45:16,960

everything that i can

3820

02:45:22,230 --> 02:45:19,279

um but i think what needs to be seen is

3821

02:45:25,510 --> 02:45:22,240

the raw video as i'm looking at it here

3822

02:45:28,550 --> 02:45:25,520

that is that is where it's at

3823

02:45:31,590 --> 02:45:28,560

and uh freezing it up uh

3824

02:45:33,590 --> 02:45:31,600

cleaning it up grabbing some stills and

3825

02:45:34,630 --> 02:45:33,600

analyzing it yeah that's gonna be a lot

3826
02:45:37,910 --> 02:45:34,640
of fun

3827
02:45:39,349 --> 02:45:37,920
but it's the raw video here that is the

3828
02:45:42,870 --> 02:45:39,359
real evidence because

3829
02:45:44,389 --> 02:45:42,880
again let me describe okay so

3830
02:45:46,550 --> 02:45:44,399
it's being shot on the left-hand side of

3831
02:45:49,110 --> 02:45:46,560
the car and you can see

3832
02:45:51,269 --> 02:45:49,120
all the buildings going by you can see

3833
02:45:53,429 --> 02:45:51,279
the object above

3834
02:45:56,230 --> 02:45:53,439
and you're looking at telephone poles

3835
02:45:58,469 --> 02:45:56,240
and transformers and things that are

3836
02:46:01,510 --> 02:45:58,479
going by in front of the object it's

3837
02:46:02,550 --> 02:46:01,520
real it's a real object in the sky and

3838
02:46:06,630 --> 02:46:02,560

you can see the

3839

02:46:08,309 --> 02:46:06,640

three corners a couple of times in the

3840

02:46:11,590 --> 02:46:08,319

video i gotta see this

3841

02:46:16,389 --> 02:46:11,600

enhanced a little bit but it's

3842

02:46:19,590 --> 02:46:16,399

right here this is when it lights up

3843

02:46:22,950 --> 02:46:21,910

it's this bar light thing on the top

3844

02:46:26,950 --> 02:46:22,960

with three

3845

02:46:36,830 --> 02:46:29,670

yeah it's exactly what you think it is

3846

02:46:41,590 --> 02:46:38,469

wow

3847

02:46:45,910 --> 02:46:41,600

that just watching it like that in in

3848

02:46:48,790 --> 02:46:45,920

full motion um is absolutely incredible

3849

02:46:50,950 --> 02:46:48,800

uh paul and ricky if you're listening uh

3850

02:46:52,630 --> 02:46:50,960

call me back real quick

3851
02:46:56,510 --> 02:46:52,640
and uh i'll put you at the front of the

3852
02:46:58,550 --> 02:46:56,520
line right now uh give me a call back

3853
02:47:03,030 --> 02:46:58,560
747-2282051

3854
02:47:06,469 --> 02:47:03,040
and uh yeah now that i've seen this

3855
02:47:07,590 --> 02:47:06,479
i i've got questions this is incredible

3856
02:47:08,710 --> 02:47:07,600
and i'm gonna go ahead and put this

3857
02:47:11,910 --> 02:47:08,720
video together

3858
02:47:13,910 --> 02:47:11,920
uh tonight and uh

3859
02:47:16,150 --> 02:47:13,920
and and and finish it up tomorrow i'll

3860
02:47:19,510 --> 02:47:16,160
have it up on youtube tomorrow

3861
02:47:20,230 --> 02:47:19,520
it's uh it's it it probably won't happen

3862
02:47:21,830 --> 02:47:20,240
tonight

3863
02:47:23,830 --> 02:47:21,840

i'll do my best but there's a lot of

3864

02:47:27,910 --> 02:47:23,840

work to get this done

3865

02:47:32,790 --> 02:47:27,920

um i i i'm blown away

3866

02:47:35,910 --> 02:47:32,800

i've seen a lot of videos ah

3867

02:47:39,190 --> 02:47:35,920

i've seen a lot of videos

3868

02:47:42,710 --> 02:47:39,200

this is pretty crazy what is over

3869

02:47:47,110 --> 02:47:42,720

um somebody help me out here what is

3870

02:47:47,120 --> 02:47:51,990

what is around odessa is there is there

3871

02:47:58,469 --> 02:47:54,870

is there uh air force base or anything

3872

02:48:08,389 --> 02:48:01,670

let me get this down here and i i'm just

3873

02:48:12,790 --> 02:48:10,150

somebody help me out here on twitter

3874

02:48:15,990 --> 02:48:12,800

what is around

3875

02:48:22,070 --> 02:48:16,000

odessa is there an

3876

02:48:22,080 --> 02:48:25,349

amelien lubbock

3877

02:48:31,349 --> 02:48:28,469

now what is is there an air force base

3878

02:48:36,389 --> 02:48:31,359

around here

3879

02:48:36,399 --> 02:48:42,630

i don't see anything that resembles

3880

02:48:48,790 --> 02:48:44,389

okay i need somebody else to tell me

3881

02:48:55,030 --> 02:48:52,150

what is around odessa texas

3882

02:48:56,070 --> 02:48:55,040

west texas air force base is there

3883

02:49:00,710 --> 02:48:56,080

something that could be

3884

02:49:07,750 --> 02:49:04,309

wow that is just crazy town to me

3885

02:49:11,429 --> 02:49:07,760

yeah new mexico's right there

3886

02:49:15,269 --> 02:49:11,439

let's go back to the map yeah new mexico

3887

02:49:18,469 --> 02:49:15,279

okay roswell is is right there

3888

02:49:23,429 --> 02:49:18,479

there's odessa but i don't see an

3889

02:49:29,190 --> 02:49:26,790

i want to know odessa whether they film

3890

02:49:33,670 --> 02:49:29,200

the recipe yeah i know right no is there

3891

02:49:33,680 --> 02:49:36,710

this is incredible

3892

02:49:40,230 --> 02:49:38,710

i don't know what to make of it i don't

3893

02:49:44,389 --> 02:49:40,240

know what to make of it i i just want to

3894

02:50:06,830 --> 02:49:54,740

this is uh this is good stuff man

3895

02:50:08,790 --> 02:50:06,840

[Music]

3896

02:50:26,870 --> 02:50:08,800

huh

3897

02:50:26,880 --> 02:50:32,230

oh man

3898

02:50:40,710 --> 02:50:37,110

okay now i just saw okay that's

3899

02:50:43,030 --> 02:50:40,720

true okay

3900

02:50:47,269 --> 02:50:43,040

at the end of the video as this thing is

3901

02:50:50,710 --> 02:50:47,279

okay midland army airfield

3902

02:50:51,190 --> 02:50:50,720

okay that's world war ii okay yes i mean

3903

02:50:54,309 --> 02:50:51,200

now

3904

02:50:55,510 --> 02:50:54,319

today who posted this nelson thank you

3905

02:51:01,190 --> 02:50:55,520

for that nelson

3906

02:51:08,309 --> 02:51:05,510

let's see u.s army national guard

3907

02:51:10,710 --> 02:51:08,319

that's in okay i don't think that

3908

02:51:18,150 --> 02:51:10,720

they're going to be cruising the tr-3b

3909

02:51:19,830 --> 02:51:18,160

from there um but yeah

3910

02:51:21,910 --> 02:51:19,840

all that background noise in the video

3911

02:51:24,710 --> 02:51:21,920

dude is hanging out the car that's wind

3912

02:51:25,030 --> 02:51:24,720

the car is rolling up the the highway

3913

02:51:27,429 --> 02:51:25,040

and

3914

02:51:29,030 --> 02:51:27,439

oh okay now this is what i wanted to say

3915

02:51:32,790 --> 02:51:29,040

now that i've watched this

3916

02:51:34,630 --> 02:51:32,800

this many times laughlin air force base

3917

02:51:35,910 --> 02:51:34,640

thank you for that see i need all of

3918

02:51:38,790 --> 02:51:35,920

this shepard

3919

02:51:41,110 --> 02:51:38,800

air force base laughlin air force base

3920

02:51:44,309 --> 02:51:41,120

and what's the other one

3921

02:51:47,590 --> 02:51:44,319

dies air force base thank you for that

3922

02:51:50,550 --> 02:51:47,600

uh laughlin shepherd and diaz

3923

02:51:52,230 --> 02:51:50,560

i think that is dyas air force base

3924

02:51:53,830 --> 02:51:52,240

thank you that's an abilene that's in

3925

02:51:57,349 --> 02:51:53,840

shepherd that's in laughlin

3926

02:51:59,429 --> 02:51:57,359

okay um i need all of this

3927

02:52:01,269 --> 02:51:59,439

uh i'll put all of this information in

3928

02:52:04,150 --> 02:52:01,279

the video tomorrow

3929

02:52:05,510 --> 02:52:04,160

and i'll give everybody some credit okay

3930

02:52:07,269 --> 02:52:05,520

all right

3931

02:52:08,710 --> 02:52:07,279

uh for helping me out the fader knots

3932

02:52:11,110 --> 02:52:08,720

are the best is

3933

02:52:12,630 --> 02:52:11,120

now that i've seen this okay so this

3934

02:52:15,030 --> 02:52:12,640

i've

3935

02:52:15,990 --> 02:52:15,040

the first the video is about two minutes

3936

02:52:20,790 --> 02:52:16,000

long

3937

02:52:23,990 --> 02:52:20,800

the first minute 45 seconds minute 40

3938

02:52:26,950 --> 02:52:24,000

is pretty steady paul did a good job

3939

02:52:27,990 --> 02:52:26,960

he's inside the car okay so he's sitting

3940

02:52:29,910 --> 02:52:28,000

inside

3941

02:52:31,190 --> 02:52:29,920

he's filming out the window windows down

3942

02:52:33,830 --> 02:52:31,200

and that's the noise

3943

02:52:35,429 --> 02:52:33,840

but then he when he gets out of the car

3944

02:52:37,349 --> 02:52:35,439

he's hanging out of the window the last

3945

02:52:39,990 --> 02:52:37,359

15 seconds

3946

02:52:41,030 --> 02:52:40,000

is when this thing kind of turns and it

3947

02:52:44,070 --> 02:52:41,040

lights up

3948

02:52:45,750 --> 02:52:44,080

that's when it gets like this

3949

02:52:47,030 --> 02:52:45,760

and it's not perfectly still because

3950

02:52:48,070 --> 02:52:47,040

that's when he's in the car he's not

3951
02:52:50,710 --> 02:52:48,080
dealing with the wind

3952
02:52:52,309 --> 02:52:50,720
last 15 seconds he's hanging out the car

3953
02:52:57,030 --> 02:52:52,319
it gets a little nutty

3954
02:52:58,950 --> 02:52:57,040
at one point one spot this is what i saw

3955
02:53:01,750 --> 02:52:58,960
you'll see this in the video tomorrow

3956
02:53:05,429 --> 02:53:01,760
this thing turns

3957
02:53:09,590 --> 02:53:05,439
the three lights on each corner

3958
02:53:12,790 --> 02:53:09,600
light up and that bar light

3959
02:53:18,550 --> 02:53:15,830
i'm not so sure if that's a

3960
02:53:20,950 --> 02:53:18,560
bar light as much as i think that that

3961
02:53:24,710 --> 02:53:20,960
may be a propulsion system

3962
02:53:25,990 --> 02:53:24,720
so let me back this up maybe that is

3963
02:53:29,750 --> 02:53:26,000

something on the back

3964

02:53:32,870 --> 02:53:29,760

that is pushing this thing forward

3965

02:53:34,710 --> 02:53:32,880

and it's right and it lights up

3966

02:53:43,110 --> 02:53:34,720

perfectly man it is

3967

02:53:49,510 --> 02:53:45,910

[Music]

3968

02:54:04,630 --> 02:53:57,590

right there

3969

02:54:08,150 --> 02:54:04,640

i cannot wait to get this in my editor

3970

02:54:12,790 --> 02:54:08,160

that is just crazy

3971

02:54:12,800 --> 02:54:23,620

it looks like that bar is on the back

3972

02:54:35,590 --> 02:54:31,190

[Music]

3973

02:54:39,190 --> 02:54:35,600

yes it is it is

3974

02:54:40,710 --> 02:54:39,200

exactly what that is what a great night

3975

02:54:43,830 --> 02:54:40,720

on fade to black paul

3976

02:54:47,269 --> 02:54:43,840

uncle ricky uh thank you for this

3977

02:54:49,429 --> 02:54:47,279

i know that um everybody is

3978

02:54:50,950 --> 02:54:49,439

is wanting to see this video and they

3979

02:54:53,110 --> 02:54:50,960

want to see it now

3980

02:54:54,630 --> 02:54:53,120

uh thank you for the permission of

3981

02:54:57,750 --> 02:54:54,640

shooting this

3982

02:54:59,910 --> 02:54:57,760

uh and posting it up on youtube

3983

02:55:00,950 --> 02:54:59,920

it's uh it's about as compelling as

3984

02:55:04,550 --> 02:55:00,960

anything that i have

3985

02:55:07,830 --> 02:55:04,560

ever seen and the other wow

3986

02:55:09,349 --> 02:55:07,840

wow wow

3987

02:55:11,590 --> 02:55:09,359

in the very beginning of the video when

3988

02:55:13,520 --> 02:55:11,600

it's perfectly steady and paul is inside

3989

02:55:14,710 --> 02:55:13,530

of the car that you can see it

3990

02:55:18,389 --> 02:55:14,720

[Music]

3991

02:55:20,710 --> 02:55:18,399

yeah you can it's at the end of the

3992

02:55:23,670 --> 02:55:20,720

video when this thing lights up

3993

02:55:25,190 --> 02:55:23,680

uh just for a second where you can see

3994

02:55:29,990 --> 02:55:25,200

everything

3995

02:55:35,040 --> 02:55:30,000

and it does it there does it there

3996

02:55:44,870 --> 02:55:40,950

[Music]

3997

02:55:48,790 --> 02:55:44,880

bro [h__h] it's one of those

3998

02:55:50,870 --> 02:55:48,800

it is it is that's absolutely incredible

3999

02:55:51,910 --> 02:55:50,880

guys thank you for taking the time thank

4000

02:55:55,349 --> 02:55:51,920

you for

4001
02:55:58,150 --> 02:55:55,359
uh thinking of uh the fader knots and

4002
02:55:59,590 --> 02:55:58,160
and calling into the show and and

4003
02:56:02,150 --> 02:55:59,600
sending us this

4004
02:56:04,150 --> 02:56:02,160
that's absolutely incredible i've seen a

4005
02:56:07,910 --> 02:56:04,160
lot of stuff in my day

4006
02:56:12,870 --> 02:56:07,920
a lot i've never seen anything like that

4007
02:56:15,750 --> 02:56:12,880
you guys had a class a real sighting

4008
02:56:16,950 --> 02:56:15,760
it's pretty big too that um i want to

4009
02:56:19,670 --> 02:56:16,960
say this before

4010
02:56:21,269 --> 02:56:19,680
i head out everybody on hold this this

4011
02:56:24,389 --> 02:56:21,279
just took precedence i

4012
02:56:27,670 --> 02:56:24,399
apologize for that but

4013
02:56:31,910 --> 02:56:27,680

from the distance from what i can see

4014

02:56:35,030 --> 02:56:31,920

with uh with the street lights

4015

02:56:37,269 --> 02:56:35,040

the houses the buildings

4016

02:56:39,190 --> 02:56:37,279

and so what looks like the distance

4017

02:56:42,469 --> 02:56:39,200

because you can see

4018

02:56:46,070 --> 02:56:42,479

it's a pretty good size craft

4019

02:56:49,110 --> 02:56:46,080

pretty good size

4020

02:56:54,630 --> 02:56:52,150

50 feet or more maybe more maybe bigger

4021

02:56:56,630 --> 02:56:54,640

i don't know if it's a hundred i don't

4022

02:56:58,870 --> 02:56:56,640

know but it's substantial

4023

02:56:59,990 --> 02:56:58,880

and i'm only suggesting this right now

4024

02:57:03,190 --> 02:57:00,000

without doing

4025

02:57:06,230 --> 02:57:03,200

more analysis on this this ain't a drone

4026

02:57:09,670 --> 02:57:06,240

that's not a drone it's not a helicopter

4027

02:57:13,830 --> 02:57:09,680

it's not a plane it's three white lights

4028

02:57:17,190 --> 02:57:13,840

it's got one light in the center and

4029

02:57:19,190 --> 02:57:17,200

and it's flying in a direction

4030

02:57:21,190 --> 02:57:19,200

it is about 300 feet off the ground i'm

4031

02:57:24,389 --> 02:57:21,200

gonna say it's a quarter mile away

4032

02:57:27,110 --> 02:57:24,399

and it's pretty good sized

4033

02:57:29,030 --> 02:57:27,120

so yeah if i'm going to take a crack at

4034

02:57:33,510 --> 02:57:29,040

this i'm going to say

4035

02:57:37,349 --> 02:57:33,520

50 feet 60. not a hundred

4036

02:57:39,030 --> 02:57:37,359

yeah whoo wow

4037

02:57:40,950 --> 02:57:39,040

what an incredible night i want to thank

4038

02:57:44,070 --> 02:57:40,960

everybody that called in

4039

02:57:46,550 --> 02:57:44,080

uh just incredible uncle ricky um

4040

02:57:48,150 --> 02:57:46,560

paul thank you for that everybody i will

4041

02:57:50,389 --> 02:57:48,160

stay on top of this

4042

02:57:52,070 --> 02:57:50,399

and i'll get as much information from

4043

02:57:55,110 --> 02:57:52,080

paul and ricky as i can

4044

02:57:56,309 --> 02:57:55,120

location time we'll get all of that

4045

02:57:57,990 --> 02:57:56,319

mapped out

4046

02:57:59,349 --> 02:57:58,000

and i want to take a look at air force

4047

02:58:02,830 --> 02:57:59,359

bases in the

4048

02:58:06,389 --> 02:58:02,840

area but i think we have got

4049

02:58:09,670 --> 02:58:06,399

us a secret access

4050

02:58:12,630 --> 02:58:09,680

program black project

4051
02:58:13,110 --> 02:58:12,640
right here caught on tape i think it's

4052
02:58:16,950 --> 02:58:13,120
us

4053
02:58:19,429 --> 02:58:16,960
but it's great

4054
02:58:20,070 --> 02:58:19,439
that's a good video this is fade to

4055
02:58:22,550 --> 02:58:20,080
black i

4056
02:58:24,070 --> 02:58:22,560
am your host jimmy church what a great

4057
02:58:27,110 --> 02:58:24,080
night on the show

4058
02:58:30,389 --> 02:58:27,120
i mean every fader night is great

4059
02:58:32,389 --> 02:58:30,399
but wow fade to black's executive

4060
02:58:34,790 --> 02:58:32,399
producers rita comerian shows produced

4061
02:58:36,790 --> 02:58:34,800
by hill j paul renee dennis and kevin

4062
02:58:38,630 --> 02:58:36,800
announcers are steve harter gene patel

4063
02:58:41,429 --> 02:58:38,640

marty kovar webmaster

4064

02:58:44,309 --> 02:58:41,439

drew the geek music doug aldrich intro

4065

02:58:46,389 --> 02:58:44,319

spaceboy spaceboymusic.com

4066

02:58:48,269 --> 02:58:46,399

payton black is produced by kjcr for the

4067

02:58:49,830 --> 02:58:48,279

game changing network consideration is

4068

02:58:52,469 --> 02:58:49,840

kgra

4069

02:58:54,550 --> 02:58:52,479

the planet sprawl cast on a copyrighted

4070

02:58:55,910 --> 02:58:54,560

2021 by paid to black in the game

4071

02:58:57,750 --> 02:58:55,920

changer network inc

4072

02:58:59,269 --> 02:58:57,760

it cannot be re-broadcast downloaded

4073

02:59:00,070 --> 02:58:59,279

copied or used anywhere in the known

4074

02:59:01,750 --> 02:59:00,080

universe

4075

02:59:03,429 --> 02:59:01,760

without written permission from paid to

4076
02:59:05,590 --> 02:59:03,439
block of the game changer network

4077
02:59:07,349 --> 02:59:05,600
i'm your host jimmy church i want

4078
02:59:08,309 --> 02:59:07,359
everybody to have a great safe fun

4079
02:59:11,750 --> 02:59:08,319
weekend

4080
02:59:13,750 --> 02:59:11,760
get over to thedarkzone.tv

4081
02:59:15,510 --> 02:59:13,760
get your tickets i'll be there on

4082
02:59:18,950 --> 02:59:15,520
saturday night

4083
02:59:28,510 --> 02:59:18,960
i want everybody to be safe it's time to

4084
02:59:39,420 --> 02:59:28,520
pay the block